NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1894, by The Frank Queen Publishing Company (Limited)

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JULY 21, 1894.

VOLUME XLII.—No. 20
Price 10 Cents.

THE LONE AUDITOR.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

It was a gentle manager,
Of fine and portly form;
A band of Players headed he—
The weather boiling warm;
They swiftly 'round the circuit swung,
Proverbial barns to storm.

Tho' oft success attended them,
Alas! there too befell
A time when talent went to seed,
The reason, who can tell?
Some nights when people stayed away,
"Not wisely, but too well!"

One day they struck an awful "frost,"
Although 'twas Summer mild;
In vain the posters flared around,
The crowd was not beguiled;
The manager at 8 P. M.
Waxed anxious, and then wild!

It was a little country lad
Who ambled to the door;
He bought a ticket for the show—
He'd ne'er seen one before;
They ushered him up pairs of stairs
Unto the gallery floor.

All lonely there he cast his eyes
Upon the mimic scene;
He had the whole place to himself,
But he was not serene;
So, when the first act it was o'er
He left with troubled mien.

Up to the manager he crept,
And begged his money back—
"What!" scowled he of the portly form,
"Does this play interest lack?"
"No! but it's awful lonely, sir,
Without my brother Jack!"

A TRAGEDY QUEEN'S ADVENTURE.

BY R. DAVEY.

One rainy evening, toward the close of April, 1791, a ponderous old travelling coach toiled wearily up the hill, the summit of which is crowned by the ancient town of Jougne, on the road between Lons les Saulniers et Besancon, the capital of the province of Franche-Comte.

There were two women in the vehicle; one tall, handsome and exceedingly elegant, occupied the seat facing the horses; the other, who sat opposite to her, was a young person of sprightly countenance, whose simple costume and deferential manner at once announced her to be either a waiting maid or a "dame de compagnie." From time to time one or other of the two travelers would thrust her head out of the caariage window to urge on the postilion, or look back down the road, apparently to see whe'her anyone was following. Notwithstanding the entreaties of the ladies, and his own best endeavors, Maitre Jacques, the postilion, failed miserably in his attempt to induce his two heavy Flemish horses even to get into a trot, let alone a gallop. The road was so bad, the rain so blinding, the ruts were so many, the mud was so deep, that the best the poor beasts could do, in response to their master's oaths and the loud cracks of the whip, was to give an occasional jerk forward or a stumble, and then resume their wonted funereal pace.

"Heaven help us, Susanne! This dreadful journey will never end! We cannot possibly reach Besancon tonight," observed the lady who sat with her face to the horses. "Mon Dieu! how I wish we were well over it and safe!"

"Madame is too nervous! That gentleman on horseback we have seen at the last three stations, and who has followed us, has frightened her. Believe me, I am sure he is no spy! he is too nice looking for that. I am persuaded he is only instigated by madame's charms, and has not recognized her. Oh! he is no more a 'sans culotte' than I am?"

"It matters very little what you think about him. I have my fears, and my reasons for having them. Put your head out once more, and see if he is still in sight."

Susanne did as she was bid, and, presently shutting down the window as quickly as she could, to prevent the rain from pouring in, gave her mistress the reassuring news that not only had the obnoxious stranger disappeared, but also that the gates at Jougne were close at hand.

"And, madame, through a brake in the clouds I saw the mountains of Switzerland; so, you see, we are approaching the frontier."

"That is well; we will stop for supper here, at the 'Lion d'Or,' and then hasten on to Besancon this very night," said her mistress.

In a few moments more the carriage rumbled through the narrow streets of Jougne, and presently stopped under the "Porte Cochere" of the "Golden Lion."

"Will the ladies get down?" said the jolly innkeeper, as he stood with the half opened carriage door in one hand and his cap in the other, bowing with extra civility to his two new guests, and delighted at the prospect of their being detained all night under his roof, for travelers had become very rare in these troubled times. "Will the ladies get down? Supper will be ready at a moment's notice."

"Certainly; we want it at once, and let it be a good, substantial meal, for, I can assure you, we are really hungry," answered the tall lady, as she jumped out; and, turning to the postilion, inquired if it were possible to reach Besancon before midnight.

"Perfectly impossible, madame; the roads are in a shocking state. We should only run the risk of a breakdown half way."

"And that would be intolerable. Allons! Susanne, get down and bring in with you all the shawls, pillows and rugs that you can find; for since we must sleep here, we may as well make ourselves at home."

Susanne, loaded with rugs and satchels, followed her mistress into the house; and the two travelers, emerging from the shade of the hall, entered the brightly illuminated dining room.

A fire crackled cheerily on the hearth, and the large apartment, with its many little tables covered with snow white cloths and shining glass, looked quite cosy. The ladies, taking off their wraps, seated themselves by the fire, and presently the landlady drew in front of them a table, on which she placed two steaming bowls of excellent broth. The bright light of the fire threw its cheerful glare on the countenance of the tall lady, and showed her to possess such rare and stately beauty that the worthy lady, on returning to the kitchen, proclaimed to her satellites that she had never before seen so queenly a personage. "*C'est une veritable reine* (she's a perfect queen). I'll warrant she's some fine Court marchioness on her way to the frontier," said she; "and, poor soul! I would be the last to prevent her flight!"

Indeed, the lady justified these encomiums. Her figure was graceful and commanding, her features were regular, her eyes bright and vivacious. Her hair, in which still lingered traces of powder, was drawn up high over her ample forehead, whilst one heavy curl hung down on her shoulder. Her complexion was singularly brilliant, and, varying constantly on the least emotion, gave the lie to those of her enemies who declared she used paint. The only fault that could be found with this otherwise perfect face was that the lower lip, slightly too thick, protruded a little beyond the upper one, as is frequently observed in the portraits of the sovereigns of the house of Austria. Her costume was simple, consisting of a grey petticoat, and flowered chintz overskirt, made in the fashion once so popular, and styled "Dolly Varden." Her attendant, whom she called Susanne, was a pretty and unpretentious young woman, belonging to the sprightly class of French serving maids immortalized by Moliere and Beaumarchis as "soubrettes."

The two travelers had scarcely tasted their first spoonful of soup when the doors of the apartment were thrown open, and a "fonctionnaire" of the provisionary government, wearing his tri-colored scarf, entered. Striding up to the table at which the ladies were seated, he drew from his pocket a letter, and, fixing his eyes with avid interest on the tall lady, made a mental comparison between her countenance and that of some one described in the document he held in his hand.

"What is your name, citoyenne?" he asked suddenly, in a tone of authority.

"May I first ask, sir, who it is I shall have the honor of answering when I do give my name?" returned the lady, who, although she had become exceedingly pale, retained her self possession in a remarkable manner; for it was no joke for women of position to fall into the hands of "fonctionnaires" in those days.

"I am the Mayor of Jougne."

"In that case, M. le Maire, I am Madame de Pryne."

"Have you no papers about you—no passport?"

"Mon Dieu, yes—no; that is, of course I have, but in my trunk," answered the lady. "We are only going to Besancon. This is my maid, Susanne; we are traveling in France, and for that I had no idea passports were necessary, M. le Maire."

"You said you had one in your trunk. Very well, Madame de Pryne, allow me to see this passport."

"Willingly! Call in your men, and let them bring my largest trunk. All my papers are in it."

The order was given, and the box was opened.

"It is at the bottom of all," said Madame de Pryne, rising as if to search herself.

"It is useless your troubling yourself, citoyenne. See! look at these grand trains; these alone suffice to prove that you belong to the Court, and intend emigrating to Switzerland," cried the Mayor, as he threw out of the box on to the table several magnificent robes of velvet, one of which was lined with ermine. "And here—here, my suspicions are more than confirmed. Ah! ah! Madame de Pryne, you wear a crown, do you?" exclaimed the Mayor, as he suddenly rose from his inspection of the box's contents, brandishing triumphantly in one hand a crown studded with large gems, and in the other a sceptre. "Ah! ah!" laughed he exultingly. "Madame, so you were going over the frontier with the crown jewels of France? I know who you are!"

"Who?" said the lady, as pale as a sheet.

"You are Marie Antoinette, sometime Queen of France."

"Is the Queen expected to pass this way in her flight?"

"She is—and you know that better than any one. In the name of France and the law, I arrest you!"

"Without any further proofs?"

"Certainly—I do not require them."

"Will you not at least look at my passport?"

"Bah! a borrowed passport!" said the Mayor in an impatient tone. "You had better give yourself up, madame, without any further trouble. Believe me, it will be the best."

"Then, sir," said the lady, rising majestically from hea seat, and assuming an imperial attitude—"I am the Queen!"

It would be difficult to imagine a more noble figure than that of the unfortunate lady, as she spoke these four words. Seeing that Susanne was impatiently about to interrupt her, she silenced her by an imperative gesture, and then reseated herself with much dignity in her chair. So queenly did she appear at this critical moment of her existence that, staunch republican as he was, the Maire of Jougne forgot all about *egalite*, bowed low before the fallen sovereign, and retired at once to give the necessary orders for her majesty's detention, and to announce the news of her capture to his fellow citizens. A few moments after his exit two "gens d'armes" were sent to mount guard at the doors of the salon, and the unfortunate queen, concluding a few words of conversation with Susanne, threw herself on her knees, and prayed earnestly for divine assistance.

In less than an hour the mayor returned, accompanied by a dozen or so of members of the municipality. They found the queen calm, and even cheerful. She acknowledged their deferential manner towards her with regal grace, and, when informed that the upper part of the hotel was placed at her service until further instructions were received from Paris, followed them thither with so quick and even gay a step that several of them afterwards remembered it as an unusual instance of self command.

When once the queen was safe, and a guard placed at her door, the Mayor of Jougne gave himself up to a transport of revolutionary joy. He had "the Queen of France under lock and key." On him, before three days were over, would be fixed the eyes of the world. His name would descend to posterity and live forever in the annals of his country. Having assembled his fellow "fonctionnaires" in the salon of the inn, he made them a patriotic speech, in which he invoked the spirits of Brutus and of Cato, and wound up by proposing "that the patriots of Jougne should form themselves into a battalion of true Republicans, and, placing Marie Antoinette, of Austria, in their centre, lead that arch traitress before the national tribunal. Possessed, as they were, of her crown, sceptre, globe and royal mantle, they could carry these emblems of fallen despotism in their triumphal procession, and offer them as a holocaust on the altar of liberty." An address to the National Assembly stating their intention, and giving the most minute details of the queen's arrest, was forthwith written and signed by the entire conclave, and despatched immediately to the capital. To this letter was added a private one from the queen herself, but so artfully sealed that, do what they could to read it, not one of them discovered a word of its contents. Having dismissed the council, the Mayor went once more to the queen to inform her of what had been determined. Being a kind hearted man, however, he spared her the knowledge of the manner in which he proposed to conduct her back to Paris. While he was conversing with her majesty a gendarme hurriedly entered the chamber in a state of great excitement, "M. le Maire! M. le Maire! we have arrested Polignac or Lamballe!"

"Ah!" exclaimed the queen; "it is that young man."

"What young man?" inquired the mayor.

"A gentleman who followed our coach, that is all," answered she in some confusion, seeing that she had evidently committed an imprudence by this last observation.

"Let him be brought up here immediately," ordered the mayor, and in a few moments a tall and very handsome young man was dragged into the apartment by two guards. His clothes were dripping wet, he had lost his hat, and his soiled cloak dragged on the ground behind him.

"It is the same," whispered Susanne; "perhaps he may help us."

"Please God!" murmured the queen.

No sooner was this young gentleman disengaged from the hands of his captors than, throwing himself upon his knees, he raised her hand to his lips. "Pardon me, madame. Had I but suspected it was the Queen of France to whom I presumed to raise my eyes, I would have died rather than have so far forgotten what was due to my sovereign, especially in her hour of trouble. I am a gentleman by birth, the Count de Maillettes. Unaware of your majesty's true rank, I followed your carriage, struck by your surpassing beauty and enslaved by its power, hoping through my persistence to be favored with one glance of pity, if not of love. Now that I recognize my error, as your majesty's most humble servant and subject, my life is at your service, and I crave only your gracious pardon."

"Oh! you have it, Count; I grant it willingly, and only see in your conduct," answered the Queen, smiling, but with an evident meaning—for she fixed her keen eyes on the kneeling gentleman in a manner that forbade his answering: "I see, sir, in your conduct only a proof of your desire to serve an unfortunate woman and a fallen queen ——"

"It is well," broke in the Mayor.

"Notwithstanding all appearances to the contrary, this young man evidently forms part of your cortege, madame. He is arrested, and shall share your apartments. The chamber at the end of the corridor, sir, is yours. You have, however, the right of free access to the Queen when she desires your presence. Mesdames, I wish you a very good night; *Citoyen, bon soir!*" and, bowing civilly, the Mayor withdrew.

When the door was closed, the Count was about to withdraw also, but the Queen prevented his doing so, entreating him to remain and partake of her supper, which was presently served. During this meal Her Majesty became exceedingly lively, and, the merry laughter of the imprisoned Sovereign and her new friend being heard outside, led the guards to observe that "Her Majesty was a singularly fearless woman, for, in spite of the danger she was in, she laughed like a true daughter of Momus, and was having a fine time of it with the prince, who was evidently her lover."

It is unnecessary to tell how the imprisoned Queen passed her time in her confinement at the "Lion d'Or." We are compelled, however, to record, that her intimacy with the Count became so great that once the guard at the door, spying through the keyhole, actually saw him kiss her before retiring for the night. The sixth and last day of her captivity at length arrived. The answer from the National Assembly reached Jougne towards noon, and the Queen was at breakfast with the Count and Susanne when the Mayor entered her presence, followed by the whole municipality and several guards. The good Mayor was flushed with excitement, and in his hand he held the as yet unopened document. Arranging all his colleagues, according to their official grades, in a semicircle around him, he addressed the Queen, who rose to hear him with a stately air. "Marie Antoinette, of Austria, we have this morning received the following answer from the Government of Paris, and hasten to communicate to you its contents." Here the worthy magistrate broke the seals and read: "Citizen Maire, Marie Antoinette is still in Paris, and has never left it. Let Mademoiselle Sainval, of the Theatre Francais, pass on without hindrance to Besancon, where she has an engagement."

Had the earth opened at his feet the Mayor of Jougne could not have looked more dumbfounded. "So you have played us a trick, have you, Mademoiselle Sainval?" he said furiously.

"My dear M. Le Maire, allow me to remark," answered the quondam Queen, "that it is you who have played me a trick. Had you but examined my passport, as I told you you would, have found that, although I have been Queen of Tyre, Sidonia, Greece, Jerusalem, Rome and Mesopotamia, I have never, up to the present time, laid claim to the throne of France, even for one single night. You, however, forced me to play a part which does not belong to me for six successive days and nights, and an irksome role it has proved. I confess now, that it is not my fault if you mistook the crown and sceptre of Mesopotamia for that of Gaul. But, since I am free to proceed to Besancon, perhaps you will order my carriage to the door, for, as soon as I have finished breakfast, I intend to be off. Bon jour, messieurs," she added, bowing to the mortified council as she withdrew. Suddenly, recollecting herself, she cried out: "Eh, may the Count come, too?"

"To the devil if he likes," answered the Mayor snappishly, as he slammed the door.

Mademoiselle Sainval turned gracefully to the Count and said, as a sweet smile illumined her charming face, "And you, my dear Count, when you have done justice to that omelet, perhaps you will give me your arm, and lead me down to the coach? Oh, how I wish that the poor Queen had indeed left Paris whilst I was enacting her part; which I did in the hope that these people, believing the paste to be a real diamond, would have let the true jewel pass! Poor! poor Queen! Allons, Susanne! let us go! Count, you have served me as Sovereign of France; will you not still continue to be my squire as tragedy queen?"

The Count, bowing low, raised the fair actress' hands to his lips. Then, leaning on his arm, and followed by her faithful maid, Mademoiselle Sainval swept down the staircase to the carriage, in which the Count took his seat opposite Susanne.—*The Theatre, London.*

"WELL, if that ain't mean!" exclaimed the prisoner. "Every one o' the stories in this paper they've gimme me to read is 'to be continued.' An me to be hung next week!"

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Railroad Strike Interferes With Companies Along the Pacific Coast.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 17.—There was no performance at the Baldwin Theatre last night in consequence of the non-arrival of John Drew's Company. The company was delayed on the road by the railroad strike. Mr. Drew is expected to arrive today to begin his engagement in "The Butterflies." "The Masked Ball" will be produced 23.

CALIFORNIA THEATRE.—"Cordelia's Aspirations" was presented for the first time here last night, where business has been very large during Edward Harrigan's engagement.

TIVOLI THEATRE.—H. Grattan Donnelly's new opera, "Dick Turpin," was presented for the first time on any stage last week, and was received by a large audience. It remains the attraction this week.

STOCKWELL'S is closed for want of an attraction.

THE BUSH STREET is dark.

MOROSCO'S GRAND OPERA HOUSE.—"The Cruiskeen Lawn," with Dan McCarthy in the principal role, was put on last night.

WIGWAM.—Chapman, Leo Zayara and Will H. Bray are the principals at this house.

ORPHEUM.—The Braatz Bros., O'Brien and Carroll, Connors and Staley, Carmen Martinez, Lydia Yeamans Titus, Chas. H. Duncan and the Sparrows are here this week.

FROM OTHER POINTS.

Opera and Vaudeville the Principal Attractions Offered—Good Business Rules, Despite the Warm Weather.

[Special Dispatches to The New York Clipper.]

CHICAGO, July 17.—The fiftieth performance of "Aladdin Jr." at the Chicago Opera House last night attracted a packed house, the new features adding much to an already seemingly perfect performance. Tasty souvenirs marked the occasion and in themselves demonstrated the finished manner in which Manager Henderson elaborates all of his undertakings.....''Tabasco," at the Grand Opera House, entered its third week with a good showing in all parts of the house.....''Charley's Aunt" continues fairly prosperous at Hooley's.....''An American Heiress" attracted a rather limited turnout to McVicker's.....The last week of "Sowing the Wind" began with the Columbia fairly well filled.....The benefit performance tendered Bob Hart and Jake Rosenthal at Frank Hall's Casino was a complete success in all details. The bill ran for eleven hours continuously, only four acts being repeated. Beneficiary Rosenthal made his first attempt at entertaining and can be credited with a big hit..... The variety houses and museums were patronized fairly.

BOSTON, July 17.—The revival of "The Grand Duchess" by the D'Arville Co. at the Tremont Theatre last night was an unmistakable success. The house was comfortably filled and the opera was never better presented here.....The revival of "The Chimes of Normandy," with Pauline Hall as Germaine, filled the Boston Theatre with many well known first nighters. "The Chimes" has always been a favorite opera here, and its tuneful melodies were well rendered.....''Davy Jones" drew a good house to the Boylon Museum, and plenty of new and fetchy business was introduced by Dan Daly, Minnie Gilroy and others.

ST. LOUIS, July 17.—The strike benefit, Saturday and Sunday nights, did not draw the crowds expected to the Standard Theatre. Hattie Wallace made a hit with her specialties, but most of the other work was spoiled by the bad orchestra who had volunteered.....On Sunday night "I Pagliacci" was presented at Terrace Garden, with Richie Ling as Canco, Francis Gallard as Tonio, W. M. Porteous as Silvio, Helen Bertram as Nedda, and Harry Davis as Peppo. For a first performance the work was very creditable.....The Pavilion was crowded.....''Lucia di Lammermoor" was presented at Uhrig's Cave Garden tonight, for the first time, with Carlotta Maconda as Lucy and Chas. Bassett as Edgar. They received a well merited encore for their duet at the close of the first act.

PHILADELPHIA, July 17.—Grand opera, vaudeville and spectacular comprise the bills for the people in town, but nearby river resorts and parks, where J. W. Kely, Cornelius Levy and Living Pictures hold forth, may be included in local entertainments.....''Romeo and Juliet" was rendered in English by the Hinrich Opera Company at the Grand Opera House and a big hit scored.....The all variety bill at the Bijou was played to standing room only all day and evening.....''Herculaneum," minus Carmencita, but with the Schrode Brothers as a new attraction, began its fifth week to good business at Forepaugh's Park.

PITTSBURG, July 17.—The New Palace Theatre is dark, Manager Thomas E. Perry having decided to close his season, as business last week was slight. Proprietor S. J. Little says he will thoroughly renovate and redecorate the house, and a well known manager will run it next season.

LOUISVILLE, July 17.—The Gem Theatre opened to a fair house.

MINNESOTA.

Minneapolis.—The Bijou Opera House had good business week of July 8, in spite of the hot weather. The combined Andrews Deshon Opera Companies gave "The Bohemian Girl" the first half and "Patience" the second half of the week in splendid style. The house will be closed for four weeks, when the Andrews and Deshon Companies are expected for a return engagement.

NOTES.—For the first time in the eleven years I have been your correspondent I am obliged to report every house and place of amusement closed.....The Iowa State Band has made a hit at Lake Harriet and is drawing crowds nightly. The band will be assisted week of 15 by a vocal quartet, engaged from local talent, consisting of Amelia Rippe, Mrs. A. P. Laird and Messrs. Henshaw and Poroet.....The court has suspended the sentence (fine of $25) imposed upon Sam Yager and referred to in last week's CLIPPER.

St. Paul.—At the Metropolitan the William Morris Company did a big business and scored a success week of July 9. Week of 16 they will present "Snowballs," preceded by a one act comedy, "My Uncle's Will." Wednesday matinee, "Uncle Tom's Cabin."

THE GRAND is still dark, but will open its regular season Sept. 2 with "The Devil's Auction." This theatre has the greatest list of bookings it ever has had. The staff of the new management: Proprietor, Jacob Litt; manager, George A. Kingsbury; treasurer, Desmond L. Pace; assistant treasurer, Louis Kellar; advertising agent, C. W. Beiner; assistant advertising agents, John P. Burch, Paul Bosheil and Frank Nelson; carpenter, John Thompson; electrician, John Zimmerman; property man, Jerry L. Maynard; leader of orchestra, C. M. Selling.

BOHEMIA.—This place opened up week of 9 with Henry Moore & Co., proprietors; Henry Moore, manager, and Frank Kent, stage manager. The people: Jack Elline, Minnie Dwyer, Kittie Eves, Pearl Clarke, George Mitchell and Frank Kent.

Duluth.—Theatrical business in this place is away down, and the railroad strike makes it more so here, as this is a large shipping point for the roads. At the Temple Opera House J. C. Lewis, in "Si Plunkard," drew a fair sized audience. The Baldwin-Melville Co. week of July 16 21.

THE LYCEUM is dark.

THE PAVILION on the hill top is having good business. There are three Japs on the stage this week.

THE PARLOR THEATRE has Chris. Murphy, John Moran, George Fisher, John Wilson, Edmond Welch, Lydia York, Della Wall, Amelia Valdeen and Georgia McAlister. George Curtis will take a benefit 18.

— Inez Macauley, who is now singing at the Union Square Theatre, this city, is to head her own company next season in a new musical comedy, called "The Prima Donna."

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"Aladdin Jr."—Chicago, Ill., July 16, indefinite.
"Americus"—Cincinnati, O., July 16, indefinite.
"A Married Pair"—Richfield Springs, N. Y., July 18, 19.
Brooks', Joseph, Stock—Chicago, Ill., July 16, indefinite.
Bankson Theatre—Webster Springs, W. Va., July 16, indefinite.
Baldwin Melville—Duluth, Minn., July 16-21.
Cornell-McDowell—Presque Isle, O., July 16, indefinite.
Chatterton's Players—Grand Junction, Col., July 16-21, Montrose 23-28.
"Charley's Aunt"—Chicago, Ill., July 16-Aug. 11.
Drew's, John—San Francisco, Cal., July 18, indefinite.
Ellinwood & Chesley's Players—Poultney, Vt., July 16-21, Granville, N. Y., 23-28.
Frohman's Empire Stock—Chicago, Ill., July 16-21.
Griffin's Stock—Denver, Col., July 16, indefinite.
Gardner's, C. A.—Salt Lake City, U., July 16-28.
Glick's Comedy—Dupont, O., July 18, Continental 19, 20, Otterville 21-Aug. 1.
Harrigan's, Edward—San Francisco, Cal., July 16-Aug. 11.
Hamilton's Ideal Theatre—Heyworth, Ill., July 23-28, Argenta 30-Aug. 4.
Hackett's, Jas. K.—Montreal, Can., July 16, indefinite.
Hallen & Hart's—Denver, Col., July 16-21.
Hillman's, Maude—Schenectady, N. Y., July 16-21.
Howard's, Kate M.—Pittsburg, Pa., July 16, indefinite.
Hopkins Merry—Spencer, Ia., July 16-28.
Hodson's Broadway Theatre—Sea Cone, N. B., July 18, Whitehead 19-21.
"Joshua Simpkins"—Mexico, N. Y., July 20.
Kelcy-Kennedy—Carbondale, Pa., July 16-21.
Kemper Stock—Kansas City, Mo., July 16, indefinite.
Lane's, Leora E.—Salt Lake City, U., July 16, indefinite.
Lyceum Merrymakers—Richfield Springs, N. Y., July 19-21.
Lyon's Comedians—Des Moines, Ia., July 16, indefinite.
Lyceum Theatre, Sharpley's—Portage, Wis., July 16-21, La Crosse 23-28.
"Lady Windermere's Fan"—Victoria, B. C., July 20.
Morris', Wm., Stock—St. Paul, Minn., July 16-Aug. 4.
McCarthy's, Dan—San Francisco, Cal., July 16-28.
Mora-Williams—Jamestown, N. Y., July 16-Aug. 18.
Madison Square Theatre—Rock Island, Ill., July 16-21.
Metropolitan Pavilion "Uncle Tom's Cabin"—Islesboro, Me., July 18, Castine 19, Blue Hill 20, Bar Harbor 21.
Payton's, Corse—Crookston, Minn., July 16-21, Winnepeg, Man., 23-28.
Potter-Bellew—San Francisco, Cal., July 16-28.
"Passing Show"—N. Y. City July 16, indefinite.
Russell's, C. H., Comedy—Forked River, N. J., July 18-21, Barnegat 23-25, Manahawkin 26-28.
Rowland's Stock—Dubuque, Ia., July 16, indefinite.
Rella & Culver's Players—Wonewoc, Wis., July 16-21, Elroy 23-28.
Shaw's Comedy—Washington, D. C., July 16, indefinite.
Sawtelle Dramatic—Dundee, N. Y., July 16-21.
"She"—Los Angeles, Cal., July 16-21.
"Si Plunkard"—New London, Wis., July 18, Oshkosh 19, Appleton 20, Green Bay 23, Marinette 24, Menominee, Mich., 25, Norway 26, Florence, Wis., 27, Iron Mountain, Mich., 28.
"Uncle Tom's Cabin," Witherell & Doud's—Hemonville, N. Y., July 19.

MUSICAL.

Carleton Opera—Kansas City, Mo., July 16, indefinite.
Camille D'Arville Opera—Boston, Mass., July 16, indefinite.
Duff Opera—N. Y. City July 16, indefinite.
"Davy Jones"—Boston, Mass., July 16, indefinite.
"Dick Turpin"—San Francisco, Cal., July 16, indefinite.
French Opera—Quebec, Can., July 16, indefinite.
Gilbert Opera—Lowell, Mass., July 16, indefinite.
Hinrichs' Opera—Philadelphia, Pa., July 16, indefinite.
Hall's, Pauline—Boston, Mass., July 16, indefinite.
Marks' Summer Opera—Reading, Pa., July 16, indefinite.
Manola Mason—Boston, Mass., July 16, indefinite.
Murray-Lane Opera—Cleveland, O., July 16, indefinite.
Mendelson Opera—Houston, Tex., July 16-21.
New York Ideal Opera—Columbus, O., July 16-21.
Seabrooke's, Thos. Q.—Chicago, Ill., July 16, indefinite.
Terrace Garden Opera—St. Louis, Mo., July 16, indefinite.
Uhrig's Cave Opera—St. Louis, Mo., July 16, indefinite.
Wilbur Opera—N. Y. City, July 16-Aug. 4.

VARIETY.

Colored Sports—Rocky Point, R. I., July 16, indefinite.
Maritz Specialty—Errol, N. H., July 18, Colebrook 19, Canaan 20.

MINSTRELS.

Cleveland's—Bath, N. Y., July 18, Hornellsville 19, Olean 20, Bradford, Pa., 21.
Dockstader's—Albany, N. Y., July 19.

CIRCUSES.

Barnum & Bailey—Canal Dover, O., July 18, Cambridge 19, Marietta 20, Athens 21, Columbus 23, Kenton 24, Union City 25, Dayton 26, Middletown 27, Rushville, Ind., 28.
Goodrich's, J. E.—Fostoria, O., July 21, Rising Sun 23, Bradner 24, Pemberville 25, Freeport 26, Bowling Green 27, Toutogany 28.
Hunting's—Mattawamkeag, Me., July 18, Dexter 19, Waterville 20, Livermore Falls 21, Yarmouth 23, Norway 24, Gorham 25.
Harris', W. H.—Binghamton, N. Y., July 20, 21, Youngstown, O., 23, Warren 24, Akron 25, Mansfield 26, Marion 27, Urbana 28.
Johnson's, Jas. S.—Dougherty, I. T., July 18, Stonewall 19, Lehigh 20, Atoka 21, Stringtown 22, Limestone Gap 23, Kiowa 24, Savanna 26, McAlester 27, South Canadian 28.
La Pearl's—Champaign, Ill., July 18, Urbana 19, Danville 20, 21.
Main's, Walter L.—Pittsfield, N. H. July 18, Concord 19, Franklin 20, Lebanon 21, Petersboro 23, Hillsboro 24, Claremont 25, Bellows Falls, Vt., 26, Keene, N. H., 27, Holyoke, Mass., 28.
Nelson's, John—Bogota, S. A., July 16, indefinite.
Orrin Bros.'—*En route* through Mexico.
Oliver's—Wheaton, S. D., July 18, Sherman 19, Elbow Lake 20, 21.
Ringling Bros.'—Huntington, Ind., July 20, Lima, O., 21, Meadville, Pa., 23, Salamanca, N. Y., 24, Addison 25, Binghamton 26, Carbondale, Pa., 27, Wilkesbarre 28.
Sparks', John H.—Beaver Dam, Ky., July 18, Cromwell 19, Morgantown 20.
Sautelle's—Adams, N. Y., July 18.
The Adam Forepaugh—Attleboro, Mass., July 18, Newport, R. I., 19, Brockton, Mass., 20, Plymouth 21, Woonsocket, R. I., 23, Milford, Mass., 24, Newton 25, Cambridge 28, Gloucester 27, Newburyport 28.
True & Young's—New Glasgow, N. S., July 18, Merigomishe 19, Canning 20, Antigonishe 23, Tracadie 24, Maigrave 25, Shemacadie 26, Sydney 27, North Sydney 28.
Welsh Bros'.—Mt. Carmel, Pa., July 18, Shamokin 19-21, Sunbury 23-25, Northumberland 26, Lewisburg 27, Milton 28.

MISCELLANEOUS.

Buffalo Bill—Brooklyn, N. Y., July 16, indefinite.
Boyton's, Paul—London, Eng., and Antwerp, Bel., July 16, indefinite.
Bernard's, Julius—New Haven, Ct., July 16-21.
Christine-Blitz—San Francisco, Cal., July 16, indefinite.
Edna Wood—*En route* through Central America.
Gibbs' Museum—Warsaw, Ind., July 16, indefinite.
Hagenbeck's—Manhattan Beach, N. Y., July 16, indefinite.
Hamilton's, Chas. E.—Villa Grove, Col., July 18, Kelly & Stanford's Troubadours—Otterville, O., July 16-21, New Philadelphia 23-28, Canal Dover 30-2.
Leos', J. S.—Colerain, O., July 18, 19, Freeport 20-21, Uricksville 23-24.
Livingston's, James—Richford, Vt., July 18.
Lucky Bill's Wild West—Decatur, Ill., July 16-21.
Stein & Smith's—*En route* through Australia.
Vertelli's, Prof. J.—Fulton, Ky., July 21.
Westlake's New Orleans Museum—Coney Island, N. Y., July 16, indefinite.
Wells' Wonderland Museum—Staunton, Va., July 16-24.

ILLINOIS.

Chicago.—The abrupt closing of the Schiller Theatre, July 9, marked the first move of down town amusement providers in deference to the persistant attacks of ruination business. Next week, the Columbia follows suit, the Grand Opera House being next in line, a week later. Last week Manager Henderson gave some thought to closing the Chicago Opera House for a time, but has finally determined to weather the storm. Business at McVicker's has been of a character to discourage the bravest heart, and if the current days do not bring about a radical advance in receipts it would be a wise move on the part of Manager McVicker and Mr. Brooks to discontinue performances for the present. Manager Powers has decided to keep Hooley's in the list of active candidates, but his profits are rather limited. The past fortnight will go on record as the most disastrous period in the annals of the local stage and, as if waiting for an opportunity to come down from their claims of prosperity, the local press and contemporaneous dramatic journals are a unit in telling of scant profits. For more than a month it has been maintained in this correspondence that business was far from prosperous in the local amusement field, but, while last week was little worse in point of attendance than many like periods gone before, it seems a bit peculiar that other journals should join hands in characterizing the labor troubles as the only element victorious against an unusually attractive offering. Truth rigidly adhered to would have made them drop to cold facts more gracefully and added a tinge of candor to the excuses very properly offered for an exceptionally trying period of local stage history. Business will doubtless continue discouraging until well into the coming season, and if our amusement seekers rally to the full support of theatricals by the time the new year begins our managers will have occasion for congratulation. The current days are dull and unimportant, making news gathering a difficult feat to accomplish.

CHICAGO OPERA HOUSE.—"Aladdin Jr." reached its fiftieth performance 16, and in commemoration of the event Manager Henderson distributed souvenirs to the lady patrons and launched the American Extravaganza Co. into what he termed the second edition. New songs, marches and ballets celebrated the occasion, and a continuance of past success can be expected. Business is still far below the merit of the attraction, but the attendance here is the best of any in town.

GRAND OPERA HOUSE.—"Tabasco," as interpreted by Thos. Q. Seabrooke, retains a fair portion of current patronage, but the reward is much less than his previous engagements have produced. To my mind "Tabasco" quite surpasses his former vehicle, "The Isle of Champagne," being deficient only in climaxes. The score is filled with pleasing numbers and the role assumed by Mr. Seabrooke fits him quite to a nicety.

COLUMBIA THEATRE.—The eighth and last week of "Sowing the Wind," as interpreted by Chas. Frohman's Empire Stock Co., began 16, and, although the latter day attendance has been decidedly limited, the patronage during the opening weeks was sufficient to place the engagement on a paying basis. On 21 the house goes dark, to remain closed until Aug. 19, when the regular season begins with the first production on any stage of Edward Paulton's comedy, "The Flams," with Wm. Hoey and an able company.

HOOLEY'S THEATRE.—"Charley's Aunt" began the twelfth week and last month of her reign at Manager Harry J. Powers' very popular house 15, and will on 25 reach the one hundredth local presentation. Bronze cats will be handed out as souvenirs of the event. Business holds up remarkably well, considering the times, but at each performance many seats are vacant.

SCHILLER THEATRE.—On 9 Manager Thos. W. Prior withdrew the Schiller Opera Co., after nine weeks of moderate success, and closed the house for the season. Six operas were presented, in this order: "The Beggar Student," "The Black Hussar," "The Tar and the Tartar," "The Chimes of Normandy," "The Bohemian Girl" and "Dorothy," the company becoming more listless with each succeeding change, and business falling off accordingly. The determination to close was announced abruptly, but the step could have been wisely taken four weeks ago.

MCVICKER'S THEATRE.—While Manager McVicker and Joseph Brooks have brought us a talented stock company, the inaugural play, "An American Heiress," met such general disfavor that their enterprise has thus far gone unrewarded. Business has been absolutely disheartening, but the production of "New Blood," by Augustus Thomas, to be acted for the first time on any stage 23, may bring some change for the better. Maurice Barrymore, C. W. Couldock, E. M. Holland, Geo. Nash and J. S. Saville will join the company with this production.

CLOSED.—Academy of Music, Haymarket, Lyceum, Sam T. Jack's Empire, Criterion, Clark Street Theatre, Windsor, Frank Hall's Casino, Sam T. Jack's Opera House, Alhambra, Isabella, Grotto Music Hall, Havlin's and Schiller Theatre.

OLYMPIC THEATRE.—Manager Castle continues in the field, presenting this week "Andy McKee's Variety Troupe." Last week's bill engaged Maggie Lee Clark, De Vany and Allen, Lawrence Alburtis, Frank Bunney and Kittie Chapman, Paus Le Petre, Wiley Hamilton, McCarthy and Reynolds, Wm. Gilbert and the Gehrue Sisters. The afterpiece, "Baby Elephant," finished the performance.

ENGEL'S OPERA PAVILION.—Last week a change in management occurred at this resort, Joseph Engel succeeding his brother Adolph Engel in the control. Business is very poor, the bill this week being furnished by Hazel Burt, Pierre Kronen, Rose Sutherland, Castello and Hall, Kohl and Barney, Fern Melrose, Nellie O'Neil and the Borani Brothers.

PARK THEATRE.—Manager Driscoll reports fair business, but far short of the usual standard. He last week employed Fisher and Crowell, Maud Dety, the Sankey Brothers, Mabel Sisson, Scanlan and Kilroy, Lottie Swan, the Yale Sisters, Dick and Kittie Cummings, Harry Budworth and Charley Keese.

LINCOLN AVENUE THEATRE.—At this resort business is fair and a good bill is generally provided. The bill this week employs Hill and Lawrence, Nettie Bond, Geo. Ritchie, Clara Boyle, Carrie Scott, Harry Wetzel, Gracie Cummings and Walter J. Plimmer.

WHITE'S LONDON DIME MUSEE.—For this week the curio list includes Clara Mack, statuary; Wm. Leroy, nail king; Prof. Clark, human pin cushion; Ida Smith, tatooed lady; Dave Mosher, a bear man, and Lawrence Alberta, a strong man. On the stage hourly performances will be given by Jean Gross, Laura Mortimer, Nellie Houlihan, Gail Van Eyck, Lader and Silvers and Benny Wallace.

GLOBE DIME MUSEE.—Curiosity seekers this week will find Pearley Robinson, a midget; Walter Stewart, armless man; Kentuck Frank and Little Fawn and the Bayou Teche Beauty. Performances will be given on the stage by Leslie and Richards, Wesson and Waters, Minnie Bancroft, Smith and Murphy, the Cartwrights and the Midgeleys. Thomas' Dramatic Co. stage "Elvira's Oath."

CLARK STREET MUSEE.—In curio hall: Estelle and Rowette, second sight; Schmohe, clay modeler; Horneman, magician, and Sanderson's Marionettes. On the stage continuous performances will engage Wiley Hamilton, Pearl and Geo. Kidd, McRobey and Evans, A. R. Baker, Octavia Max and Grace Sinclair in statuesque poses.

AFTERMATH.—Manager Adolph Engel, who last week resigned the control of Engel's Opera Pavilion, after six years of continuous possession, will at once begin the work of remodeling the old armory on Jackson Street, near Wabash Avenue, and will open it about Jan. 1 as a high class vaudeville house, to be known as Trocadero. Manager Engel has spent the greater part of his life in the business, and should prove an able promoter of the better grade of vaudeville.....Matt Berry, under contract with Manageress Jennie Kimball to next season manage the affairs of Corinne and the Kimball Opera Co.; R. L. Scott, of "Chip o' the Old Block;" Amy Gordon, next season with May Howard's Big Burlesque Co.; Frank Lawton, of Chas. H. Hoyt's forces, and Carrie Lamont, who opens her starring tour July 30, are among the many professionals idling their leisure among us.....Violet Norman, of the Schiller Opera Co., closed 12 to join Thos. Q. Seabrooke's "Tabasco" for the remainder of his engagement at the Grand.....The Griffo Music Hall opened for business 7, but the unsettled condition of local affairs had such a depressing effect on the attendance that Manager Henry Trinz decided to close 16. He announces his intention of reopening during the coming month.

Aside from doing her electrical specialty, Fern Melrose is posing in living pictures at Engel's Opera Pavilion.....Frank Hall's Casino was opened 15 for the usual continuous bill, the occasion being a benefit to Superintendent R. H. Hart and Treasurer Jake Rosenthal.....Manager Otto H. Kraus is in town, in attendance upon his wife, Jennie Holman, who is seriously ill at the Lincoln Park Sanitarium.....Manager O. F. Miller, of the Exposition Music Hall, Milwaukee, Wis., paid a hasty visit to these precincts one day last week.....Manager H. R. Jacobs is not likely to open his three local houses as early as usual this season. Last season he began operations quite four weeks too soon, and will doubtless profit by the experience.....The Paul Boyton Water Chutes have gained a fair degree of popularity, but, as the sport is decidedly new to our people, the current season will show only fair reward. The attraction is very well advertised and in a good location.....Manager Castle, of the Olympic, announces one hundred seats at each performance during the next ten days for free distribution among the striking brotherhood men. Master Workman Sovereign is in charge of the allotment.....The regular season at the Schiller opens Sept. 9 with Hanlon Bros.' "Superba.".....H. Alexander Bischoff, editor of the magazine, "The Black Diamond," died from a bullet wound inflicted by his own hand 12. During the seasons of 1875, '76, '77 he appeared in the chief cities of this country as tenor soloist with Theodore Thomas' Orchestra, amassing a considerable fortune during that and other minor engagements.....Evelyn Gordon, who starred last season in "East Lynne," departs this week for an extended outing on Mackinaw Island.....Wm. Robinson succeeded Maurice Gould as orchestra leader during the closing week of the Schiller Opera Co.....Charley Reese, who is filling an extended engagement at the Park, received the distressing intelligence last week of the death of his father in St. Louis, Mo.....Manager John Morrissey, of Grenier's Lyceum Theatre Co., is home from a business trip to your city.....Manager Frank Hall, of the Casino, sailed for Germany last week to secure attractions for his Winter circus, which opens at Wabash Avenue and Hubbard Court Sept. 15.....Walter J. Plimmer is now business and stage manager of the Lincoln Avenue Theatre.....Wood Bros.' Circus is touring the suburbs and playing the vacant lots hereabouts with fair success.....Ed. Giroux has signed with Manager Lincoln J. Carter to do the advance for his Southern "Tornado" Co.....Joe Clancey, of McCale and Clancey, was married here 9 to Gertie Gilson, a sister of Lottie Gilson.....Louise Royce, late of the American Extravaganza Co., departed last week for a visit in your precincts. She is considering an offer from Manager Chas. H. Hoyt for next season.....Manager E. H. McCoy and his star, Marie Heath, reached town last week after a fairly successful season of "A Turkish Bath," and will spend their vacation among us.....Sol Smith Russell was in town a few hours 13, *en route* to his home, Minneapolis, Minn., where he will remain until his season begins at Toronto, Ont., in September.....Katie Putnam has purchased from J. A. Fraser Jr. his new play, "A Fixed Race," and will produce it next season.....Agnes Deaporte, late prima donna of the Schiller Opera Co., soon departs to fill an extended engagement in Africa and will appear later in India, China and Japan.....Press Agent Chas. A. Parker, of the Columbia, has gone to Lake Minnetonka for a four weeks' vacation.....The regular season at Havlin's begins Aug. 12 with "Mr. Barnes of New York," the cast headed by Emily Rigl.....Geo. C. Francis, formerly business manager of H. R. Jacobs' Academy, has been secured by N. S. Wood to handle the business affairs of his company next season.....Manager Wm. Wolff, of the Schiller Opera Co., departs for Cleveland, O., this week, to arrange, if possible, to give a season of light opera at one of the houses in that city.....Manager Frank Moore organized the Moore & Livingston Co. here and departed for Dixon, Ill., where their season opened 16.....Clara Beckwith has had made for her a mammoth glass tank, in which she will give exhibitions in swimming hereafter. She was formerly known as Cora Ernst.....''Charley's Aunt" lays off two weeks at the conclusion of the engagement at Hooley's, reopening at the Empire, your city, Aug. 27.....T. Wilmot Eckert and wife, Emma Berg, departed for Milwaukee, Wis., 14, to fill a two weeks' engagement at the Exposition Music Hall, their first work on the stage in two years.....Col. J. H. Haverly is organizing Haverly's Minstrels here for Manager Frank Hawley, the company to take the road Aug. 23.....Zoe Farnsworth departs for St. Louis, Mo., this week to present a series of living pictures at Uhrig's Cave Garden.....Ted Mackaye returned from a brief tour with J. W. Brownlee and C. L. Griffith's Circus last week. The show is stranded at Galesburg, Ill., and many of the attaches are in absolute destitution and want.....Manager John W. Dunne and wife, Patti Ross, who have been summering here, departed last week for Newport, where they will spend the remainder of their leisure.....Word reaches me from Press Agent John E. Boyle, of Sells Bros.' Circus, telling of the continued phenomenal success of that organization.....Doorkeeper Arthur McLean, of the Schiller, last week visited Business Manager Will J. Barry, of the Academy of Music, this city, who is managing Pain's "Siege of Vicksburg" at Cleveland, O.....Daniel Frohman's Lyceum Theatre Co. opens the regular season at Hooley's Aug. 13 with "The Amazons.".....Harry P. Kiely and wife and Patti Henri headed a party who started 16 to make a tour of the lake resorts.....Manager Robert C. Clarke organized a company here last week to support Robt. F. Parkinson in repertory. The season begins next week, the company including Edwin Conners, Katherine Roth, Mary Andrews and A. W. Brummell.....Manager Harry W. Simon began rehearsals of his Lilly Clay Burlesque Co. 16, and will be in readiness to take the road in about two weeks.....Manager Chas. Frohman is expected here this week to close up the affairs of his Empire Stock Co., which closes at the Columbia 21.....Augustus Thomas arrives this week to direct the concluding rehearsals of his play, "New Blood," which is staged for the first time at McVicker's 23.....Business Manager Maze Edwards, of the Casino, departs next week for a pleasure tour of the lakes.

Quincy.—At the Empire, Eunice Goodrich's Co., week of July 2, played to fair business. Prof. Roche, mesmerist, comes 16 and week. Barnes & Beasley's Players, in repertory, 30 and week.

MARYLAND.

Baltimore.—"The Tar and the Tartar" is the offering for the second week of comic opera at Ford's Opera House, beginning July 16. A good sized audience was in attendance, and the living pictures came in for mild applause. "The Mikado" started well last week, but felt the effect of the intense heat later.

WIETHEGER'S PARK.—What was the Mackay-Bennet Opera Co. continues this week on the commonwealth plan, opening in "Pinafore" 16. Managers John Mackay and George Bennet brought the company here two weeks ago and have done fairly well since. They failed to pay any of the people while here, and early on the morning of 12 they left town with all the costumes and everything movable, leaving the members of the company in sore straits and justly vowing vengeance. No blame whatever attaches to the managers of the park, who are doing all in their power for all concerned.

HOWARD AUDITORIUM ICE PALACE.—After several mishaps to machinery, and consequent postponements, the doors of this place were opened 16. The skating arena is 50 by 150ft. covered with a solid sheet of ice six inches in thickness which is renewed continuously by machinery similar to that employed in the cold storage process. Ten degrees above zero is the temperature at which the water is frozen, while the air in the building will be kept at about sixty. The floor beneath is insulated with dead air cells under a covering of galvanized iron. Uniformed instructors are in attendance and frequent exhibitions of fancy skating are given. A roof garden occupies the top of the house with an Oriental pagoda at the end where Prof. Charles F. Warner's Maryland State Band discourses excellent music. The Crystal Maze occupies a considerable space to the right of the lobby. The front of the building has a delightfully cool appearance, representing the entrance to a cave of ice and snow. A large crowd witnessed the opening.

NOTES.—George Macomber, formerly of R. L. Downing's support, has signed with Tim Murphy.....Frank M. and John B. Wills will open their season in Washington, D. C., Aug. 13, presenting their new play by Walter McCann, of this city, entitled "A Liberty Bell." A fine display of living pictures will be a strong feature.....A. Palmer Cooper, a well known gentleman connected with a morning paper, has refused a flattering offer from a vaudeville manager to go on the road with his monologue entertainment.....Tunis F. Dean who has been quite ill, is convalescing.....The Odeon Theatre will open 30.....Arrangements are being made for a game of baseball at Union Park, 25, between the actors now in the city and a nine organized for the occasion by Jake Kilrain.

— Delmore and Wilson open their season Aug. 20 with "Finnigan's Ball."

VARIETY AND MINSTRELSY

O'BRIEN AND CARROLL, Chas. Duncan and the Braatz Bros. were delayed at Ogden, Utah, for twelve days while *en route* to San Francisco, where they were to have opened July 2, at the Orpheum. They made the best of a very unpleasant situation. O'Brien and Carroll were entertained by the Queen City Lodge, K. of P., No. 7, July 6. They arrived in San Francisco in time to open 16.

MAUD DAVIS and Daisy Shannon have joined hands.

AGGIE BEHLER goes with the London Sports Co. for the season of 1894-5.

MAMIE LAMB, wife of Ed. W. Thomson, of Thomson and Bunell, has retired into private life and is living with her husband's parents in Montreal, Can.

MANNING AND CUSHING are not playing this Summer, but are spending the heated term on their farm at Black Horse, Pa.

FLEUREITE, the dancer, joined Henri Laurent's "Linger Longer Lucy" dancers at B. F. Keith's New Theatre, Boston, Mass., July 16.

MAI RICHFIELD is ill with bronchitis and Thos. J. Ryan worked alone July 16, at B. F. Keith's Union Square Theatre, this city. Miss Richfield will reappear 17.

LEWIS AND BOYD have dissolved partnership. Mr. Lewis has signed with the Wrens to do the advance work.

THE ZEMOORS have signed with the Dixey Company for next season.

THOS. H. NOLEN and wife (Cora White) have signed with Miaco's City Club for next season.

GILSON AND MILES have dissolved partnership. Mr. Miles will hereafter work with his wife, Daisy Raymond.

FRANK AND ARTHUR CHRISTIE have leased Glen Echo, Washington, D. C., and report success at that resort. Swartz's Lady Orchestra has been there since June 24.

FAY LESLIE AND EDITH REED were married July 10, at Tascasa, Tex.

J. H. HAVERLY'S MASTODON MINSTRELS open their season Aug. 20, under the management of Frank V. Hawley. The organization, it is said, will be first class.

FANTA AND ELLIS, aerialists, have closed a ten weeks' engagement in the North and West.

AFTER a separation of three years, Chas. Burrell and Ned Francis have joined hands again.

WHITLEY AND BELL, German comedy duo, are at the Royal Music Hall, Harlem, this week.

ZELLA, who styles herself the demon wonder, is one of the special features engaged for the Barlow, Dolson & Powers' Minstrels.

THE HERLEY BROS. inform us that they will sail for England July 18.

SOME immense lithograph work will be displayed by Primrose & West this season with their company of forty whites and thirty blacks. The subject of one stand is the "Noonday Parade," displaying very effectively the well known stars seated in a carriage drawn by four gray horses, between forty whites and thirty blacks. Manager Harris says he has the time for the big seventy booked solid, with the exception of about three weeks.

NEGOTIATIONS ARE PENDING for a tour through Germany of a large party of colored performers, under the title of the Creole Show. There will be twelve women and eight men in the organization. Billy Farrell and his wife (Minnie Flowers) are to head the company, if the arrangements are completed.

GEORGE H. CARR, of Carr and Jordan, writes us from Onset, Mass., where he is spending the Summer, that he has thoroughly recovered his voice, which he lost through working while suffering from a severe cold.

WATLER L. HEFFERN has signed with Gus Hill for the season of 1894-5.

WILL H. MYERS, baritone, and Eugene Santley, basso, have closed with the New York City Quartet, after a successful season.

CHALK SAUNDERS and wife are spending the heated term on a farm in Juniata Co., Pa.

THE ROGERS BROTHERS go with Fields & Hanson's Drawing Cards the coming season. Manager John Fields is getting up some new printing for this team and will feature them with the company. Mazuz and Abacco and Johnny Carroll have also been engaged for the coming season.

KELLY AND MCCOY, Irish comedians, are resting at Silver Lake, O.

THE WILMOTS F. D. Bryan, Chas. Smith and Tom O'Brien, appearing at the Orpheum, San Francisco, Cal., all received complimentary membership tickets to the Olympic Club during their stay in that city.

JIM SAXE, banjoist, and George Winters, vocalist, have joined hands.

MURRAY AND ALDEN write us that they are in their fourteenth week with the Barnum & Bailey Show. Both are doing well.

WE ACKNOWLEDGE the receipt of a Chinese paper sent to us from San Francisco, Cal., by F. D. Bryan, of the National Trio, which contains their advertisement.

CHARLES T. FORSYTH, E. L. Downer and daughter, Gertrude Downer, from the Downer College of Dancing, Chicago, Ill., were CLIPPER callers July 17. They have been on a pleasure trip to Niagara Falls, down the Hudson River, and to Long Branch and Coney Island. They will return home the latter part of this week.

DAN HAYWOOD, Punch and Judy; Billie Brainard, manager, and Harry Austin and wife joined James Westlake's New Orleans Museum at Coney Island, last week.

THE STEWARTS, Chas. and Jennie, have just closed a successful engagement of six months at Frank Hall's Casino, Chicago, Ill. They will return to the Casino at the opening of the season.

BOOKINGS.—At the Oriental Garden, Hoboken, N. J.: Byron and Blanch, Sadie Raymond, Edd Readway, Geo. Leslie and Louise Valentine.....At Flood's Park Theatre, Baltimore, Md.: Ada Downie, Emma Codreli, Little Dot Stanley, Matt Kennedy, Mack and Raymond, Agnes Clayton, Clara Lawrence, Lou Knight, Flora Kinuane, John Carle, Dolly Davis and Earle and Bronson.....At the Novelty Theatre, Cripple Creek, Col.: Mile and Reid, Gertie Galavan, The Kherns, Andy Adams, Harry O. Sayer, James Mack, Jack Scanlon, Kittie Welch, Edith Wright, Belle Desmond, Millie Hughes, Mabel Bennett and Carrie Scanlon.....At the Crystal

WORLD'S PLAYERS

— The memorial statue of Barry Sullivan was unveiled June 28, in Glasnevin Cemetery, Dublin, Ireland. The statue is the work of Sir Thomas Farrel, president of the Royal Hibernian Academy, and represents the actor in the character of Hamlet with the skull of Yorick in his hand.

— "Over the Garden Wall" will go out under the management of Billy Devere.

— Emma Curran, daughter of the late W. B. Curran, goes with "Killarney" next season.

— John Hart has been released from the "Young America" Co.

— E. D. Colvin publishes what he calls a few plain facts about the play "Pete Peterson," including a copy of a bill of sale from Kirk Armstrong, by which it appears that Mr. Colvin purchased an interest in the above named drama.

— The American rights of "The Lady Shavey" have been secured by T. Henry French. The play will be produced here early in the Fall.

— Nellie Marks, wife of Hugo Marks, presented her husband with a baby girl July 14.

— Warren Fabian has been engaged by Messrs. Springer & Welty to play Herzog, in "The Black Crook," next season.

— "A Liberty Bell" opens at Washington, D. C., Aug. 13. The roster: Frank M. and John B. Wills, Royal Star Quartet, Bert Hart, Henry Watson, M. Anderson, Hattie Russell, Alice Pond and Ray Morton. Living pictures will be introduced.

— Ed. H. Garnstead Jr. does not go with the Howard McCarver's Minstrels, but will go out with the Emmet Lent and Lillian Tower Co. as advance agent, opening the season July 23.

— Gracie Beebe, leading soubrette with the Margueretta Paul Co., will close her engagement with that company July 21.

— Eugene Sweetland will play the light comedy part in Hasbrouck & Livermore's "Gloriana" Co.

— M. B. Curtis opens his season at Duluth, Wis E. L. Walton goes with him.

— John Ince goes with Tim Murphy as stage director for "Lem Kettle." Master Thos. Ince plays Young Nat Berry in "Shore Acres," No. 1.

— Maida Craigen and Frederick Paulding will not star next season.

— Eleanor Barry underwent a successful surgical operation the past week, and is slowly recovering.

— Mrs. Rachel Cantor, after a few weeks of vacation in Boston, Mass., and three days in this city with her niece, Fanny Bent, returned to the Forrest Home on July 1.

— In the Divorce Division of the High Court of Justice, London, Eng., arguments were heard July 14 in behalf of Minnie Palmer in her husband's suit for divorce. The basis of the arguments was that the court was not entitled to hear the petition of Mr. Rogers, because both parties to the action were American citizens. The hearing of the case was adjourned.

— Converse L. Graves, late stage manager at Eldorado, began suit in this city, July 14, against the Henry E. Schwartz Company for $1,800, $300 of which is for salary due and $1,500 for breach of contract. Mr. Graves claims that he was discharged without cause July 5. Hence the suit.

— M. E. Hanley and wife and B. B. Vernon, who are spending the Summer visiting different Wisconsin lakes in Mr. Hanley's outing wagon, are now enjoying the boating, fishing and bathing of Silver Lake, Oconomowoc, where they expect to remain until Sept. 1, when the rehearsals commence in Milwaukee of Mr. Hanley's new play, "A Forge in the Forest."

— Johnnie and Della Pringle entertained the members of the Ole Olsen Co. at their home in Knoxville, Ia., June 29. The company will open about August 8.

— The "Aunt Sally" Co. will start out with new lithographic work in four colors. A 44 sheet stand will be one of the features.

— Canary & Lederer obtained, July 14, in the Supreme Court of this State, an injunction restraining Lillian Russell from "performing or singing under the management of any person or persons other than their own during the season beginning Oct. 1, 1894, and ending June 1, 1895." Miss Russell had announced her intention of going abroad, it is said, and up to the time of our going to press no one had succeeded in serving the injunction papers upon her. Her residence is closely watched to prevent her slipping off and avoiding service.

— "Little Blossom" has just closed a long season with Otis Turner's Co. and with her husband, Paul Bordman, she will go to Oskaloosa, Ia., where she intends to open with her own company, under the management of H. Gordon Fane and book East.

MISSOURI.

St. Louis.—Another good week for the Summer gardens has gone on record, and the parties who have the restaurant privileges have had reason to feel grateful. At Terrace Park "I Pagliacci" was presented for the first time in this city this week, with "The Trial by Jury" as a curtain raiser. Helen Berram will take the part of Nedda, in "I Pagliacci." Nellie Rosebud in specialties.

UHRIG'S CAVE GARDEN.—"Lucia di Lammermoor" is being presented this week, with Carlotta Maconda in the title role. "Boccaccio" is underlined for 23.

WINTER GARDEN.—Bobby and Jessie Fields, Bob Peasley, Wm. and Jennie Eldridge, Thos. Rooney, Jessi Forrester, Geo. W. Moore and Mamie Blake.

ALHAMBRA PALACE THEATRE.—Frank L. Gay, Billie Poullain, Frankie Lee, Lillian Jerome, Mike Higgins, Lace Milligan, Pearl Bradburn, Ed. Armstrong, Alice Porter, Hattie Wallace, John Williams, Lillie Mason, Lottie Thorne, Eva Howard and Frank Clifton.

LONDON MUSIC HALL.—Harry and Laura Victorelli, Emilie Kershaw, Santini Bros., Edward Gallagher, Wallbrook and Champion, Florence Chester, Ada Clifton, Eva Wright, Annie Kenzie, Bertha King, Clayton Frye and Eva Allen.

BRYANT'S THEATRE.—Mattie and Clara Balford, Will G. Baker, St. Leon, McCusic, Chauncey Powell, James Gibson, Geo. Amer, Kittie Houston, Dollie Watson, Tyrene, J. J. Herbert, Ida Waiting, Chas. Palmer and Wolf and McCord.

THEATRE COMIQUE.—Billy Gauss, Tom Brown, Lizzie Arnold, Birdie Carlton, Ed. and Dot Fox, Ed. Leslie, Lillie Sarsfield, and Louis Schick.

BIJOU THEATRE.—Ed. Markey, Tille De Lanche, Caldwell and Sully, Jessie Adams, Ida Pearl, Carrie Feeney, Mabel Day, Lulu Garland,, Louise Storer, Mlle. Octavia, Clara Abbott, Carrie Howard, May Williams, Hettie Connell, Bessie Houston and Josie Cummings.

GARDEN THEATRE.—This house looks very handsome since being refitted, and opened 14 with the following company: T. E. Henry, stage manager; Jennie Howard, the Barrons, Tillie Colan, the Leonzos, Graham Sisters, Lillie Nelson, Lillie Brown, Flossie Ellsworth, Hattie Gordon, Lizzie Wilson, Eva Brandt, Tillie De Vaun, De Varo and Hasson.

CHAT.—Gracie M. Russell and Belle Parker left here 10, to join Wile's Comedians.....Chas. H. Drew arrived here 9, to take the part of Sir Joseph Porter with Unrig's Cave Company, but was too late to go on, so Geo. W. Denham had to take the part. Mr. Drew will go on this week.....Geo. Spence and Minnie Sartelle are in Chicago, organizing "A Plum Pudding" company.....Manager James J. Butler offered the Standard Theatre for a benefit to the strikers Saturday and Sunday nights, and nearly all the specialty people in the city volunteered.....Irwin Bros.' Circus is exhibiting in South St. Louis.....Pope's Theatre is being repainted and redecorated, and J. D. Hopkins will open it Aug. 5.....Fritz Reese, father of Chas. Reese and Tilly Reese, well known in the profession, died here 11 and was buried at Pickett's Cemetery 13. Mr. Reese was born in Germany in 1830, and came to St. Louis in 1852 and opened a professional hotel at Eighth and Spruce Streets. Chas. Reese is now stage manager at one of the Chicago theatres. Tilly Reese married Ben Williams, of Williams and Clark.....The flat cement roof of the Union Trust building will be opened as a Summer garden Aug. — by E. J. Henley .....Bob Schuyler and Flossie Nash have made a hit with their sketches at Alhambra Palace Theatre, and were re-engaged last week, although their names were not printed on the programme.....Wm. and Jessie Eldridge have been engaged for "The Derby Winner" Company. .....Nellie Rosebud, the singing and dancing soubrette at the Terrace Park, presented Manager O. L. Hagan with a pocket book, 9, with his initials on the cover in gold letters, studded with diamonds. Judge Stebe made the presentation speech and the company were treated to a supper. .....James Byrne, one of the proprietors of the "Eight Bells" Company, was here last week.....Stuart Robson's Company passed through here 11, *en route* to New York. G. D. McIntyre joined them here .....The following people volunteered their services for the striking railway employes' benefit at the Standard Theatre, 14, 15: Hattie Wallace, Clara Stanton, Ada Kirby, Violet Esher, Grace Manners, Tyrene, Mona St. Aubin, Ryan Sisters, Fred Seaville, Wallbrook and Champion, Manhattan Quartet, Cushing and Merrill, W. M. Reid, R. B. Jones, C. L. Kirby, H. L. McKay, Ollie Barron and the Carmen Sisters. The performance opened with the society play, "The Banker's Niece."

MASSACHUSETTS.

Boston.—Talk is plenty around town just now on the subject of new theatres, and if rumors were at all trustworthy Boston would soon have a plethora of amusement resorts. One thing is certain, however, and that is that a new theatre and hotel combined will be opened about Oct. 1 on the corner of Ferdinand and Isabella Streets—the location of the old Alcazar, all that remains of which are the walls. The new hotel will be known as the Castle Square Hotel, and the theatre as the Castle Square Theatre. It was also rumored that Manager A. H. Dexter, late of the Grand Opera House, was negotiating for the present Fitchburg Railroad depot, where Jenny Lind made her debut here in 1851; but officials of the road state emphatically that there is no foundation for the report. It has also been said that Manager John Stetson desired to buy the old Public Library building on Boylston Street, when it is vacated, but when the city's figures were shown him he collapsed at once, and the deal fell through. If he goes into the theatre business again he will build, and if he does it will be on the site of the old Globe Theatre. He is now only waiting for the owners of the land to come down to his terms in order to begin work. R. R. Sheldon, owner of the Lyceum Theatre in Washington Street, has bought the Bowdoin Square Theatre of Woodbury & Leighton the owners. The price paid is said to have been $130,000, and Chas. F. Atkinson, whose lease ran out with the close of the season, will continue there as manager. Harry Miner and H. S. Taylor, of New York, were at the house last week, looking it over, and made several offers for it, but none of them proved satisfactory, and just here Mr. Sheldon stepped in and shut them out.

TREMONT THEATRE.—Monday evening, July 16, is announced for a revival of "La Grand Duchesse" by the Camille D'Arville Comic Opera Company. This will be the first presentation of the opera here in four years, and in the production the book will be the original English version, and the opera will be given in its entirety. There has been some delay in presenting the opera, but that has inured to the benefit of the company, who are now perfect in their work, and a most brilliant staging is confidently looked for. The cast: The Grand Duchess, Camille d'Arville; Gen. Boum, William McLaughlin; Fritz, Clinton Elder; Baron Puck, A. F. MacCollin; Baron Grog, Charles Burroughs; Nepomuc, Henry Stanley; Wanda, Maud Hollins; Prince Paul, Hilda Hollins; Iza, Nannie Morse; Olga, Lena Dykstra. The season of comic opera inaugurated at the Tremont by Harry Askin and Philip Shea has proved not only a success, financially, but has satisfied all doubters that Boston is ready at all times to support genuine talent.

BOSTON THEATRE.—"La Belle Helene" was given to excellent business last week by the Pauline Hall Opera Company, who will present "The Chimes of Normandy" this week. Miss Hall will appear in the role of Germaine. Lillie Post, a favorite Boston girl, has been engaged to interpret the role of Serpolette; Fred Frear is cast for the Baili; Alf. C. Wheelan as the old miser, Gaspard, and C. Miller as Jean—his first appearance during the engagement.

BOSTON MUSEUM. —"Davy Jones" is steadily growing in public favor, a fact strongly attested by the continuity of large audiences to be found at every performance. New business is introduced almost nightly and Dan Daly, as Commodore Shay, has most satisfactorily demonstrated the fact that he is a comedian of more than ordinary ability. Mamie Gilroy has also become a general favorite, and Messrs. Brine and Williamson are to be commended for their excellent work as duettists. The interpolated dance of the young women who sustain the roles of the Sons and Daughters in the second act is extremely light, airy and graceful. "Davy Jones" is booked to stay.

B. F. KEITH'S NEW THEATRE.—That Manager Keith is determined to maintain the high standard of attractions presented at his beautiful new house is shown weekly by the presentation of the highest class of novelties in the vaudeville, comedy and specialty lines, and as a consequent result the new theatre is well filled the greater part of the time, and its patrons have naught but words of praise for the entertainment offered them. For week of 16 the programme bears the names of Ward and Vokes; "Linger Longer Lucy," dance; Herr Zeitung, with his bullet proof cloth coat; De Besseli, lightning modeller in clay; Carroll Johnson, Les Freres Crescendos, the three Caron Brothers, the three Delprados, the McCarthys, Perry and Tenbrooke, the Big Four, Burns and Donnelly, Baldwin, Daly and Baldwin, Inez Mecuskker, Joseph S. Judge, Millie Olive and C. H. Prouty.

AUSTIN & STONE'S MUSEUM.—Freaks and fun galore go hand in hand at Stone & Shaw's house. The freaks and curios this week pretty well fill up the lecture room, a large portion of which is devoted to the display of an Irish village with lace makers, harp players, pipe experts, Irish dancers, singers, spinners, blackthorn twirlers, gossoons, colleens, etc. "Gumbo," the big gorilla, will score his twelfth week of his stay here 16, and is still a strong attraction. Other features in the hall are the Lombardi troupe of knife throwers, the canary bird choir, the blueface mandril and a score of other novelties. Hourly entertainments are given in the theatre proper by Campbell & Shepp's ideal Vaudevilles.

PALACE THEATRE.—Twenty-five good looking, well formed females are presenting a series of "living pictures" here. The management announce this week the first appearances in this country of Mlle. Florine, the model of Venus in the painting "Venus and Cupid;" also Kennedy & Stewart's Vassar Girls Burlesque Co., which includes, besides the principals, Don Edgar, May Bryant, Hague and Finn, Charles F. Cann, Jesse Oliver, Halford and Montell, Grace Keith, the Donovans, Bert Hodgkins, De Verne Sisters, and "Proto," the high kicker, now in her twenty-second week.

NOTES.—Manager R. M. Field and Mrs. Field will return from their European tour some time this month. They have been the guests of the Kendals in London. .....An entirely new play will be the opening attraction at the Columbia Theatre, Aug. 27.....Peter F. Dailey, in John J. McNally's "A Country Sport," will open at the Hollis Street Theatre Sept. 3. Many strong additions have been made to this farce comedy during the Summer.....Lotta will sail for Europe in August. At present she is with her mother at Hull, Mass.....Henry M. Pitt has been engaged by Richard Mansfield for next season, and his son, Willie Pitt, who was with E. H. Sothern last year, will also be a member of the company.....Boston Lodge of Elks proposes to make a new departure in the matter of a benefit. A theatre will be hired for one week, very strong attractions will be presented, novel features introduced and only regular prices charged.... Chief Usher Henry Onthank and Stage Doortender Con Murphy, two of the oldest attaches of the Boston Theatre, are confined to their homes by sickness. Their united terms of service in the theatre foot up about seventy years..... J. R. Pitman has been engaged to produce "Rosedale" for Jos. Haworth's Co. next season. Mr. Pitman's long service at the Boston Museum, and more recently at the Grand Opera House, are very favorably remembered.....Harry Knight, of Boston, leaves here soon to join "The Pulse of New York" Co., of which he will be leading man and stage manager.....Hope Ross is to have a part in "Miss Dynamite."..... Hughey Dougherty is to originate a white face act in the new operatic comedy, "The Prima Donna."..... J. C. McGarry has been engaged as advertising agent for the Bowdoin Square Theatre. This will be his third season at that house.

Lowell.—At the Lakeview Theatre the Gilbert Opera Co. did an "S. R. O." business during the past week in "The Mascot," and its popularity is good for another week. Nero, Samuel Cutter, Joe Hardman, Mae Emmons, Morton and Eckhoff, and Harry Clark appeared 15.

CONNECTICUT.

Hartford.—The theatres are closed. F. F. Proctor, proprietor of the Opera House, will extend his interest in Hartford theatricals, he having taken a lease of Allyn Hall. He will open the house on Sept. 3 as a first class variety theatre. Two performances every day will be given. Several changes will be made in the theatre to make it more commodious and comfortable for its patrons. .....Workmen are busy replushing the seats at Proctor's Opera House, and painters are at work touching up the white and gold trimmings. The rewiring for electric lights is almost finished. The Opera House will open Aug. 6, with the Wilbur Opera Co. Harry Thompson will be the new stage carpenter next season. Manager Frank W. Lloyd will manage both places for F. F. Proctor. Henry R. Hayden will be treasurer, assisted by William Campbell. Frank Sedgwick has been re-engaged to conduct the orchestra.

MISCELLANEOUS

CLIFFORD CALVERLY WAS A CLIPPER caller July 14. He has entirely recovered from the severe injuries he received in September last, and claims to be as physically sound as ever. He has resumed work and is again giving his exhibitions with the same confidence and nerve he has ever shown. He has just closed an engagement at Rochester, N. Y., and is exhibiting this week in Bridgeport, Ct. He was to have gone to London, Eng., this season, where he was engaged to appear for six months, but was unable to fulfill his contract, owing to his non-recovery at the time of the opening date.

HARRY H. WAITE, the medium, closed his season in Seattle, Wash., July 4, and departed for Alaska to spend the Summer months.

GERTIE COCHRAN, the child mind wonder, is resting at Mt. Vernon, Ind. She opens a four weeks' engagement at the Orpheum, San Francisco, Aug. 4, and then comes East.

EDDIE COLBY AND HIS PARTNER HINES have been one of the hits of the Addie Forepaugh Show.

MAGGIE BRENDT, wife of Gustav Brendt, a tight rope dancer, now engaged at the Herculaneum Spectacle in Philadelphia, Pa., recently had her husband arrested in that city for desertion and non support. The Court did not think she was entitled to any order. Brendt, however, was in a forgiving mood, and said he was willing to take her back.

EXTENSIVE PREPARATIONS are being made for the open air performance of "A Midsummer Night's Dream," to be given Aug. 3 on the lawn of the Grand Union Hotel, Saratoga, N. Y. The cast will include Stuart Robson, Henry Clay Barnabee, Henry Dixey, Camille d'Arville, Marie Jansen, Carrie Turner, Mina Cleary and Lillian Swain. The chorus and orchestra will number more than one hundred persons.

WOMBWELL'S TRAINED WILD ANIMAL EXHIBITION continues to be a great attraction at Rockaway Beach, L. I., and the boxing kangaroo, performing lions, bears, wolves, tigers, hyenas, etc., are the delight of the visitors to the beach. They are on exhibition daily from 12 noon to 11 P. M.

HARRY ROLLA'S ROYAL ENTERTAINERS report a good business notwithstanding the warm weather and hard times. "The man in white" appears every Sunday. S. D. Charlton, piano player, joined the company last week. Everybody is well. They are *en route* South.

NOTES AND ROSTER OF BOULON & TURNER'S Novelty and Comedy Co.—We are touring the coast of California, north of San Francisco, to good business. Roster: Paul Boulon, Dick Turner, Geo. Gonne, Victoria Castellan and the singing dog, Tiddley-Winks.

NOTES FROM THE JAMES FAMILY SWISS BELL Ringers.—We closed our season on the road at Fremont, Neb., week of July 2, Manager Ned James and Miss Stella going direct to their homes at Lincoln, Prof. Prinz to Omaha, Harlie James on a fishing tour in Northern Iowa, Max Nichols and Major Kimsy to Lincoln, and Lolo Dayton to Des Moines. We open at Burlington Beach, Iowa, 23, and will probably continue there until they open the regular season in August.

BOB AND EVA MCGINLEY intend to take a Summer touring through Northeastern Montana, to enjoy the hunting and fishing for which that locality is noted.

JOSEPH G. STEVENS, who styles himself the "Black Carl Formes," writes us that he has signed with Orpheus McAdoo's Concert Co., who intend taking a trip around the world. They will sail Aug. 7.

HOWARD G. HILL, trombonist, is ill at the home of his parents, Newark, N. J.

MME. ALICE ZENO, aeronaut, begins her season at West End Park, Harrisburg, Pa., this week, under the management of Patsy Trainer.

MISCELLANEOUS SHOWS.—The Australian Medicine Co have been "laying off" for the past four weeks, on account of the death of an infant daughter of Mr. and Mrs A. J. Vaught. The company resumed its tour July 9 at Mattoon, Ill. The roster: A. J. Vaught, manager and lecturer; Mrs. A. J. Vaught, treasurer; the Hanley Sisters, Johnny Harris, Eugene Tracy and E. A. Chapman. .....Spencer's Little Giant Medicine Company is in Minnesota and report good business. Dr. Spencer has inaugurated another idea in advertising, the boys going out on bicycles dressed in natty suits and carrying bugles with which to call the people to their doors to receive advertising matter. It is a great success and always attracts attention .....Roster of the Electric Comedy Co: Wm. Hammond, manager; Dr. Frank H. Carr, lecturer; Harry Carroll, banjoist and comedian; Frank J. Bond, in Irish songs and dances; Jack Smith, Dutch comedian, and Chas. Milo, ventriloquist .....Roster of Dr. Bill's Concert, Comedy and Kickapoo Indian Medicine Company, No 38: Dr. Bill, sole proprietor and manager; Jas. D. Madden, Chas. Desmond, Prof. T. Voce and three Indians. They are touring Missouri..... Miles F. Jordan, stage manager of the Dr. Danney World of Wonders Co., is doing his specialties with that company..... Notes from Dr. C. M. Simpson's Mammoth Medicine Co.: We are still in Cleveland, O., doing good business. Our strong man is doing well in his chandelier act. Geo. F. Howard is putting on his comedies, and Mrs. Geo. Hordardson is meeting with success .....Notes from Kickapoo Medicine Company, No. 1: On July 7 had quite an exciting time, the explosion of a gasoline lamp setting fire to our office tent. We had a packed tent, and a panic was narrowly averted by the presence of mind of some of the cooler heads among the audience. The fire was soon extinguished by the members of the company, and the show went on as usual. Ollie Young was scorched pretty severely while trying to smother the flames, and Ed. Doherty was burned about the hands and face. We still continue to do good business. Ollie Young, club swinger, and Billy Eberhart, juggler, joined July 3. Frank De Young has closed and gone to Hot Springs, Ark., for a few weeks. We are daily expecting our inspector, Joe Ward ..... Roster of Umatilla Indian Medicine Co., Parts 45: Dr. G. W. Parney, manager and lecturer; Billie Collins, black face; W. C. McCrackin and Mrs McCrackin, blind musical team; John Daugherty, Irish comedian; Robt. Demming, black face; Fred Miller, slack wire and juggling; Prof. Pruz the Russian mind reader; Raikjer, magic crayon; Frank Orvalle, vocalist; Tony Adams coster imperson ator; De El. Nara, contortionist; Ed. Rath, Irish and black face; Baby Frank, Mrs. Pardey, Collins, Daugherty and Denning, and six Indians. Business not very good ..... Roster of Kewana Indian Medicine Co.: G. M. Pinnell, proprietor and lecturer; Prof. Halford, pianist; George Pickens, Lew Dale, the Ritchies, Cora and Dora; Will Armstrong, O. L. Manger, Lew Davis, Westley Romine and six pieces of brass and three Indians..... Roster and notes from Seneca Indian Medicine Co., No. 2: Dr. J. F. Buckley lecturer; Thos. Cunningham, manager; Ed. Harrigan, Joseph Caldwell, and Indians Split Moon and High Wolf. This is our third week, and so far, business is good. Cunningham and Harrigan visited Party No. 1 last Sunday for stock, the railroad having been stopped by the strike, we were compelled to drive thirty two miles, and arrived just after the celebration of Dr. Red Jacket's forty-fourth birthday. We had an enjoyable time, just the same. No. 1 Company intends to repay our visit soon, then we will have a good blow out. We are touring Illinois to good business, "the man in white" gets there every Tuesday, and of course, all are glad to see him. Ed. Harrigan was accidentally shot in leg last week by our manager, Mr. Cunningham, while playing in the force, "Ghost in the Pawnshop." Roster and notes from Seneca Indian Medicine Co. No. 1: Roster: Dr. Red Jacket, proprietor, lecturer and tooth extractor; James Cunningham, Lou Farrell, Fred Harrison and Miss S. Clair, pianist. The company are in their eighth week, and are having an overwhelming business, turning them away at each performance. We have six wall tents, 440 feet of side wall, 20 lengths of seats seven tiers high, a cook tent and four tepees. Dr. Red Jacket celebrated his forty fourth birthday and sixteenth year in this business last week. He was agreeably surprised by a presentation by the entire company of an elegant seven stone diamond pin, a gold headed cane and one dozen neckties; also a solitaire diamond ring from his wife. After the presentation, by James Cunningham, the doctor set a repast at the Central Hotel fit for the gods. Everyone was happy and after congratulations and godspeed by the company we all joined in the chorus of "Twelve Months Ago To-night." The next night the doctor gave the entire day's receipts to the company. We are touring Illinois. Last week Tom Cunningham and Ed. Harrigan, of No. 2 party, paid us a flying visit for stock. J. H. Halman has recovered from his sickness and has joined the Silurian Oil Co., now touring Kansas, for the Summer season.

KENTUCKY.

Louisville.—At the Auditorium the Four Seasons Company gave a performance July 11, producing "To Oblige Benson," "Delsarte Up to Date" and "Mlle. Hoop La." A good crowd greeted the company. The next performance takes place 18. Only two more performances will be given, as some of the members are required to be in New York about Aug. 1.

GEM THEATRE.—New faces July 16: Percy Elsworth, Will Wyatt, Nina Mason, Theiss and Parker, Hattie Mason, Ed. and Jessie Foley and the Leon Family. Business is good.

NOTES.—James B. Camp, business manager of the Auditorium, signed a five years' lease, 14, of the Grand Opera House (formerly known as the Wonderland) to the Whallen Bros., proprietors of the Buckingham Theatre. The season will open Sept. 1.....John P. Reilly and R. S. Brown formerly proprietors of the Bijou Theatre, have leased Harris' Theatre, and will run it as a popular priced house next season.

IOWA.

Burlington.—Managers Chamberlain & Burhydt are giving the Grand a thorough cleaning. Sosman & Landis are painting a new drop curtain, which will be lifted instead of rolled. The bookings for next season are by far the finest we have ever had. The house will remain dark until the latter part of August.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams Blanche
Aaron, Lizzie
Arlington, Alice
Ashton, Dorrit
Armstrong, Carrie
Alvarez, Carmen
Ashley, Pearl
Astrom, Karolina
Allan, Mrs. S. F.
Addy, Mrs. T. E.
Alvarabi, Sadi
Ardell, Ollivette
Allen Annie
Abbott, Mrs. Hiram
Boyd, Edith
Buckley, Nellie
Barr, Burt
Benden, Helan M.
Petra, Millie
Blake, Mamie
Brooks, Dollie
Blanchard, Mae
Bankson, Mary
Bernard, Belle
Belle, Minnie
Belle, Hattie
Bigelow, Lillie
Bells, F. Vera
Barlow, Mrs. Peter
Ballord, Clara
Bonney, Mabel
Bond, Lulu
Brooks, Mattie
Blanchard, May
Bly, Nellie
Barron, Aggie
Bowyer, Sylvia
Barrett, Emma
Blair, Marion
Bowen, Hattie
Banks, Addie
Beech, Mrs. Paul
Brandon,
Mrs. Harry Carver, Louise
Curtis, Maud
Cunard, May E.
Chester, Lillian
Cleveland, Lillie
Cox, Sidney
Clemons, Miss M.
Coleman, Lillie
Cunningham, Jennie
Craig, Maud
Carnihan, Bertha
Clelo, Nellie
Carlstadt, Xasia
Cushing, Belle
Coleman, Trixie
Cleveland, Lillie
Cox, Mrs. Sidney
Castroni, Mrs G M
Clerisse, Mme
Clarise, Sisters
Coulson Sisters
Delano, Fannie
Davis, Jessie B.
Dare Anna
Doddretti, Minnie
Darrell, Lida
Dixon, Venice
Donovan, Mrs J. B.
Delbar, Jenny
Dixon, Daisy
Ducrow, Belle
Evans, Jessie
Delaro, Dickie
Drew, Dorothy
Downie, Mrs A.
Denning, Dorothy
Dupree, Blanche
Edgerly, Mrs.
Eagleton, Ethel
Emison, Jessie
Elting, Salome
Esmidt, Katie
Elsler, Effie
Edwards, Miss A.
Emery, Georgie
Floyd, Lynda
Field, Mamie
Florence, Eugenia
Fredericks, Florance
Fenton, Mabel
Florentine, Miss
Fay, Florence
Florence, Minnie
Forbes, Lottie
Fuller, Ethel
Fisk, May
Gerry, Mrs. D. S.
Grayson, Beasie
Gardner, Lillian
Gilson, Gertrude
Gilson, Lottie
Gilbert, Bessie
Grovini, Jennie
Grant, Nettie
Hillman, Blanche
Hermaine, Louise
Hilton, Annie
Hanley, Lizzie
Howard, Kate M.
Herndon, Agnes
Harrington, Miss A.
Hageman, Maurice
Howard, Kittie
Hunter, Grace
Hart, Annnie
Hedin, Mary
Hedin, Mrs. Stephain
Hart, Gussie
Hugo, Dot Randall
Jarreit, Mayda
Johnston, Mrs. Major
Kline, Mamie E.
Kelly, Julia
Kline, Mrs Geo.
Kissell, Mrs. Frank
Kingsley, Edna
Kenwick Sisters
Kilroy, Jennie
Kirsity,
Mrs. Arnold Kershaw, Emile
Lee, Laura
Leondor, Mae
Laurens, Marie
Lundgreen, May
Lavelle, Millie
Leigh, Adelaide
Lovington, May
Lindsay, Jessie
Leith, Grace
Lamborne, Polly
Lee, Maggie
Leonard, Nellie & Flora
Livingstone, Mrs C. H.
Laurence, Hattie V.
Lawrence, May T.
Lyons, Lily
Mohr, Agnes
Markoe, Daisy
Malcolm, Bessie
Millett, Millie
Martimer, Laura
Miranda Sisters
Monroe, Mrs. Robt
Werton, Dolly
Mitchell, Flora
Mortimer, Mabel
Mansfield, Veda
Miller, Florence
Miranda, Emma
McKenzie, Gracie
McGill, Mabel
Milford, Maude
Malcolm, Bessie
McHenry, Nellie
Meredith, Mrs. Al.
Mead, Fanny
Mitchell, Lizetta
Nicholi, Ida
Newham, Rose
Nitram, Bessie
Olinger, Madge
Omene, —
O'Brien, Mrs. T. C.
Ogden, Fannie
Peters, Maude E.
Peare, Emily
Perine, Louise
Perry, Caddie
Raymond, Elsie
Reed, Jennie
Rockman, Pauline
Richmond, Mrs. Jas.
Rossman, Nellie
Redman, Hattie
Rodriquez, Mary
Rice, Carrie K.
Rich, Annie
Russell, Gracie M.
Rochefort, Lou
Russell, Florence J.
Ryan, Lulu
Scott, Carrie
Silvers, Francis
Sylvester, Mrs H.J.
Seigrist, Mrs.
Sackett, Lillian
Symonds, Lottie W.
Slater, Annie
Sylvester, Hattie
Smith, Ida
Siddons, Ida
Sueheart, Ruby
Spooner, Cecil
Sydell, Rose
Sheeran, Lydia
Schooler, Hildred
Sands, Sadie S.
Sweeney, Carrie
St. Belmos, Clara
Stewart, Hattie
Sinclair, Alice A.
Sloan, Carrie
Tiffer, Alice
Thomas, Flora
Thompson, Olive
Ther, Emma
Thibard, Eleanor
Van Etten, Jennie
Vidocq, Edna
Van Bieg, Nettie
Wynn, Mona
Weston, Lizzie
West, Edna
Walsh, May
Wade, Daisy
Walker, Maud
Webster, Eva C.
Watson Sisters
Winchester, Rose
Willis, Frankie
Williams, Sophie & Dora
Ward, Blanche
Watson, Vernona
Ward, Estelle
Wilson, Edna
Yamasacki, Mrs. C.

GENTLEMEN'S LIST.

Allen, Lieut. W.
Abbey, R. N.
Alicoate, J. P.
Anthony, Victor
Austin, H. R.
Ambrose, —
Alfredo Trio
Adler, C. E.
Arden, Edwin
Arnold, Billy
Adams, Adolph
Atroy, J.
Armstrong, Dale
Armer, A. O.
Abbe, L. R.
Ainsley, John E.
Anthony, Victor
Ashley, W.
Anderson, Jas.
Aborn, M
Allen, Joe
Bond, Frank J.
Baker, Lew
Boag, Wm.
Bennett, Wm.
Burns, C. E.
Bidings, H. E.
Brooks, Corney
Brunjo no Ned
Baldwin, Prof S. S.
Bingham, Lloyd
Bush, Irvin T.
Berol Max
Burton, W. E.
Barlow, Milt. G.
Butler, Alex C.
Bloom, Lew
Bacon, Eugene
Buckey, Dr. E. L.
Burton, —
Brook, T.
Boone, Col E. D
Bulger, Harry
Brown, R. W.
Baylis, E.
Barry & Bannon
Beckett, Wm. E.
Brainard, C. W.
Broad, Frank
Bronson, J. Rush
Bernard, Chas.
Bright Bros.
Bennett, Clarence
Black, John J.
Borden, Wm E.
Barnard, Geo. N.
Basye Ed E.
Barlow, Harry
Burd & Wade
Barnstead, Ed. H.
Beatley, Billy
Bell, Prof. A.
Buskey, John P.
Beane, Geo A.
Brooks, John A.
Butlers, The
Bradly & Watson
Burgess, Nat
Barry, Will M.
Byrne, John F.
Benedict, Aiden
Bickette, The
Borden, Wm. E.
Buckey, E. L.
Brown, Tom
Barey, John H.
Bentley, Billy
Block, Wm.
Bright Bros
Bryant & Connors
Burns, Chas. J.
Boolin, Little
Bates, Chas
Booker, J. H
Bradlon, Eric
Brunnelle, Agent
Brown, Chas. F.
Basey, Ed.
Clark, G. J.
Campen, H. L.
Corbett, W. D.
Castle, H. B.
Crandall, Milt J.
Carr, Thos
Clark, Duncan
Chase, Frank
Connors, Larry
Clapham, H. J.
Clark, Harry
Claire, Eugene
Chamberlain, C. E.
Cranlan, Dan
Carkees, Jack
Chamberlin, F. W
Castle, H. B
Collins, H. B.
Carroll, Taylor
Clancy, J. J.
Connow, G
Casad, Frank
Cawthorne, Herbert
Carey, Thos. J.
Cort, John
Crosby, Dr. O. M.
Clifton, J. D
Coley, Harry
Carlisle, Ad
Carher, Geo.
Call, J. H
Conroy, Pat
Carr, Frank H.
Cole, Geo S.
Clemons, Cameron
Coote, Bert
Casad, Harry N.
Chrasie, Ed.
Carroll, Frank
Campell, Jerry
Carner, J. W
Courtney, Will
Crosby, Doca
Cummings, Dave
Cosgrove & Grant
Chase, Frank
Clifton, Jos. D.
Conway, M. B.
Catulle, Prof.
Clifford, Billy S.
Cromwell, Chas
Chalmers, Harold
Campbell & Huffman
Chamberlin, M. F.
Covell, Chas. F.
Cody, Thos. E.
Carlisle, A.
Calerton, H. C.
Coleman, Wm.
Clayton, Frank
Drummond & Stahley
Diamond, Lew
Dell Oro, Luigi
Decker, Jas
Davenport, H. J.
Dearro, Sam
Dockstader, Lew
De Gray, Harry
Dufour, Prof. E. J.
Drew, Maurice
Dowling, J. J.
Delmont, Geo.
Dibble, O. W.
De Ameo, Frank
Davis & Simpson
Dorsey, Geo. T.
Denvir, J. T.
De Vera, Chas.
Delmore, Harry
De Brandt, Sam
Deming, Arthur
Dufour, E. J.
Da Vern, Ed
Deagon, A. K.
Dashington, J. D.
Dunn, O. M.
Deagon, Edwin
Davenport, R. S.
De Mora, —
Dufour, Edgar
Diamond, Geo. H.
Droles, Three
Dunbar, F. X.
Diamond, Frank
Duffy & Sawtelle
Dubois, Edwin
Delavoye, Will
De Courcey, Ed
Duray & Leonora
Densmore, Ralph
Dowling, J. J.
Duey & Ferty
Darby, T. A.
Emery & Russell Eldridge, R. D.
Eckert, T. W.
Emerson, Clarence
Emerson, Frank
Emery, H. B.
Erickson V.
Edison, Wm.
Eugene, T.
Everest, E. F.
Ehrenstein, Wm.
Edgerton, Walter
Eugene, Jas. W.
Eugene, Harry
Eltinge, Harry
Ellinger, Hugh
Forsyth, A. J.
Farnum, Joe
Fitzsimmons, Bob
Fremont, A. W.
Foster, Frank
Fraser, Knowland
Fitzpatrick, J. H.
Foster, Dr. C. M.
Fox, John C.
Fritz, Delno
Foy, Harry
Franklin, W. E.
Frigiot, Jules
Fox, Will H.
French, A. H.
Fenton, Dr. R. E.
Fowler, Jack
Fanning, Fred
Forsyth, Andrew
Fay, Jas. D
Fitzgerald, Harry
Fazan, Barney
Fielding, Don
Flynn, Joe W.
French, P. B.
Frew, Chas.
Foster, J. W.
Fields, L. M
Flattery, Thos
Glidden, Chas.
Goodie, Wallace
Griffin, C. E.
Gilson & Taylor
Gallagher, J. P.
Gorton's Minst.
Gould, O. F.
Graham, Willard
Gano, Walter
Griffin, Wm
G

WORLD'S PLAYERS

— The Lyceum Theatre Company closed a three weeks' engagement at the Summer Theatre, Waco, Tex., July 7. The company had been under the management of H. L. Widner, but on July 1 a meeting was held which resulted in Mr. Widner withdrawing from the management, and last week's engagement was played without him. James Hava Quarles, who is spending the Summer at Waco, after a hard season in Texas in repertory, filled in vacancies in the cast caused by Mr. Widner's withdrawal. July 7 closed the forty-fifth week of the season of the Lyceum Theatre Company, which opened in Burlington, Ia., Aug. 24, 1893. Harry W. Smith, leader, and Jessie Shirley (Smith), leads, go direct to Kansas City for a few days and from there to Marion, Ia.; Charles F. Covill and Hattie Fowler (Covill) go to Paris, Tex., for a two weeks' engagement in the stock at Ruble & Wilhelm's Summer Theatre. On July 24 they join "Si Perkins" in Benton Harbor, Mich., for next season; Eugene Ellsworth, Tula Ellsworth and Little Ethel May go to Kansas City; John W. Horner goes to Kansas City, and Fred Batten to Endicott, Neb.

— On July 9 Varga's Spanish Opera Company, composed of thirty-five people direct from the Republic of Mexico, opened a two weeks' engagement at the Auditorium, Waco, Tex. This company has a repertory of forty two operas, singing in Spanish and Italian.

— J. Winston Murray is with Lyons' Comedians at Crocked Park, Des Moines, Ia., for the Summer.

— Rella & Culver's Players opened the Summer season at Cashton, Wis., and report playing to good business. They carry their own special scenery and two horses for pleasure driving, which the company are taking advantage of on hunting and fishing expeditions through the mountains. All are enjoying good health. They are booking for the coming season, and will carry a strong repertory company. The roster: Fred Rella, C. M. Culver, Paul Gilmore, Sidney Hayes, Harry Wall, Prof. Schaman, Master Eddie, May Treat Rella, Emma Culver, Eva Masters and Little Tootsie Dilks.

— Chas. F. Walton is spending his vacation in the Adirondacks. He is engaged to open for his third year with "1492" Aug. 25, at the Garden Theatre, New York.

— The B. F. Keith series of living pictures will be first produced at Mr. Keith's new Boston house, July 23, and will remain there six or seven weeks. Later they will play long engagements at Mr. Keith's New York and Philadelphia Theatres. The general arrangement of the pictures is being supervised by Mr. Keith's general manager, E. F. Albee, the scenic effects being by Eugene Castel-Bert, late of the Metropolitan Opera House, this city. Only professional models are engaged for the pictures.

— Frederick V. Bowers has signed with "The Prodigal Father."

— Mollie G. Spooner and Edna May, who had been visiting friends in Leadville, Col., were in the train stopped by the strikers at Salida, Col., and had to stay four days in that city. They celebrated the Fourth by climbing the Tender Foot Mountain with a party, and planting flags and sending off fireworks in honor of the day. They drove thirty miles over land and got a train for Denver, arriving home July 6. B. S. Spooner is improving in health and the Spooner Comedy Company will soon begin rehearsals. Cecil Spooner is visiting friends in Des Moines, Ia.

— J. W. Smith, formerly tenor of B. F. Keith's Opera Stock, has been engaged as leading tenor of the Marie Tempest Co. for 1894-5.

— Alma Chester, leading juvenile with the Maude Hillman Company, has gone to visit her mother, Mrs. J. Power, at Detroit, Mich., where she will remain until the season opens, Aug. 27.

— Lizzie Melrose informs us that she has left the Leonzo Bros.' Company, under the management of John Hovey, on account of the non payment of salary.

— Mr. and Mrs. Bart S. Gilmor (Mlle. Dolores Fernandez) are resting at their cottage on the Potomac, at Washington, D. C.

— "The Span of Life," Manager William Calder's successful melodrama, opens its third American tour at the Bowdoin Square Theatre, Boston, Mass., Sept. 3 (Labor Day), with a cast culled from among the best performers obtainable. In addition to playing "The Span" in this country Manager Calder will, it is stated, have companies in the British Isles, Germany, France and Russia, the piece being done in the language of those nations. Mr. Calder possesses the American rights to all of Sutton Vane's plays, and has let "The Cotton King" to William A. Brady, who is also negotiating for "The Mask of Guilt," by the same author and his colaborator, Arthur Shirley. "The Mask of Guilt" had its initial performance at the Surrey Theatre, June 21. If Mr. Brady does not secure the play Manager Calder will produce it in this country later in the season.

— John H. Pierce, of the Lyceum Theatre, Rochester; A. B. Anderson, of Montreal; C. H. Hall, of Johnstown, N. Y.; F. M. Taylor, of Newburg; E. A. MacFarland, manager "Old Homestead," and Dan Shelby, of Music Hall, Wilkerbarre, are in the city and may be found at Klaw & Erlanger's Exchange.

— Wilton Taylor has signed with Florence Bindcate the leading heavy part in her new production, "The Captain's Mate."

— Mr. and Mrs. Jean Ingraham returned to their home in Waterbury, Ct., July 7, for a six weeks' vacation, having just finished a forty-six weeks' engagement with H. Price Webber's Boston Comedy Co. The company toured the passed season the tates of Maine, New Hampshire and Vermont and Provinces of Quebec, New Brunswick, Nova cotia, Cape Breton and Prince Edward's Island, aving given over three hundred performances and traveled over five thousand miles. Mr. and Mrs. Ingraham have signed with the same organization for next season.

— Eloise Willard's "Little Speculator" Co. is assuming proper form, and will likely be numbered among the leading attractions. Some recent engagements are Chas. E. Grapwin and Carlotta, the sensational dancer.

— W. H. Rowles, for the past four years on C. B. Jefferson, Klaw & Erlanger's staff, leaves for New Orleans, La., the latter part of this month to look after the firm's interests at that point.

— J. Howard Benton has rejoined the Arnold & Griffin Stock Co. at Biloxi, Miss., after an absence of two years.

— Charles A. Pusey, eccentric comedian, last season with the "My Aunt Bridget" Co., and his wife, Lulu Gould, have signed with Jefferson, Klaw & Erlanger for E. E. Rice's "1492."

— Charles T. Payne reports a success in his production of the operetta, "Golden Hair and the Three Bears," with local talent, at Washington and Warren, Pa., for a charitable cause. He is rusticating in Sparta, Wis., and will probably stage one of the standard operas during his sojourn there.

— Roster of the Frankie Carpenter Comedy Co., now touring Maine: Jere Grady, general manager; Willard Stanton, press agent; Prof. Wm. Flynn, musical director; Andrew Beattie, stage manager; Frankie Carpenter, Charles K. Harris, leading man; A. Beattie, Joseph De Grasse, Walter Harcourt, Wm. Ross, David Mitchel, Wm. Lonigan, Mabel Eastlake, Grace Lewis, Miss Gerald, and the children, Baby Dane and Reno. They are doing nicely in Maine, playing nothing but three day stands, and the work of Jere Grady and Frankie Carpenter is received everywhere with delight. Press Agent Willard Stanton is doing some clever work ahead.

— Edward E. Rice has almost completed the organization of the "1492" Co. which C. B. Jefferson, Klaw, Erlanger & Price send on the road next month.

— "War and Peace," a musical spectacle descriptive of the events immediately preceding and during the War of the Rebellion, in three parts, composed especially for performance at the Exposition Universelle, Antwerp, Belgium, on July 4, 1894, and dedicated to Col. Fred Pabst, of Milwaukee, Wis., by F. N. Innes, should prove a strong attraction next season. The spectacle will include one military company, armed, a chorus of two hundred and fifty voices, a battery of artillery and F. N. Inness and the Thirteenth Regiment Band, N. G. S. N. Y. The singing portion of the production includes Mme. Martha Garrison Miner, Mme. Rosa Linde, Sig. Italo Campanini and Bawman Ralston.

— Marie Jansen will produce her new comedy, "Miss Dynamite," by Glen MacDonough, in Albany, on Sept. 3.

— Annie Yeamans and her daughter, Jennie Yeamans, are making arrangements to star together next season in a comedy which Estelle Clayton is writing for them.

— W. H. Sloan, who last season played the policeman in "1492," has been engaged for the king and the tramp in Klaw & Erlanger's road company, which will open in Yonkers on Aug. 25. Nellie Selma will play Theresa Vaughn's parts in the same company.

— Mason & Morgan's "U. T. C." Co. is at Riverside Park, Mo., for the Summer, playing in a repertory.

— The Lodge of Elks of Washington Court House, O., are constructing an amphitheatre for amusement purposes. When completed it will, we are informed, seat four thousand people. Although not constructed after elaborate architectural designs, the building will answer all requirements, and give the city a place for amusements that for room and comfort few cities can excel. The Washington Elks have selected the Al. G. Field Minstrel Co., combined with the spectacular pantomime of "Aladdin," to dedicate their new temple of amusement. The date of Aug. 8 has been selected. It is expected that delegations from the Elks of surrounding cities will be present, as the Washington lodge is composed of members who are known all over the State, politically and socially, to say nothing of the popularity of Al. G. Field and his company of merrymakers.

— Laura Burt made her first appearance upon an English stage night of July 2, at Southport, in C. T. Dazey's play, "In Old Kentucky." The press notices of Miss Burt's work as Madge Brierly announce her entire success in the character.

— George Farren will return to his old position of treasurer and business manager for Milton Nobles next season. Mr. Farren is at present representing Mr. Nobles in this city.

— C. E. Jones is resting at his home, Chambersburg, Pa., until Aug. 10, when he joins the "Our Dorothy" Co.

— Milton Nobles will begin his season at Niblo's, this city, Aug. 27. The opening play will be "From Sire to Son." An engagement in Philadelphia, Pa., will follow, after which he will begin his annual Southern tour at Richmond, Va.

— Frederic Kimball, of the Eunice Goodrich Co., is at his home, Kalamazoo, Mich., for the Summer.

— Al. Feeley, who last season was with Fanny Davenport's "Cleopatra" Co., is spending his vacation at his home at Chester, Pa. He has been engaged by W. T. Fennessey as stage director of "Slaves of Gold," by Elmer Grandin, which opens early in August. Mr. Feeley, who is the author of "A Turkish Bath" and "The Old Soldier," has a new play almost completed, entitled "The Baroness Blanche." The action of the play takes place during the reign of Napoleon.

— Mlle. Thalia's season opens in the South Aug. 15. Her repertory will include "The French Spy," "Camille," "Lady of Lyons," "As You Like It," "Ingomar," "Pygmalion and Galatea" and "Damon and Pythias."

— William S. Drew has been engaged as assistant stage manager of Maurice Drew's Players, supporting Lizzie May Ulmer.

— Lettie Le Vayne will play the leading female role in the Gorman Bros.' new comedy, "The Gilhooleys Abroad."

— Antoinette A. Field, professionally known as Helen Gilmore, and Joseph E. Zahner were married July 13, at the City Hall, this city. The contracting parties were both members of Stuart Robson's Co., which had just arrived here from Denver, Col.

— John T. Sullivan recently underwent a surgical operation for appendicitis at a hospital in this city. He is said to be mending but slowly.

— Manager Bubb, of the Bubb Comedy Co., has signed Victor L. Shafer and Henry Uhl as members of his challenge band and orchestra for the coming season.

— It is rumored that Fred A. Gower, the husband of Lillian Nordica, the operatic singer, is still alive and was recently seen in London, Eng. Divorce proceedings were instituted by his wife in 1885, but while the suit was in progress Mr. Gower, who was an enthusiastic amateur aeronaut, attempted to cross the English Channel in a balloon. He disappeared and was supposed to have been drowned. Since that time there have been several reports of his having been seen in various parts of the world.

— Cards are out for the wedding of Caroline De Mar and Joseph Hart on Aug. 1. Miss De Mar was a member of Hallen & Hart's company last season, and last Spring her engagement to Mr. Hart was announced.

— The following have been engaged for Chas. A. Taylor's "The Derby Mascot" Co.: Katie Rooney, Dolly Theobold, Annie Mitchell Ware, Isabel Lorraine, Viola Raynore, F. P. Holmes, Edward Ames, Fred M. Roberts, Billy Raynore, Chas. E. Fisher Harry Morton and Wm. Foreman. Chas. A. Taylor is the author and proprietor, Chas. J. Roberts, manager; Corril E. Bridges, treasurer; Mark Thall, business manager, and Prof. John Harding, musical director. Also the following blooded horses: King Faro, the leaping horse; Victor and Boy Prince. The season opens Aug. 20, at the People's Theatre, this city, and following week will appear at the Grand Opera House, Boston.

— W. S. Christy has signed with the Warner Comedy Co. for next season.

— "The Girl Spy" closed its season June 30, at Morrisville, Vt., and will begin next season Aug. 13, at Tecumseh, Neb.

— J. Frank Burke has been engaged by Manager Robinson to play the Gen. Delarouche in "Paul Kauvar."

— B. B. Wallace sent us last week, over his own signature, a statement concerning the marriage of Lew Newcomb and May Clifton, of the Clifton Sisters. Mr. Newcomb writes us denying the marriage.

— The Chatterton Players, supporting Isabelle Rousseau, report doing a good business, and are having a delightful Summer through Colorado. The roster: Will Chatterton, George T. Welsh, Gillman R. Welsh, Guy Hughes, Frank J. Donovan, Nellie Evans, Marie Garickson and Isabelle Rousseau; also the comedy sketch team, Earl and Wilson.

— Roster of the Woodward Theatre Co., which will open season Aug. 18, at Sac City, Ia.: Carrie Woodward, Blanche Hall, Dora Carlton, Grace Raymond, Pressley B. French, Chas. Horn, Harry C. Long, Will Davis, W. F. Schroth, Master Frank and O. D. Woodward.

— Frank Coy and wife (Anna E. Coy) have signed with "The Plunger" for next season, under the management of L. A. Kempton.

— Manager Will E. Burton, of Miles & Caldwell's farce comedy, "The Actor's Holiday," has engaged the following people: F. K. Waller, Dr. Geo. Harris, Will R. Nelson, Spenser M. de Golier, Geo. E. Hurst, Harvey Mitchell, Maud Burton, Ernie Melville, Marguerite Anderson, Grace Earle, Inez Ryburn and the Arcadia Trio. Fred T. Harm will be musical director and W. H. Melville, agent. They open Aug. 6 in Columbus.

— Camille D'Arville will play the title role in "Little Christopher Columbus" next season.

— Notes from Hammond & Stewart's Lyceum Theatre Co.: We closed our Summer season at Fort Madison, Ia., July 7, with all salaries paid. Chas. Henderson and Juno Barrett went to Carrollton, Mo., L. E. Beech and Frankie Elliott to Olathe, Kan., while Messrs. Hammond and Stewart and Alice Byno went to Dana, Ill., where they will rest until they open the regular season. Our business during the three months we were out was excellent, and we have booked return dates at all the places played.

— Notes from the Chase-Wells Theatre Co.: We closed our Summer season July 7. The regular season opens Aug. 12, at Columbus Junction, Ia. The completed roster of the company includes Gertie Ewing, Lillian Chamberlin, Kate Bruce, Mrs. Joe Ewing, Fred W. Chamberlin, Sidney S. Toler, R. J. Gaines, L. P. Marsh, Fritz Miller, Prof. S. W. Norris, Chas. J. Willis, John Schroeder, E. M. Kidder and J. H. Prywick. Glenn F. Chase and W. S. Wells are the proprietors. The company travels in its own private Pullman sleeper.

— Blanche D. Henshaw, who was successful in the part of Carline with Springer & Welty's "Black Crook" Co., last season, has been re-engaged for next season and will introduce novel and attractive dancing.

— Manager E. H. Macoy, of Marie Heath's "A Turkish Bath" Co., has signed Frank Reid, Frank Murphy (the original McGoogle), Matt Sheeley, Leon Hascale, Amy Leslie, Bertha Gray and Frank Hurst for next season.

— Georgie Dean Spaulding has accepted an engagement of fourteen concerts at Martha's Vineyard, Nantucket Island, and Onsey Bay, Mass.

— Notes from the Stevens Comedy Co.: We will open the season at Medford, N. J., in September. The repertory will consist of the following plays: "Comrades," "Snowball," "Maude's Peril," "Between the Acts," "The California Detective" and "Alone in London." Managers Beecher & Thayer will leave nothing undone in making this one of the strongest repertory companies on the road, containing well known professional people. Among those engaged are Lillian Stevens and Frank R. Russell.

— Raymond and Clayton will introduce their new specialty, "The Tramp and the Coon," with the "Circus Girl" Co. next season.

— Belle Carter writes us that her husband is very ill at his home in Detroit, Mich.

— Mrs. George Ritchie presented her husband with a baby girl July 5.

— Charlotte Winnett is rusticating at her Long Island villa and contemplates a trip to Europe this Summer.

— Ellie McCoy is to play the role of Molly O'Grady in Edwin F. Titus' drama, "Shaun Aroon," next season.

— Manager J. Gorman, of Gorman's Theatre, Manchester, N. H., announces that he is about to assume the management of another theatre in conjunction with his present house.

— John Grieves has been engaged by Manager M. S. Robinson to produce burlesque opera and novelties for his Court Street Theatre, Buffalo, N. Y., to open July 30.

— John Delmore has been engaged for the coming season of "The Circus Girl" Co., to play the part of Arthur Hummingtop and do his new monologue, entitled "That Reminds Me." Roster of co.: De Vere and Sharply, Raymond and Clayton, Scott and Royer, J. C. Delmore, Nattie Estelle, Lillian Marcella, John R. Davies, Harry G. De Vere, manager; Joe Raymond, stage director.

— Walter A. Livermore, from Winnett's Theatrical Exchange, has almost completed booking attractions for his Gas Belt circuit.

— Will N. Smith and wife (Bonnaive Price) are spending the Summer at Harwood, Mo.

— Buess and Northwood are engaged for Jefferson, Klaw & Erlanger's "Brownies."

— On the complaint of Isaac H. Weinberg, of this city, warrants were issued July 14, in the municipal court in Boston, Mass., for John Mason and Marion Manola-Mason. The charge on the warrants is that of "conveying personal property, purchased of said Weinberg on conditional bill of sale." According to Mr. Weinberg he advanced $1,500 on Mrs. Mason's jewelry. A short time after, so it is alleged, Mr. Weinberg allowed Mrs. Mason to have the jewels on the condition that she would pay him from time to time a certain amount of the money loaned, until the debt was canceled. It was also agreed that Mrs. Mason was to do nothing with the property until the debt to Mr. Weinberg was discharged. Shortly afterward, Mr. Weinberg alleges, the jewels were pledged. Mr. Mason and wife secured bondsmen immediately.

— "The Hustler" is to be rewritten and sent out again this Fall. Smith and Cook, the comedians, will be the stars and will play the part of two tramps.

— Thomas W. Keene will begin his season at the Grand Opera House, this city, Sept. 10.

— James O'Neil intends to give a new production of "Virginius" next season. Marie Burress will be in his support.

— Cesar Thomson, one of the most gifted of the Belgian school of violinists, will give a series of concerts in this country next season, under the management of Henry Wolfsohn.

— The John H. Oakes Co. closed a successful season July 7. Their next season opens 30.

— Cecil Morton York, who has been a member of Mr. and Mrs. Kendal's Co. for the past two seasons, will next season play leading heavy business with Rose Coghlan's organization.

— Hester Wentworth, a niece of Joseph Jefferson, and Archibald Brown were married, July 14, at Crow's Nest, Mr. Jefferson's Summer residence. The Rev. E. E. Horton, of Boston, Mass., officiated. Both of the contracting parties are non-professionals.

— William F. Hoey has commenced rehearsals of "The Flams" in this city. The piece will be produced at the Columbia Theatre, Chicago, Ill., on Aug. 19.

— "Ships That Pass in the Night," a story by Beatrice Hanadon, has been dramatized and was produced at Keokuk, Ia., July 12, by the Eunice Goodrich Co., Miss Goodrich creating the role of Bernardine and Chas. Mortimer the Disagreeable Man. The other characters were portrayed by Alice Irving, Pauline Markham, Allen Wightman, Chas. Thornton, C. W. Ferris and Ed. M. Kimball.

— It is announced that Charles H. Hoyt has sold to Frank McKee, his partner, the right to produce all the plays formerly owned by Hoyt & Thomas. Mr. Hoyt, it is said, has wearied of the cares of active management, and intends to devote himself hereafter to writing and staging plays. Under the contract Mr. McKee has absolute control of all the farces of Mr. Hoyt, from "A Tin Soldier" to "A Milk White Flag," the latest, which is to have its first production in this city next October at the Madison Square Theatre.

— Florence Ockerman, after spending a couple of weeks on Lake Winnepesauke, has returned to her home in Belleville, Ont., for a short time.

— Harry C. Blaney has been engaged by Ward & Vokes to play in "A Run on the Bank."

JESSIE CARLISLE

Was born in Washington, D. C., in 1874. She has had comparatively little stage experience, and that not of the most valuable sort; but she is one of the fortunate few to whom opportunity has come while laboring in the ranks, and as she is sensible and anxious to deserve the gifts possibly in store for her, her future is illumined by promise. She decided upon a stage career not through any vain appreciation of her powers, but simply selected it as the means of livelihood which seemed to promise the most satisfactory returns. She had no preliminary training, but was endowed with a singing voice of good power and compass, which secured for her a position in the chorus of the Conreid Opera Company, in which capacity she made her professional debut three years ago, at the age of seventeen. She remained with that company one half of the season, and then joined the Lillian Russell Opera Company, with which she remained in the chorus for one season, when the sudden illness of one of the ladies in the ballet led her to transfer her allegiance to that branch of the business, and she has remained in the ballet ever since up to the date of joining the company of which she is at present a member. She abandoned the ballet temporarily to accept a small part in "The Passing Show," and was also fortunately selected as the understudy for Adele Ritchie, the then prima donna of the company. This lady, fancying herself aggrieved, suddenly presented her resignation, which, being as precipitantly accepted, left vacant her role, which was immediately bestowed on her understudy, who filled it so satisfactorily that she was retained in it, and thus Miss Carlisle became prima donna of the company, a position which she still holds. Miss Carlisle is well aware of the fact that she is not a great singer, and that there is much knowledge of vocal art and training therein necessary to secure for her in the future positions equal in importance to that which she now holds; but it is her intention to apply herself diligently to study, and with the straightforwardness and resoluteness of purpose which she avows, allied to her natural powers, she may reasonably expect a successful career.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of July 9, John Drew, in "The Butterflies," played to good houses. Week of 16, Hallen & Hart's Company.

MANHATTAN BEACH.—Week of 9, "A Pair of Lunatics," "Little Mother" and "The Silver Lining," by the stock company, drew large audiences.

ELITCH GARDENS.—Week of 9: Latona and Whitney, Mme. Flora, Bulla and Monte, Drawee, The Howards and Chas. W. Goodyear. Business is good.

CENTRAL THEATRE.—Duncan Clark's Living Statues are packing the house.

ARLINGTON PARK.—Pain's "Paris" is doing a big business.

MENTION.—Gus Hill's Specialty Co. failed to arrive here in time on account of the strike. He was billed for 16.....Blind Tom appeared at the Lyceum 13, 14, 15.....Manager Giffin, of Manhattan Beach, gave a supper to the company June 29..... Will Hall has arrived from Chicago and will look after the lithograph work for the theatre.....Samuel Northrop and J. L. Compton went to attend the National Alliance of the T. M. A.

Leadville.—The Western Opera House remains dark. Hallen and Hart, booked for July 9, could not get here on account of the railroad troubles.

GRISWOLD'S "UNCLE TOM'S CABIN" Co., under canvas, is due 14.

MASCOT THEATRE.—Sherman's Paradox, trained goats and monkeys, remain. Bobby Corrigan, Anna Miln, Ada Young, Wallace Sisters, James and Dollie Emmerson, John McGanon and Violet Mascot also appear. Business is fair.

STUDIO THEATRE.—Ripley and Risbie, Johnson and Thompson, Martin and Lonsdale, Kavanaugh Sisters, Andy Adams, Millie Neville, Freddie Peasley, Della Haydon and Willie Frankie.

Pueblo.—Owing to the present troublous times theatrical matters are very dull indeed here. The Grand, which has been dark nearly all of last month, re-opened July 12 for Hallen & Hart's Co., in "The Idea."

COLUMBIA continues dark and will remain so for an indefinite period.

HAVLIN'S STANDARD.—There are no changes this week, nor is there anything announced for next. All last week's people hold over, and business is tame.

NOTES.—Henry Barnes, stage manager at the Standard, had his trial for an alleged assault with murderous intent upon a man Howard, before the District Court, 9, and was acquitted of the charge of murderous intent and merely found guilty of simple assault.....Greeley Suries, leader of the band at the Standard, was recently married before Justice Willaner to Maude Carpenter, a song and dance performer.

VARIETY AND MINSTRELSY

IKE ROSE, business manager of Gus Hill's Novelties, is expected in New York City about the second week in August, having been away since the first of May, during which time he has visited the principal cities as far west as San Francisco, Cal. He returns eastward through Mexico and Texas, to New Orleans, where he will take a steamer to New York, to resume his duties as business manager with Gus Hill's Novelties, making the seventh year he has piloted the show. A special feature is to be made of the English bicyclists, Hacker and Lester. Both of Mr. Hill's shows are complete. Every performer will have a lithograph and three sheet, and the companies will put out stands containing two hundred and fifty-six sheets of wall work without a duplicate.

THE JOHNSON BROS., gun drillers and spinners, are now playing a six weeks' engagement at the Worlds' Exposition, Antwerp, Belgium.

MAURICE HEDGER is spending a few days at Blue Lick Springs, Ky. He gave an exhibition of high wire walking there July 4, at which time the resort opened for the Summer.

ED. C. SMITH, manager of the Harlem, N. Y., and Trenton, N. J., Museums, and his wife (Jessie Carll) are enjoying the ocean breezes at Cottage City, Martha's Vineyard, Mass. The Harlem Museum reopens Aug. 18, and the new Trenton house opens for the Fall and Winter season Sept. 24.

ANNIE HART made a hit at the Casino Roof Garden, this city, last week, singing "The Bowery Girl" and "Tim Sullivan's Chowder." The local hits in these songs as portrayed by Miss Hart never fail to enthuse her audiences. She is engaged to join Tony Pastor's Show for the Fall season, and will be with Weber & Fields' Show for the Winter.

DEMONIO AND PANSIER were CLIPPER callers July 11.

HANSON AND MACK, in "The Emigrant Girl," closed a four weeks' engagement at Lavin's New Garden, Parkersburg, W. Va., June 30.

GEO. E. SILL has assumed the management of Romulus and Attilla.

KITTIE HOUSTON, the electric Spanish dancer, has closed her engagement at the Crystal Palace, Mobile, Ala., and is now at Bryant's Theatre, St. Louis, Mo. She is said to have been very successful at Mobile.

THE PARTS of Pauline and Henrietta in the Acme Four sketch, "Tubb's Visit," were assumed at short notice by Irene Rice and Katie Nelson, both ladies doing justice to the characters, at Keith's Bijou Theatre, Boston, Mass., week of July 9.

J. A. MELLON AND WIFE (June De Forrest) are spending the Summer at Thibodeaux, La.

THE MARTINNETTIE BROTHERS (Edwin, Louie and George) have been secured for next season by Al. G. Field's Spectacular "Aladdin" Co., Edwin playing his old part, Prince Kasa Natia. They open July 23 at the Grand Opera House, Columbus, O.

FISHER AND CARROLL are spending the Summer at Rocky's Bay. They have signed with Sefton's Burlesque Company for next season.

THE DIXON BROS. have closed their second season with John H. Hopkins' Company, and are engaged for James Hyde's company for next season. They were at Albaugh's Grand Opera House, Washington, D. C., last week.

JENNIE PEARL will work alone hereafter, as the team of Christie and Pearl have dissolved partnership.

LEW AND MABEL CAMPBELL are rehearsing their new act and will play dates next Winter.

KITTIE MILLER has closed a successful engagement of six weeks at Flood's Park Theatre, Curtis Bay, Baltimore, Md.

EVA DUNN BELMONT presented her husband, Thos. B. Dunn, with a baby boy July 7. The child will be christened Chas. Herbert Dunn.

THESE PEOPLE have been engaged for the London Belle's Co.: Inman and Nugent, the Bowery Kids; Ritchie and Ritchie, comedy sketch team; Sisters Bodega, French dancers; Three Bauffens, European novelty; The Deveres, musical team; Campbell and Shepp, Rose Sydell, Wm. Arto, Chinese specialty; Bertha M. Hayes, operatic vocalist, and a large chorus.

EDWARD ADAMS has signed with Manager Kirkham, of "The Pulse of New York" Co., for the coming season, to play the leading juvenile role, and will also introduce in the dive scene his unique specialty, "Carmencita Up to Date," for which he has procured new and strikingly handsome Spanish costumes. Mr. Adams expected to spend a portion of the Summer abroad, but has abandoned his contemplated trip because of the early opening of the above play, which begins its season about Aug. 27.

THE WILLIAMS TRIO, musical novelty and Swiss bell ringers, have in rehearsal a new musical act. A handsome stage setting has been prepared.

THE LENTON BROS., Chinese acrobats and song and dance performers, are said to be meeting with success with Pain & Son's fireworks at Denver, Col.

JOHN MARRON has closed his fourth successful season with the Fay Foster Co.

JOE DILLON writes that he is enjoying his vacation among the hills of Southeastern Ohio, shooting squirrels and getting fat on good country food. Next season he will join hands with Pat Reardon in an original Irish act, entitled "McNulty & Lyon's Surprise."

JOE WEBER writes us that he has arrived safely in London and is amusing himself and engaging people for several seasons ahead. He is at present "taking in" the French capital, and will sail for America July 21.

BOYLE AND GRAHAM have been engaged by Gus Hill for his World of Novelties. Fred J. Huber has finished the comedy which will conclude the performances of the New York Stars. He says it is a screamer.

JOHN T. FYNES has been engaged by General Manager E. F. Albee, of B. F. Keith's enterprises, as resident manager of Keith's Opera House, Providence, R. I., and will assume the duties of his new position on Sept. 1. Mr. Fynes represented THE CLIPPER at Boston, some years ago, and is the fourth CLIPPER correspondent to join Mr. Keith's executive staff. Daniel H. Campbell, formerly THE CLIPPER'S correspondent at Providence, R. I., is now attached to Mr. Keith's new Boston house.

W. E. JORDAN AND HATTIE THOMPSON have joined hands, and will next season produce their original sketch, entitled: "Gorrien's Flirtation." They are summering at Wave Cottage, Boston Harbor.

MAY BRYANT was obliged to cancel her New York dates, owing to her brother's illness.

MAYBEL WINNER, formerly of the Maybel Winner Burlesque Co., has signed with "The Colonel and I," Co.

ROCHE AND WHITING will do a new society burlesque sketch, entitled "Something vs. Nothing," written for them by Geo. M. Cohan, of the Four Cohans.

ALBURTUS AND BARTRAM open at the Empire Theatre, London, Eng., Sept. 3. They were booked through Albert Letta, of Letta and Foden.

BLANCHE CLIFTON, of the the May Howard Co., is spending her vacation in Boston, Mass.

MAGGIE WEST has returned to her home in Brooklyn, N. Y., after playing a successful four weeks' engagement at Flood's Park Theatre, Baltimore, Md.

THE FOUR COHANS open in Keith's Boston Theatre July 23, with Mr. Keith's Philadelphia and New York houses to follow. They commence rehearsals with Gus Williams the latter part of August.

COLLINS and MA-DELL have been resting for a few weeks at their home, Buffalo, N. Y., preparing new stage settings for their musical act.

RAY BURTON opens at the Exposition Music Hall, Milwaukee, Wis., July 15. He has been successfully playing Chicago theatres and the parks near that city since his return from Orrin Bros.' Circus, Mexico.

P. F. NASH, resident manager of B. F. Keith's Bijou Theatre, Philadelphia, Pa., is a weekly visitor to New York nowadays. Mr. Nash was THE CLIPPER'S Philadelphia correspondent from 1885 to 1889.

THE BENTLEY BROS. are resting at their home in Boston, Mass., this week.

HARRY J. HOWARD formerly THE CLIPPER correspondent at Fall River, Mass., has signed with the Al. G. Field Minstrels as tenor singer and stage manager, beginning rehearsals July 23. He will make a special feature of singing "When Summer Comes Again."

IN A NOTE regarding Mary Ellsworth in last week's issue the name should read May Ellsworth.

THE FOLLOWING are with Pain's "Storming of Vicksburg" at Cleveland, O.: Billy McClain and wife, Henry Williams, Calliope Quartet, Pauline McDowell, Mystic Quartet, and Arnold Bros.' Band and Orchestra.

MUSIC PUBLISHER FRANK HARDING, of this city, looks forward to a busy season in his line and informs us of many new songs on hand. Among them may be mentioned John Walsh's "Don't Take Our Boy Away," Safford Waters' three latest songs, "My Mamma Told Me So," "Jack is the Captain and Fan the Mate" and "Mike McCarthy's Wake;" Harry J. Howard's "Do They Miss Me in the Old Home?" and Arthur West's "Dear Old Pals of Mine" and "The Difference Between the Rich and Poor."

IT IS rumored that Wood and Shepard may shortly dissolve partnership. Some years ago they separated for a short time on account of a disagreement. Their separation, however, taught them the lesson that together they were strong, but separated they were ineffective, so a reconciliation was soon made.

FRED RUSSELL, who started with the Al. G. Field Minstrels last season, and whose services were dispensed with, brought suit against Al. G. Field in Providence, R. I., for breach of contract. Russell is a resident of Rochester, N. Y., and, notwithstanding the fact that the Field Minstrels were to appear near his home, Russell journeyed to Providence, as Rhode Island has the old English law under which anyone can be arrested, provided it is sworn the party is leaving the State to avoid paying a debt. All of this was sworn to by Mr. Russell. The sheriff served the writ upon Mr. Field when he arrived in Providence, and he was told by Russell's lawyer he must pay the claim or go to jail. Mr. Field gave bond through the Rhode Island National Bank. The trial was set for June 30, and when called the judge dismissed the case at Russell's cost, reprimanding Russell's lawyer for instituting the suit.

NOTES AND ROSTER OF THE AL G. FIELD MINSTRELS and Spectacular Pantomine of "Aladdin" Co.—Al. G. Field, E. M. Hall, Tommy Donnelly, Harry Shunk, Moore and Beeson, Eddie Horan, Doc Quigley, Tommy Carey, Will Walling, Harry J. Howard, W. H. Macpherson, J. Walter Wilson, Geo. Hassell, L. B. Diamond, Arthur Yule, the English mimic and triple voice vocalist; the Alvarez family of four people, known as the Musical Barbers of Seville; the Three Martinnetti Brothers, acrobats and grotesque dancers; Pico and Toto, French musical clowns; the Mignani family, in a new musical act; Will A. Junker, Joe R. Rieder, Harry Ridings, Henry Bauman, Milt Haki, Carl Becker, Chas. Stone, Chester Nims, Will Condon, John Kelsch, John Baker, Mlle. Donaldi, Coran Marrado and the St. Cecilia Madrigal Boys. Al. G. Field, proprietor and manager; Will Junker, business manager; Joe R. Rieder, treasurer; Harry J. Howard, stage manager; G. P. Campbell, general agent; Geo. Irons, advertising agent; Joe Hatfield, special agent; Harry Ridings, press agent; Ernest Mignani, leader of orchestra; Chester Nims, band master; Will Walling, vocal director; Chas. Drave, stage carpenter; William Feight, electrician, and Mrs. Wm. Black, costumer. The company will open their season about Aug. 6, at the Grand Opera House, Columbus, O.

FRED RUSSELL, the musical Chinaman, has joined hands with Tony Pearl, the harp soloist. The team have signed with "The Pulse of New York" Co.

HARRY LA MACK, the Zouave gun juggler and drum major, goes with Guy Bros.' Minstrels next season.

BARLOW, DOBSON & POWERS' MINSTREL NOTES.—We have just had finished by one of the largest costumers in this city our parade, orchestra and first part suits, which are very pretty and effective. Our printing is also ready. Milt Barlow and Frank Cushman have some new ideas which they will spring on the natives. A. L. Dobson and Howard Powers are still busy at headquarters, and we expect to enter the field with a superior organization that strikes or the tariff bill will not affect.

WM. SHEPARD, of Wood and Shepard, was married, July 12, in this city, to Sadie Kirby, a well known soubrette.

FIELDS AND FIELDS have closed a two weeks' engagement at Evansville, Ind.

BILLY MCCARVER has closed a long season with Ed. F. Davis' Mammoth "U. T. C." Co., and will join Howard McCarver's Operatic Minstrels for the season of 1894-5.

JAS. O. WERNTZ, THE "ACE OF SPADES," is taking a short vacation in Cleveland.

MRS. H. M. CLEMENT, mother of Edward Ronaldo, died at Detroit, Mich., on July 8, aged 51 years.

THE HARBECKS, William and Kittie, who returned recently from a very successful European tour, are enjoying their vacation at the Eastern watering places.

HARRY MARLOWE AND DAN WALKER have joined hands and will do a character change and singing specialty.

A. C. LAWRENCE, the baritone and mimic, has just closed a successful engagement over the Moore circuit.

CHAS. AND MOLLIE FOSTER and their child, Lotta, are filling an engagement at the Sea Breeze Crystal Pavilion, Lake Ontario.

JOHNSON AND DEAN, eccentric dancers, finished a successful engagement at Lake Harriet Pavilion, Minneapolis, Minn. Mrs. Johnson is very ill.

CHAS. REESE informs us that he never was stage manager of the Park Theatre, Chicago, Ill., but assumed the management of the theatre for six months during last season. Fredricks Reese, father of the above, died in St. Louis, Mo., on July 11. He was well known in the profession. Chas. Reese was unable to attend the funeral on account of the railroad strike.

JIM WELSH, of the team of Welsh and Welsh, has been very sick at their home in Ashtabula, O., but is recovering.

THE CLOVER LEAF TRIO are still at Evansville, Ind. Wally West's new song, "The American Railway Union," is said to be a hit. Billy St. Clair's mother died a week ago, and, having inherited some property, Mr. St. Clair will retire from the stage after Sept. 1.

LUCY MONROE, of the Monroe Sisters, is ill in St. Luke's Hospital, Chicago, Ill. She has recently undergone a surgical operation, which terminated successfully, and is now recovering rapidly. Her sister is at present doing a single specialty.

MAUD GILBERT, her husband and family, are camping on Mar

UNDER THE WHITE TENTS

SUN BROS.' CIRCUS NOTES.—Saturday, July 14 finishes our tenth week out. Have finished Ohio and Indiana and are now touring Illinois. Business is the best this show has ever experienced, on many occasions our canvas being too small. We had to give three shows on July 4 to accommodate the big crowds that wanted to attend. The only show paper we have came in contact with to date was the Ringling Bros.', at Warsaw, Ind., and Wood Bros.', at Gilman, Ill. We will probably see some of the L. Pearl Show paper this coming week. Our horses and wagons are looking fine, and we have just finished repainting all seats and poles around the show. Our canvas being new, you would think our show had just started out. The big top is up daily by 8 A. M. ready for the show and is down and packed away in twenty minutes. Credit is due to Col. Fred Marshall, our general superintendent and first boss canvas man. Our list of people includes Sun Bros., John, Geo., Gus and Peter, proprietors and managers; Col. Fred Marshall, general superintendent; Frank Forepaugh, assistant boss canvas man; Billy Nixon, boss hostler; Dick Kiff, boss property man; Patsy O'Brien, chandeliers; Fay Palmer, chief cook; Ed. Ward, superintendent cook house, and Prof. W. E. Wilson, leader of band and orchestra. Mr. Wilson is furnishing the best music and has the best band this show ever had. Musicians: J. H. Wilson, W. E. Wilson, John Burchard, A. J. Ross, Ed. Hicker, Chas. Kling, Fred Marsh and Chas. Overly. Performers: Geo. and Gus Sun, Devolo Trio, Lill, Chas. and Harry; Bob Crawford, Lafe Miller, Geo. Gardner, William Leonzo, Gillmore Bros., Happy Dave Stafford, Albert, Dashington Sisters, Monroe, John Clair, Flora More, Lexington Bros. and J. L. Eager. Side show people: Sig. Zera, Madam Zera, King Augwa, Harry Miller, Kid Rogers and Elsie Sion. Prof. Zera has organized a second side show which will work the fairs. There are forty-two workmen with the show, and all eat their meals at the Hotel Sun, which is up to the time. The canvas men played our performers a game of ball at Bryan, O., several days ago for a purse. The performers won by 17 to 3. Chas. Langstaff, of "Uncle Tom" fame, was a visitor at Sheldon, Ill. Ringling Advance No. 1 saw our show at Warsaw, Ind. Harry Hahn is our general contractor, and Peter Sun advance representative. They have four assistants. This show goes on rail Oct. 1, and will not lose a stand. We go South during October, November and December. Lafe Miller, triple horizontal bar performer, has been laid up a week with a mashed finger, but is at work again. The show has had no accidents so far—the roads are good, weather fine, and everybody is happy. The show is doing well, and keeping out of all opposition. THE CLIPPER is eagerly sought for by the boys.

PLAMONDOU, wire walker, who fell and was injured July 4 while doing his act with the great American Circus, has recovered from his injuries and returned to work.

NOTES FROM THE HUNTING SHOW.—The Hunting Show still marches onward, business being perfectly satisfactory. We have encountered very heavy rain storms and disagreeable weather. Opposition is also very strong in this section—no less than three circuses billed in the same town. If they all fare as well as we have they will have no cause to complain, for our business has been uniformly good, and in some towns very large. Madden and Lowry, our new concert team, have made quite a hit. Frank A. Robbins, our general manager, is ahead, looking up routes, etc. His presence is greatly missed. Bob Hunting keeps hustling early and late, and has had a great deal of it to do lately. Long runs and long hauls to the lots, parade getting out late, and other annoyances keep him and everyone else looking sharp. C. C. Woods, tuba player, took the place of Ed. Royce, who left us in Bangor, Me. Mr. Griffin added a troupe of glassblowers to his annex, and it is a big attraction. Tony Burke continues his morning orations, telling the people about the wonders to be seen. Several new acts have been added to the ring show. All the members of the "Jane" Co., Mr. Norcross manager, visited the show at Houlton, and were highly pleased with the performance. Wild animals, in the shape of bears, deer, etc., are very plentiful in this section, and are daily offered for sale; but we have all the menagerie we want for the present, particularly of that kind.

J. HENRY RICE, contracting agent of the Adam Forepaugh Shows, closed with them week of July 9.

NOTES FROM W. F. KIRKHART'S GREAT AMERICAN Shows and World's Fair Circus.—We opened May 14 and have not missed a performance. Business at the start was good, and it has steadily improved in spite of the strong opposition. The ghosts walks regularly every Monday, all bills are promptly paid, there is not a debt of any kind, the outfit is not plastered, the show is already a big winner, and as a result all are happy. The big top goes up like clock work early every morning under the management of Geo. Day, boss canvas man, and in times of blow-downs the canvas is well cared for. Fred Vincent has assumed the leadership of our hot band, vice Joe Bullinger resigned, and the band is improving until it is now one of the features of the show. The parade has never failed to be on the streets at one o'clock. Ed. Harlan's bounding rope act catches them. The triple bars by Lozelle, Anderson and Smith is a strong act. Reese's brother act and the Rogers' brother act are both strong and please the crowds. Lozelle's single trapeze is always sure of applause. The Spencers, in their impalement act, always make a hit. Edward Le Roy's balancing trapeze, and Chas. Lee, sailor perch act, are both very strong. The burlesque Chinese act sets the people wild with laughter. The circus of twenty-seven acts closes with the Smith Bros.' Mexican balancing ladder act, which is very sensational. The concert is strong and pleases the people. The side show, managed by Chas. Jordan, is doing a big business. The paper of Cook & Whitby, Barnum and Ringling's is all over this territory, besides that of several small shows; but in spite of this opposition we propose to stay in Iowa and Southern Minnesota, as we consider it our territory, this being an Iowa show and now in its fourth year.

THE WARREN FAMILY have had success with the Nelson Anglo-American Circus through South America.

ROSTER OF ADVERTISING CAR NO. 1, OF THE LEON W. Washburn Circus.—Harry R. Overton, manager; Charles Williams, boss bill poster; John Mahan, John Goodman, Frank Brown and Dave Horn, railroad routes. John Navin, Pete Sylvester, Steve Harding and George Lomax, country routes; Joseph Smith, chief lithographer, and Milo Tyler, programmer and master of one sheet boards. This is the fourteenth week of a season of almost constant opposition, but the boys are on the alert day or night, and ready for any emergency.

WICHITA JACK left the John Nelson Show in Bogata, S. A., and arrived here July 13. He has returned to make arrangements for his own company at the Fall fairs and race meetings. Roster of John Nelson's Anglo-American Circus: John Nelson, proprietor; Robert Nelson, manager; Herman Jigiar, agent; Bob Nelson, Joe Mendoze and Guessman, clowns; James Dunal, contortionist; the Nelson Family of six, the Dugrueas, trapeze performers; Harry Abreams and Senardo Sanchez and wife, trapeze performers. The show is reported doing good business, the performers are all enjoying good health, and the "ghost" walks regularly every Monday afternoon.

GOLLMAR SHOW NOTES.—We are still doing a splendid business, and all hands are enjoying good health. Recently, in four out of six stands, we had them packed to the ring bank. It took the combined efforts of six property men to keep them away from the dressing room curtain, in order to allow the performers and horses to enter the ring. We consider this pretty good business, considering the supposed hard times. Last Saturday a very amusing incident occurred: James Fitzgerald, instead of doing his equilibristic juggling act in his dress suit, appeared in his best suit of tights, and, to use the modern circus phrase, the band was rubber necking, and they had forgotten their cue; not a strain of music was heard until Fitz was finishing his last trick, and then they discovered their mistake and started up a lively gallop. The mistake cost Prof. C. F. Shaw three dollars for cigars to treat the boys. Sunday, at Princeton, Fred. C Gollmar, James Fitzgerald and Walt. Gollmar went hunting. Walt succeeded in capturing a large coon. Fitz and Fred became jealous of his success, and refused to help him carry it back. After a heated argument Walt. agreed to pay them fifty cents apiece if they would assist him to the hotel, with his burden. To this they agreed, and after an all night tramp they arrived within a block of the hotel where the coon made its escape, to the disgust of the three weary hunters. The ten Shetland ponies arrived last Monday, and they are beauties. The largest one stands thirty-nine inches and the smallest one thirty-four inches in height. They are quite attractive and will be worked in conjunction with the other ponies, horses and dogs. Gollmar Bros. are daily adding novelties to their show. They are hard workers, good managers and are deserving of their success. In not a town or city have we heard one word of complaint about our show. The verdict of the people is, you have a good show run in a legitimate manner. J. C. Gollmar went to Baraboo, Wis., on a business trip. He is expected back next week. Owing to the railroad strikes we have a large shipment of paper side tracked somewhere. The printing company have sent tracers to look it up, but thus far we have heard nothing from it.

MYRTLE DAY, of Fuego and Day, is now working with Prof. Brown, with the Chas. Hall's Show.

C. S. PRIMROSE is general agent of E. G. Holland & Co.'s Shows, and reports good business.

GEO. W. LESLIE closed with Menger Bros.' United Pacific Shows at Lockland, O., June 20.

AT DETROIT, July 1, Elva Moran presented her husband, J. B. Moran, with a baby girl.

W. L. COLLINS, proprietor of Collins' One Ring Circus, denies the statement published in our issue of July 7 to the effect that he brought people to Owensboro, Ky., and then did not pay their hotel bill. Mr. Collins claims to have carried out his part of the contract, and lays the blame for the company's closing against the performers.

GEORGE W. RIPLEY has rejoined the advance brigade of the Sig. Sautelle Circus.

PENNSYLVANIA.

Philadelphia.—For several weeks to come the Philadelphia public will be forced to be content with two open theatres—the Bijou and the Grand Opera House. Business at both was unusually good for this season of the year, and during the past week full houses were in order.

GRAND OPERA HOUSE.—The first week of the Hinrichs Grand Opera Company was a brilliant success, the largest houses being on Monday, Friday and Saturday nights. The repertory for this week: Monday and Wednesday nights, "Romeo and Juliet;" Tuesday, "William Tell;" Thursday, "La Gioconda;" Friday, "The Jewess;" Saturday matinee, "Lucia;" Saturday night, "Il Trovatore." Myrta French will make her first Philadelphia appearance in "Romeo and Juliet," and on Tuesday night M. Guille will sing the role of Arnold in "William Tell" for the three hundredth time.

BIJOU.—Business continues to be of the phenomenal order at Manager Keith's pretty vaudeville house, and from noon until the closing act at night standing room is at a premium. The bill this week includes the Eddy Trio, Swift and Chase, Lizzie and Vinie Daly, Harding and Ah Sid, Raymon Moore, Leonard and Moran, Sefton, Brannan and Bailey, Sig. Borelli, Morton and Ravelle, George Leslie, Forman and West, Eddie Evans, Master Forbes, and Barr and Evans.

FOREPAUGH PARK.—"The Destruction of Herculaneum" has two more weeks to run. Among the new specialties this week are the Schrode Brothers in acrobatic feats, Frank La Rosa on the flying rings, and Prof. Granada on the high wire. The Kiralfy ballet is retained, and dances will be given by Mlle. Lewis and Mlle. Bernard, and La Petite Gertie and Baby Dotty.

NOTES.—Jennie Goldthwaite, Fred Lennox, Charles Dungan and Burt Haverly will not be with "Princess Bonnie" next season. Miss Goldthwaite goes with De Wolf Hopper, and Willard Spenser has signed Lillian Swain to play the role of Kitty Clover. Will Armstrong will succeed Charles Dungan. Mr. Spenser has his eye on James T. Powers, but it is scarcely probable that they will come to terms.....Eleanore Mayo sails for Europe this week, but will return in time for the opening of the season at the Broad, Oct. 1.....New features at Tissot's Park this week will be supplied by Lillie Medara, Emma De Castro, and Kennedy and Quinn.....At Washington Park: Prof. Granada, Bartelmes, the Forepaugh Family and Reatino (juggler).....A Wild Duck," a farce comedy by Joseph M. Gaites, will receive its first production at the Chestnut Street Theatre early in the season.....The Captain's Mate," Florence Bindley's new play, will be one of the early attractions at the Empire.....Hughey Dougherty is spending his vacation at his home in this city. Next season he will originate a white face part in Charles Horwitz and Jules E. Pereyra's operatic comedy, "The Prima Donna.".....Magee & Wade's Vivian De Monte Vaudeville Company will open their season Aug. 27, at the Auditorium.....Forepaugh's Theatre is being entirely renovated. Manager Forepaugh is giving his personal supervision to the work.....Flora Leonard, of the Leonard Sisters, is dangerously ill at her home in this city. .....Billy Sweatnam was in town last week. He has been depopulating the trout streams of Pike County.....The Ryders have taken a cottage at Atlantic City, where they will spend the Summer. .....It looks as though the Star, Arch and Palace Theatres would be dark next season. Several projected deals for their leasing are said to be off..... The National will have a new orchestra. The house opens Aug. 11 with "On the Bowery." .....Little Minerva Adams, the child actress, is at her parents' home in this city..... Martha Rudersile, a Philadelphia girl, has been engaged as leading lady with "The Span of Life.".... Living pictures will be shown at Riverside Mansion this week.....The Auditorium opens Aug. 11 with "The Devil's Auction," and the Chestnut Street Opera House Sept. 3 with Willie Collier, in "A Back Number.".....Business Manager Hopkins, of Forepaugh's, is sojourning at Atlantic City with his wife.....The Orphans' Court of Philadelphia adjudicated the will of Marie Wainwright's aunt, who left Miss Wainwright 5,000 francs.....C. Garvin Gilmain's Summer Stock Company opens at Cape May this week. Aubrey Boucicault will be stage manager and will play juvenile leads. He has engaged Gny Standing, John Blair, Geromes Edwardyl and Kate Lester. The repertory will include "The Dowager," "Sweethearts" and "Snowball."..... John Jack is doing the seaside resorts.

Pittsburg.—There has been no change in the theatrical situation since I last wrote. At the New Palace Theatre Kate M. Howard and the stock company continue in a programme of specialties, farces, etc., and will remain indefinitely. Business last week was moderate.

HARRIS' THEATRE.—This house has been leased for a short time by A. J. Kearney and D. L. Bryan, who will present the drama of "Only a Tramp" this week.

THE BARNUM & BAILEY SHOW exhibited to satisfactory attendance July 9, 10. The jockey act of Rose Meers and the hurdle riding of Linda Jeal were among the most noteworthy features. The concert and sideshow were remarkably fine.

ZEPHYRS.—J. M. Hyde, so long business manager of the Alvin Theatre, will manage Carner & Lowlow's "The End of the World" this season..... Harry Walker, who handles the pasteboards in the box office at the Academy of Music, is camping out up the Allegheny River.....Dick Quilter, the comedian, is visiting his parents here.....Manager E. D. Wilt says everything will be cherry ripe for the opening of his new East End Theatre in the Fall..... Suit was brought, 9, for $1,000 damages against the Barnum & Bailey Show by W. S. Smith, who had his leg broken by a bill board belonging to the show, which blew over on him as he was passing along the street ..... James Little had his leg broken, 10, by being run over in the street by a wagon belonging to the Barnum-Bailey Show.....James McKay, a young actor who recently married an Allegheny actress named McDonald, complained to the police 10 that he was annoyed by a nonprofessional young widow named Ames, who constantly followed him upon the street. Mrs. Ames was taken to police headquarters, where she stated that she was not responsible for her actions, as Mr. McKay had hypnotized her. Upon her promise to annoy him no longer she was released.....The Bijou Theatre opens Aug. 2 with Dockstader's Minstrels for three nights and a matinee....."The Matador," a new farce comedy, will be presented at the first time here at the Duquesne when that house opens its season, Aug. 27.....The Alvin Theatre opens Sept. 3.....Nettie Forrester sued the Opera House Company, owners of the Grand Opera House and Harris' Theatre, 13, for $10 for services as a scrub woman. The defendants had entered into an agreement with Harris, Brittain & Dean, lessees of Harris' Theatre, by which they became responsible for the salaries of the employees of that house. The stage hands have compromised their claims for less than their face value.

RHODE ISLAND.

Providence.—There is nothing doing in theatrical circles here. The Summer has not far enough advanced to begin cleaning and repairing the various houses, but before September there will be some great changes, and when the season opens some of the patrons will be surprised to see what improvements have been made.

HARRINGTON'S "ROCKY POINT."—Business continues fair and the Forest Casino should receive the best of support.

BIJOU.—Eaton's Colored Minstrels are drawing well.

BOYDEN'S CRESCENT PARK seems to have especial charms for Rhode Islanders and every day large numbers of people go there. Everything is in full blast and booming. In the big show a good programme is offered. The long delayed Japanese, held by the strikes and washouts, arrived July 14 and are daily giving their performance to large audiences. There are many attractions outside the big show and notable among them is Jim Kidd's Pony Ring, where the boys have the privilege of riding the bronchos around the ring.

NOTES.—Jim Kidd, who broke his hand some time ago, had the misfortune to break it again before it got strong, and is now nursing a very sore hand. He is putting together a Wild West and Hippodrome Show to play fairs this Fall and then go South during the Winter.....Harry Callender, of Callender's Minstrels, was in town 14 for a few hours.

OHIO.

Cincinnati.—"Americus" came to Carnival Park July 16 for several weeks' sojourn. In addition to the historical spectacular features a large number of specialties are introduced, including the Nelson Sisters, Adele Purvis, Zola (fire queen), the Sisters Cavillari, twenty-two Arabs from the Midway Plaisance collection, Onda and Bessie Gilbert. Fireworks and a ballet are also adjuncts to the production, which is one of the most ambitious of the series of outdoor entertainments seen here during the past four years. Charles Harkinson, who has made his home here for some years, is manager of "Americus." "Pinafore" closed a two weeks' engagement 14. Manager George A. Baker went to Cleveland early in the week and booked "Pinafore" for a brief stay in that city. The revival of the opera was artistically considered a successful one. The Cincinnati Opera Club took a few liberties with the libretto and J. Clarence Harvey, as "The Silent Marine," introduced several Irish clogs and reels and sang "Swim Out, O'Grady," an innovation that brought demands for many repetitions. During the latter part of the engagement Emilie Gluchowski took Fannie Hall's role of Josphine. She is a College of Music girl and her debut was marked by generous applause. She has a sweet voice and was quite at ease in her manners. Ida Pierpont, the Cincinnati girl who played Heebe, has decided upon a professional career.

GRAND OPERA HOUSE.—The Hercules Athletic Club proposes to give a series of boxing matches here and the first is booked for Aug. 8. William H. Thompson is at the head of this new organization.

PEOPLE'S THEATRE.—The improvements at this house now under way are to be completed early in August, for it is announced that the season will commence there Aug. 12.

ZOO.—Achille Philion, the equilibrist, began his engagement July 15. At the last musical fete the Eldorado march was presented. Will E. Nankeville and Herman Bellatedt Jr. were the soloists.

CONEY ISLAND.—Mme. Hecla tried a new feat, 15, when she made a balloon ascension with a captive American eagle. She gave the bird its freedom while high in the air.

KOHL & MIDDLETON'S MUSEUM.—T. J. McQuaid and his talking violin were features in Curio Hall, 16. George Dexter and his safe trick and Minnie Winkle were also there. The Lone Star Quartet occupied the Bijou stage. Beatrice Johnson, Hazel Nugent, Belle Jansen, John Foster, Tom Williams and Michael Angelo McLaughlin were seen in the olio. Business is so-so.

GOSSIP.—Manager James D. Burbridge, of the Jacksonville, Fla., Opera House, spent a few days here last week. He will be interested in "Down in Dixie," which goes on the road next season, and his sojourn here was relative to that project..... Manager John H. Havlin returned from Chicago, but left at once for St. Louis....George Heuck is one of the regulars at League Park when the Reds play. ....There is a story that Carrie Bellows-Johnson will be an instructor in the piano department of the College of Music when the Fall term commences..... Leandro Campanari has just placed the manuscript of two new songs with the publishers. ....William Ockerman, a crippled musician, was given a benefit at the Zoo under the auspices of the Musician's Protective Association.....Frank Graham is here from Galveston, Tex. He will put a repertory company on the road next season .....Phil W. Nares and wife (Dot Murray) are visiting friends here.... Frances Carey sang at St. Xavier's at a recent service. She has made many admirers here by the fire she puts into "Little Buttercup."

Cleveland.—Outdoor entertainments are our only source of enjoyment. At Haltnorth's Garden Theatre the Murray & Lane Opera Co. gave us "The Bohemian Girl" week of July 9. The big attendance attested the growing favor which is manifested toward the company by our people. Week of 16, "The Queen's Lace Handkerchief;" 23, "Olivette."

H. R. JACOBS' THEATRE.—This house will be opened Aug. 16. Jesse Barnes, formerly manager of Jacobs' Rochester, N. Y., Theatre, will be resident manager this season.

PAIN'S AMPHITHEATRE.—The interest in "The Storming of Vicksburg" and the attendant magnificent pyrotechnic display continues with unabated interest. The Pains are fairly outdoing themselves in this production. After the close of "Vicksburg" here the spectacle will be removed to Kansas City and will open there the latter part of August.

LYCEUM THEATRE.—This house opens Aug. 6 with "The Temptation of Money."

CABLE PARK.—"Americus" was nightly presented to crowds week of 9, the closing week. Enough praise can hardly be bestowed on Manager Chas. Harkinson for the admirable manner in which he presented "Americus" to us, and it was the general expression that the run was too short. Manager Harkinson removes "Americus" to Covington, Ky., this week, where it will shortly be produced at Carnival Park. Commencing week 16, "Pinafore" will be presented, when realism in its rarest form will hold sway, a real ship and real water forming a part of the programme. The staging is done by J. Clarence Harvey, who was with the Wilbur Opera Company for many years in a similar capacity.

CUES.—Barnum's Shows 16.....Your correspondent had the honor of being appointed Grand Inner Guard of the Grand Lodge of Elks by Grand Exalted Ruler Edwin B. Hay, of Washington, D. C.....Will H. Barry, for the past two season's manager of Jacobs' Clark Street Theatre, Chicago, will the coming season assume the management of the Academy of Music, Chicago, Ill.....Henry J. Pain, American representative of Pain & Sons, was in the city the past week, inspecting "The Storming of Vicksburg." .....Liberatti was here the past week, organizing his brass band for a concert tour. They open in Detroit week of 16 playing at popular prices..... Frank Beresford, formerly manager of Jacobs' Theatre, Cleveland, is in Chicago, prospecting..... Frank Rives, treasurer of the Clark Street Theatre, Chicago, and E. G. Lane, treasurer of the Alhambra Theatre, Chicago, are here with "Vicksburg.".... Clarence E. Dean, late Sunday editor of *The Chicago Times*, was here as press agent in advance of Barnum's Circus.....The Baker Opera Co. closes at Rochester, N. Y., soon after which it will reorganize. They will open here again some time in August .... Chas. E. Franklynn, late manager of the Sængerfest Music Hall, has returned to New York City. .....Pete Baker is living in this city with his family. He will not resume his tour this season, his idea being that the business outlook is even worse than last season and he is going to assume no risks.....The Putnam Sisters, late of "Spider and Fly," are resting here for the Summer..... Fred H. Pelham, representing the Boston Redpath Lyceum Bureau, was with us last week, placing some of their attractions for the coming season.

Canton.—The Theatre Comique closed July 14 until the first week of September.

BALSER'S MUSIC HALL.—Bonnie Lowe and Mamie Sullivan.

Dayton.—Large audiences attended the two performances of the charity circus, July 12, for the benefit of the two hospitals, the beautiful weather having a tendency to bring out everybody who could possibly get away. Many of the large manufacturers closed their doors and the day was given generally to the cause of charity. Most people who went to the grounds expected to see a great big fake, but they were greatly disappointed, for when the three immense tents loomed up in the distance they began to realize what an immense affair it was for amateurs to undertake. The side show was there in all its glory and the freaks were all good, but when the people got inside the big tents then they were converted. The menagerie of about fifty cages, all containing burlesque and real animals, made from drays in true imitation of the regular circus cage, gave it a realism that made it hard to distnade the mind that one was not in a genuine circus menagerie. The circus proper was another surprise, for it was an immense amphtheatre, seating ten thousand people, two rings, a fifty foot stage and an immense hippodrome. The big band of one hundred and four pieces, under the direction of Capt. T. J. Adkins, gave a concert before each performance. The grand entree headed the list and was circus in every sense of the word. Then came many other novel features in quick succession. Billy Mark, the bareback rider, was the star attraction, and his riding was excellent, especially the finish, he and his wife riding together. His right hand bower, Al. G. Fields, made a good clown. The olio embraced Geyer and Staley, in Grecian statuary, Dayton Turners, Billy Yolt, Johnny Boober (an old time clown), Mme. Lamson (slack wire), Sato (juggler), Mohering Bros. (acrobats), Retlaw and Alton (hat jugglers), Dawson and Yount (acrobats), Sid Black (trick bicylce rider), B. F. Adams' trained dogs, James Borland's trick pony, Clayton and Jenkins and their donkey, Jasper, and many others. The concert after the big show was the usual thing, including back face comedians, etc. The executive committee wrote Mr. Bailey, of the Barnum & Bailey Show, asking if he could not send some act from among his performers or be present himself. He replied that it would be impossible for him to get away or spare any feature, but inclosed a check for fifty dollars, with best wishes for the success of the undertaking. The originator of the circus was Harry E. Feicht, manager of the Grand and Park Theatres, and it was produced under his personal supervision. .....All arrangements are about completed for Pain's spectacular production, "The Last Days of Pompeii." They open here at White Line Park 14. .....At the London Theatre this week: Dora May, Jos. Casey, May Sommers, Carroll and Gardener, Ada Page and Maggie Le Clair.....A small tent pavilion will be opened 16 in the suburbs, giving performances every evening. They have for the first week Haynes and Leigh, Senorita Carmellia, Hanson and Mack, Rose Ellis, Sato and Will E. Nankeville.....Harry Webber and Naomi Booth (professionals) produce "The Price of Prejudice" under a tent 19, 20, 21, assisted by local talent.....Barnum & Bailey's Circus comes 26.

Columbus.—At the Grand Opera House the New York Ideal Opera Co. close their ten weeks' engagement of opera with "Paul Jones" and "Erminie" week of July 16-21. "Fra Diavolo," "La Mascotte" and "Pinafore" were the attractions week ending 14. Business is fair.

DISTRICT OF COLUMBIA.

Washington.—With the mercury approaching the century mark all last week, Washington's two principal play houses did a very satisfactory business. Charles A. Shaw's Comedy Company, at Rapley's National, gave "An Arabian Night," which did not lose its drawing power up to the close of the week. This week, the eighth of the engagement of the Shaw Comedy Co., "School" will be played, followed July 23-28 by "His Last Legs."

THE midsummer show at the Albaugh Grand Opera House had, beside its living pictures, Ward and Vokes, Annabelle, Helene Mora, La Petite Freddie, the Dixons, Lillie Markelle and the De Forrests. This week the Dixons hold over, and the following new faces appear: The Misses Leach, Zamora Family, Geo. H. Woods, the Girards, Pitrot and Louise Montrose. A new series of living pictures, retaining only the most popular of those presented last week, is on. A novel feature in this line, a series of living portraits, is added.

THE balloon ascensions and parachute jumps at River View continue to attract large crowds to that resort. Ruby Deveau and Prof. Mack are the aeronauts. They made their last ascension and jump 15. A trotting dog and a trotting horse competed for speed supremacy on the same day.

NOTES.—A large force of workmen are engaged in thoroughly overhauling the Bijou Theatre, and by the time the season commences the old habitues of this house will be surprised at the improvements made by its new manager, Ormund H. Butler. A preliminary opening is already announced for Aug. 9-11, when Barlow, Dolson & Powers' Minstrels will make their first Washington appearance. The regular season will open Aug. 20, with Tony Pastor's Own Co., and it is surmised from the character of the opening attraction that the house will be conducted as a first class vaudeville theatre, although the manager has not thus far disclosed his intentions further than above given.....Geoffrey Stein is devoting his spare moments during his Summer rest to a dramatization of one of Victor Hugo's novels.....Charles Mackay, of Shaw's Comedy Stock Co., has signed for next season with Sol Smith Russell.....Manager W. H. Rapley, of the National Theatre and Academy of Music, sailed 15 from Baltimore to [illegible]. From Boston he goes to Mt. Desert and thence to St. Johns, N. S. He will be absent about a month and return in time for the opening of the season, which occurs somewhat earlier this year than usual, probably about Aug. 20.....Ridge Waller, formerly and for many years treasurer at Kernan's Lyceum Theatre, is visiting his people here. He has signed for another year with Sam T. Jack and will manage one of his road companies.....Herbert Potter, of Walker Whitesides' Co., is at his home in this city, recuperating preperatory to his next season's opening .....T. Arthur Smith, treasurer of Albaugh's Grand Opera House, relinquishes that position to accept a similar one at Rapley's National Theatre. Charles A. Shaw, who until the opening of the Summer comedy season with his own comedy co. at the National Theatre was the treasurer of that house, has signed with Manager Edward A. Allen as assistant manager and treasurer of the Albaugh. Messrs. Smith and Shaw will change places with the opening of the next regular season.....The National Fencibles were for the second time the successful competitors for the Galveston Silver Cup and the championship of the United States as a drill company. Besides the cup they were awarded a cash prize of $2,500. The drill took place at Little Rock, Ark., July 4. On the eve of their departure for home, 8, their joy was turned to sadness by the violent death of Sergt. Thomas Arthur Tomlinson, one of the most popular members of the company, by being run over and horribly mangled at the Little Rock depot by a shifting engine. Vexatious delays kept them on the road for four days before their arrival home. The funeral took place 12 and was attended by the entire District Militia and the Masonic Lodge, of which he was a member..... David Towers, resident manager of Convention Hall, is Summering at Brookside, W. Va., high up in the Alleghenies.

WISCONSIN.

Milwaukee.—At the Exposition Music Hall, week of July 15, Manager R. Gilphan introduced Nettie De Coursey, T. Wilmott Eckert and Emma Berg, Frank Appell and Ray Burton, and retains from last week the Lars Larsens, the Ronaldos, Mabel Hazelton and Sadi Alfarabi. The bill of last week was strong and drew good houses.

NOTES.—Business Manager Geo. H. Nicolai, of the Exposition, will add a band to his "A Cracker Jack" Company next season, which will be used for stage purposes only.....The stock season at the Silurian Casino, Waukesha, Wis., opened week of June 30 to fair results. Wilson Day's "Devil's Web" and "The Queen's Evidence" divided the week, and the second week opened with "The Lawful Heir.".....Manager L. T. Rodriguez, of the Academy, is expected from your city this week, and will immediately commence his improvements upon the interior of the house.....Jean Brody, lately connected with the Wonderland Museum, is endeavoring to reopen Schlitz Park.....Marlo and Dunham dissolve partnership the last week in August, at Koster & Bial's, your city, when Mr. Dunham will commence practicing with the Jordans at the St. Louis Exposition Building, perfecting their act for the Sandow Trocadero Co. Mr. Dunham took Lewis Gardner, a youth, from here, and he will also be added to the act, which will make five in all. Mr. Jordan promises a new and startling act..... Manager Harry Hardy, of Boyer & Hardy's "Temptation of Money," was in our city, 14, and stated that the company leave Chicago July 16, for Cleveland, O., to commence rehearsals at the Lyceum Theatre, where their season opens, Aug. 2, for three nights, with the following week at the Bijou, Pittsburg, Pa.....Electric arc lights have been placed in the Davidson Theatre so that the work of rebuilding may proceed day and night, and three crews of men are now working, each eight hours, and there is no doubt of the house being completed in time to open Sept. 3, with Frohman's Stock Company, in "The Amazons.".....Amusement Manager O. F. Miller contemplates trying his melodrama, "The Timekeeper," this Fall, and with that view will send it through a few one night stands in Wisconsin, and if it proves successful, will place it in the cities.....Mr. Williams, of Lester & Williams' "Me and Jack" Co., was in the city 12,..... Gus C. Weinberg is in receipt of a letter from John J. Burke, speaking of his great success in singing Mr. Weinberg's song, "That Tired Feeling," in "Aladdin Jr." Lottie Gilson also writes of its merits. Mr. Weinberg was last season leading comedian of "A Cracker Jack," and is now considering an offer to play the comedy roles with John C. Hopkins' stock company at Pope's Theatre, St. Louis.....For the coming season Milwaukee will have more places of amusement than ever before. With the Davidson, Academy, Bijou, People's, Wonderland, Midwinter Circus and the Stadt, with its regular German stock company, and also playing English speaking attractions, are far more than the city will support, judging from past experiences, and it looks as if there are chances for clouds upon the local theatrical horizon.....Fannie Frantzelle has been secured by Manager Nicolai for "A Cracker Jack."

.....Ames, Delfaradi and the Barra troupe are early bookings for the Exposition.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Hallen & Hart's Co., minus Fred Hallen and one or two other members, had fair business July 6, 7. This house will remain dark until 30, when Frohman's Stock Company is due.

LYCEUM.—This house is doing a good business with the stock in support of J. J. Williams, playing "Solomon Isaacs." Charles A. Gardner was to have opened a two weeks' engagement 9, but has been unable to get through from the Coast. The strike permitting, he will open 16.

BETWEEN the floods in the Northwest and the railroad strike the theatrical companies in the West have suffered great hardships. The Grimmer-Davies "New South" Company skipped most of their bookings in the Northwest, and only got through to Salt Lake by walking bridges, riding on engines and similar adventures. Stuart Robson, Charles A. Gardner, and a great many others were compelled to cancel all their Northwestern dates, on account of the floods, as did also Hallen & Hart, whose company rested in Salt Lake for a couple of weeks prior to their engagement, and even then Mr. Hallen did not get through. "Lady Windermere's Fan" Company got caught by the strike and have been eating railroad sandwiches at a little station in Idaho. C. A. Gardner canceled his regular bookings and played to popular prices in Los Angeles rather than lie idle, and expects to do the same in Salt Lake, when he can get here.

WASHINGTON.

Seattle.—The railroad situation in this city is still at a standstill, with no prospects for an immediate change. At Hanna's Seattle Theatre the only attraction booked for the near future is "Lady Windemere's Fan," July 18, 19, with poor prospects of their being able to get here.

CORDRAY'S THEATRE will reopen 16 for two weeks with a company headed by Munis Leo and Conchita, in "Joshua Whitcomb."

PEOPLE'S THEATRE.—Prof. Hand and Diana have proven to be immense drawing cards, judging from the crowds who have gone to see them. Others in the bill are Ella Lee, Louise Lister, Jas. Woodville, Avis Henley, Hazel Montague, Dan Creelan, Parker and Reed, Lulu E. Roze, Wm. Moorse, Carrie Delmar, Emilie Peere, Wm. Matthews and Billy Larned.

NEW ZEALAND CONCERT HALL.—Dick Maurelius, Emma Hull, Corrinne Leslie, Maud Raymond, Jim Townsend, Bert Baker, Nellie Howard, Joe Cartwright, Violet Raymond, R. R. Mitchell, Wm. Herbert and G. E. Moore.

NEW YORK CITY.

Last Week's Events.—Recollection runneth not back to any previous time when matters theatrical were at so low an ebb in this city as at present. Apart from the vaudeville houses, but three theatres are open in this city, and nowhere is there a vestige of the drama. The roof gardens are, as a rule, receiving liberal patronage, but it is noticeable that their patrons spend less money for refreshments than in former times. The condition of the theatrical market remains unchanged. Everyone is moving with caution. There is little demand for players, and they, in turn, are holding out for better offers, and studying as well as they can the theory of the survival of the fittest. The most industrious of news gatherers can find at present but few items of interest pertaining to the profession, and even in the courts the vagaries of contract breaking prima donnas, and the tender sensibilities of muscular giants, are not considered of sufficient importance to require immediate treatment. The open air entertainments in the neighborhood of the city have suffered somewhat recently for want of sufficient patronage, but with the return of sultry weather their fortunes have somewhat revived. A speedy presentation of a series of pictures of the late Columbian Exposition, is promised as an addition to the list of city entertainments. The continued performances for the week ending July 14 were "The Passing Show" at the CASINO and "The Mikado" at the FIFTH AVENUE.....Variety entertainment was furnished at KOSTER & BIAL'S, CENTRAL OPERA HOUSE, TERRACE GARDEN, the UNION SQUARE, PROCTOR'S, and the following roof gardens: CASINO, AMERICAN and MADISON SQUARE. At the first named house performances were given both in the auditorium and upon the roof, and this plan, which has now been satisfactorily tested, will prevail during the remainder of the Summer season. .....HERRMANN'S THEATRE, which has been rechristened and is now known as ST. JAMES' HALL, reopened July 14, under the management of the new lessee, Alexander Comstock. Although it will become a minstrel hall when the regular season opens, the present attraction is the Rosenbach Opera Co., which was heard on the above date in "The Bohemian Girl." The first performance proved crude and unsatisfactory, showing in all respects lack of sufficient preparation. There are some well known and capable singers in the company, and the performances will probably improve, but a Summer opera season at the house affords but little promise, as the premises seem but poorly adapted for the purpose. The cast: Count Arnheim, Alfred Seaton; Thaddeus, Payne Clark; Florestine, Chas. Lang; Devilshoof, S. H. Dudley; Captain of the Guard, D. Wilt; Arline, Amelia Harrison; Buda, Miss Alton; Queen of the Gypsies, Lizzie Annandale.

LOUIS DUKLACHER, known as Prof. Attilla, was arrested, July 11, on a warrant issued by United States Commissioner Shields, in which he is charged with writing a scurrilous letter to Eugene Sandow. At the hearing upon the following day the case was set down for further consideration in September.

GUSTAV KERKER has been engaged by E. E. Rice to take Herman Perlet's place as conductor of "1492" when that piece is put on again at the Garden Theatre, next month. Mr. Perlet's resignation is said to have been due to a dispute he had at a recent rehearsal with a colored man who was an applicant for a position in the company. Mr. Perlet appealed to Mr. Rice, who refused to uphold the conductor, who thereupon resigned.

ALEXANDER COMSTOCK has begun to organize the minstrel company with which he intends to open the regular season at St. James' Hall next month, at the conclusion of the engagement of Rosenbach's Grand English Opera Company. Johnny Wild will be one of the chief members of the company.

THE actors of Rice's "1492" and of "The Passing Show" are arranging to give a burlesque Wild West exhibition at the Polo Grounds.

CANARY & LEDERER announce that they have decided to renew their application for the extension of their lease of the Cas

MADISON SQUARE GARDEN.—A birdseye view of the grounds devoted to the late World's Fair at Chicago, Ill., was presented July 16 at this resort by means of a scenograph painted and constructed by E. J. Austen, a painter of cycloramas. Music was furnished by the Imperial Russian Orchestra and refreshments were served at small tables.

WORTH'S MUSEUM.—This house continues to attract a good share of the Summer season's business, and its patrons cannot complain of the length or the lack of variety of the programme offered. Both white and colored members of the vaudeville profession furnish the continued stage entertainment, and those who have not visited this well managed resort have no idea of the excellence of the bills offered here from week to week.

MADISON SQUARE ROOF GARDEN.—In case of rain the performances here will be given in the great amphitheatre, in conjunction with the scenograph. Bessie Bonehill, Lottie Gilson and Bonnie Thornton continue to be popular favorites. Other competent members of the vaudeville who appear are Harris and Walters, Charles S. Lawlor, the Deltorelli Bros., Fielding, the juggler, and the Tortajada Troupe.

CASINO ROOF GARDEN.—The bill presented week of July 16 included Madeleine Shirley, Madge Lessing, Marcia Putnam, Gus Fixley, Harrison and Marr, Wood and Shepard, Josie Gregory, the Leigh Sisters, Katherine Howe, Hodges and Larchmere and the pickaninnies of "The Passing Show." Monroe H. Rosenfeld's "New York Herald March" was among the selections rendered by the orchestra.

CASINO.—"The Passing Show" entered, July 16, upon the tenth week of its run at this house. The usual weekly additions or substitutions of new material were apparent, but no material changes were made. There seems to have been a recent improvement of business at the house, and the rumors of an early closing are no longer heard.

AMERICAN ROOF GARDEN.—New features this week are Sarina, Madge Mylton, Will Mansfield, Lalo, Ward and Curran, Ruth, Nada Reyval and Soto Sumetaro. Kara, the clever juggler, and the Rogers Bros. are retained favorites, and receive hearty applause for their work.

TONY PASTOR'S THEATRE will begin the regular season Aug. 6. Mr. Pastor's road tour will be inaugurated the same day. He sails from Liverpool July 21, and will bring back the Hengler Sisters, who have met with considerable success at the Alhambra, London.

TERRACE GARDEN.—Manager Heumann presented an almost entirely new bill week of July 16, and the Monday night audience gave every evidence of their appreciation of the entertainment. John and Louise Tills, the royal marionettes, were well received, and Alida Perrault gained several recalls for her rendition of topical and descriptive songs. Ward and Lynch were amusing in "Little Johnny Dugan," and Loisset, with his troupe of trained storks, monkeys, geese and dogs, was a popular holdover. Lawrei and Harvey (Lillie and Maude), vocalists and dancers, were well received, and Richmond and Glenroy proved to be comedy boomers of no mean order. Ottilie was recalled several times for her clever singing in French and English, and Smith and Cook, who closed the bill, did an exceedingly good knockabout turn and were encored repeatedly. Before and after the performance and during the intermission Nahan Franko's orchestra rendered musical selections in the garden proper.

FIFTH AVENUE THEATRE.—"The Mikado" begun on July 16 its sixth consecutive week. The excellent work of the principals has been the prominent factor in producing such good results, and especially does the credit belong to D. Eloise Morgan, who as Yum Yum has had few if any superiors.

CENTRAL OPERA HOUSE MUSIC HALL.—The excellent bill presented by Manager Mayser week of July 16 was witnessed by a well filled house on Monday night. The Murray Brothers, three in number, gave a very entertaining musical act, and Kid Raymond, in songs and dances, was well received. Leonora, female contortionist, received a goodly amount of applause for her dexterity, and Anna Wilmuth Curran, Tyrolean singer, was given a hearty reception. Hines and Remington created a good deal of merriment in their sketch, "Our Railroad Boarders," and the Martinetti Brothers, acrobats, won much applause for their work. Fred Roberts, vocal comedian, was well received, and Mitchel and Lorraine won the approval of their audience. The performance concluded by Press Eldridge, who was recalled several times and kept the audience in a roar with his funnyisms. After the performance the usual concert was given on the roof garden. Attractions announced for next week include Huth and Clifford, Press Eldridge, Anna Wilmuth Curran, Antonio von Goff, Hanley and Jarvis, De manning Bros, Baldwin and Daly, Thomas H. Nolan and Daisy Stewart.

KOSTER & BIAL'S.—The bill presented July 16 and week was passed upon on Monday night by a well filled house. It was the occasion of two American debuts. Raffanella, a midair illusion, was presented for the first time in this country. She is quite a pretty and shapely woman and her debut was moderately successful. The appearance of a white robed, white bearded figure going through a lot of seriocomic motions adds nothing to the performance. Marlo and Dunham, on the triple horizontal bars, made their reappearance and received an ovation for their neat and graceful work. Mlle. Naomi and the three Elmardo Sisters began their eighth week continued favorites, and Hecker and Lester (second week) received much applause for their acrobatic bicycle act. Conroy and Fox began their second week as popular as ever, and Caicedo, king of the wire (tenth week), continued to win rounds of applause for clever wire work. Troja, serio comic, began her fifth week, and Bunth and Redd (seventh week) continued to be entertaining with their eccentricities. The performance in the auditorium was concluded with Oscar Hammerstein's living pictures, the popularity of which is unabated. The roof garden programme introduced a new comer in Matgis Ilkay with Hungarian songs and dances, who made her first bow to an American audience. Miss Ilkay is an attractive woman and possesses a rather good voice, which, while of short compass, is effective. She executed the dances in her native costumes with grace and cleverness. Others on the bill were Josephine Sabel, chanteuse International; Theodore Hoch, cornet virtuoso; Imogene Carter, character vocalist, and the Kossuth Hungarian Orchestra.

KEITH'S UNION SQUARE THEATRE.—The attendance continues excellent here. On July 16 there were very few vacant seats when the evening show began, and by nine o'clock every seat in the house was occupied. A most attractive bill was responsible for it. Ross and Fenton, in scenes from "Fedora," "Virginius," etc., met with rounds of applause for their clever work. The management set the act beautifully. This is the last engagement the team will play together, as Miss Fenton will retire to private life. Bentley and Cameron are becoming prime favorites at this house. Hilda Thomas appeared in characteristic songs, her shapely form showing to advantage in a beautiful costume. Billy Jerome, in parodies, was encored several times. R. M. Carroll, the old timer, needs no introduction to a New York audience. He has materially changed his act, and now appears in evening dress instead of in the rig of a hod carrier. The surprise was an agreeable one. Thos. J. Ryan appeared in a single turn, as Mat Richfield, having been taken ill with bronchitis, was unable to appear. Others on the bill were Alberto and Bertram, cloud experts; Kitty Clayton, English character vocalist; Cliss, V. Seamon, monologist; Ford and Francis, operatic duettists; Cook and Clinton, rifle shots; the Gurvey Bros., burlesque boxers; Murphy and Link, in a farcical sketch; John R. Harty, as the juggling waiter, and Howley and Doyle, dancers.

ST. JAMES' HALL.—The Rosenbach Grand English Opera Co., which began July 14, its season at this house, late Herrmann's Theatre, presented 16 "Il Trovatore," with Ida Klein as Leonora. This opera is announced for repetition 19. "The Bohemian Girl" will be presented 17 and matinee 21, "Faust" is announced for 18 and 20, and "Cavalleria Rusticana," together with Act I of "La Traviata," evening of 21.

NEW YORK STATE.

Brooklyn.—The local public are just becoming roused up to the fact that there is a vast amount of merit in the Wild West Show, and the entertainments are now receiving the attention they so richly deserve, and the massive grand stands and side wings, with their enormous seating capacity, are comfortably filled twice a day, much to the satisfaction of the management. The hearty manner in which the entertainment is received by each assemblage is sufficient evidence of the growing popularity of the show. The shooting of Annie Oakley is greatly admired. The shooting of Buffalo Bill and Johnnie Baker also wins applause. A feature of the show July 16, which was not on the programme, was a party of fifteen Newarkers, who visited Ambrose Park in the old-fed Pronty stage coach. They were driven around the arena and attacked by the Indians, who, in turn, were repulsed by the cowboys under Buffalo Bill. Their coach is an old timer and somewhat resembles the famous old Deadwood coach. Herbert H. Taylor, a United States Naval officer, and brother of a famous Western Scout, was the special guest of Major Burke, who also entertained Herman Oelrichs and his friend, Deputy Collector of Port Hawthorn. The Wild West is novel in every respect and is instructive as well as entertaining, while the spectacle it presents is picturesque in the extreme.

Buffalo.—At the Star the opera company performed only on the opening night last week, the poor business and lack of funds preventing its further operations.

ACADEMY OF MUSIC.—Cleveland's Minstrels Aug. 2.

LYCEUM THEATRE.—The stock company finished its Summer season July 14. Manager Robinson announces a benefit for the Fresh Air Mission 18.

SHEA'S MUSIC HALL.—Harrigan, Crane Brothers, the Nawns, La Porte Sisters and Lizzie B. Raymond.

COLLINS AND MADELL are resting at their home here for a few weeks.

Binghamton.—At Stone's Opera House the Metropolitan's Stock Co. presented "Moths" and "Pink Dominos" to large and well pleased audiences the past week.

BIJOU THEATRE.—The stock company continues to draw its usual good houses.

ARENA.—W. H. Harris' Nickel Plate Shows 20, 21, Ringling Bros.' 26.

Albany.—The Leland Opera House will be open July 19, when Lew Dockstader will commence his minstrel season.....W. H. Harris' Nickel Plate Shows will be here 16, 17, Ringling Bros.' Circus Aug. 1.....Geo. Roberts, formerly treasurer of Harmanus Bleecker Hall, will act in that capacity for Ormonde H. Butler, now manager of the Bijou Theatre, Washington, D. C. Peter Carlin, who was formerly stage manager of the Leland Opera House, this city, will be stage manager for Mr. Butler.

Syracuse.—At the Wieting Opera House Cleveland's Minstrels, with Billy Emerson, pleased a large audience July 13.

GEORGIA.

Atlanta.—At the Edgewood Avenue Theatre, "Cavalliera Rusticana" and "The Lovely Galatea" July 16-18, "The Chimes of Normandy" 19-21. Living pictures will be put on 16, and week. July 14 marked the close of a most prosperous week of the Summer opera season. "Fra Diavalo," with Sig. Pasquale in the title role, proved very successful. Large audiences greeted each performance. Marie Dressler, who made herself quite a favorite here last season, will join the company 25.

TEXAS.

Houston.—At the Houston Heights Theatre Valga's Mexican Opera Co., after three weeks of phenomenally good business, closed July 8. Mendelssohn's Opera Co. opened for a week to crowded houses.....All work has been stopped on Sweeney & Coomb's Opera House, and after this season it will be an opera house no longer, as the proprietors intend to convert it into an office building. Manager Greenwall is in no way disturbed by the action of the proprietors, but calmly hints there is a movement on foot to give Houston the finest opera house in the State.

UNDER THE WHITE TENTS.

WALTER L. MAIN, proprietor of Walter L. Main's Shows, and Geo. W. Aiken, his general agent, are stopping at the Grand Union Hotel, this city. Mr. Aiken was a CLIPPER caller July 17, and in speaking of the circus outlook for the coming season said that to do a fair paying business the mileage of the big circuses will have to be increased 4,000 to 5,000 miles on the season, and even then the business will not be up to the standard. The best portion of the show country is affected 30 to 40 per cent., and the receipts are affected accordingly. Mr. Aiken further said that he thought the only possible remedy was to bill stronger by 30 per cent., and thus draw more people to make up the deficiency. No time tried rule will work this year in judging territory. The main show, Mr. Aiken claims, has made considerable money up to the present—the future will tell for itself.

HAPPENINGS WITH THE WALTER L. MAIN BIG SHOWS.—We have been playing the large suburban towns in the vicinity of Boston for the past week, and our Massachusetts business thus far has left no cause for complaint although the Western strikes has hurt us somewhat. We had our first "blow down" in the shape of a typical Kansas wind storm, which struck us July 12, at Chelsea. About 10.45 A. M a young cyclone swept down upon us with terrible fury, and soon our big tent was tugging and surging and straining the ropes, resembling a mammoth balloon. The storm continued to increase in fury, and the lot being "made" or filled in ground, stakes and ropes soon began to give and fly, having insufficient support to withstand the high, strong winds. Soon the crash came, amidst the noise of broken seats and timber, cries and hurried orders of men, and we nothing and ripping of canvas. Superintendent John Fay and his corps of assistants immediately set to work removing the debris and repairing the damage, and within four hours after the first crash our mammoth canvas was again erected, and all seats, riggings, properties and all other damaged paraphernalia repaired and running as smoothly as if nothing of an unusual nature had occurred. Great credit is due Manager Colvin and Bosses Tom Fay, "Brock" Connors and McGrevy for the excellent manner in which they overcame the difficulty, and prompt, cool action on the emergency. Frank Harrison, editor of "Harrison's Family Magazine," was the pleasant guest of Eddie Arlington during the past week. The following fraternity were visitors: Col. Austin, owner, and Frank Pullens, manager of the Palace Theatre; Geo Milbanks, the St Clair Sisters and C. D. Combs. Mrs. D. M. Stirk made Denny happy by a two weeks' visit, and the "Putaway trouble" Club was without its president for a fortnight. J. Sky Clark, press agent of "Harris' Nickel Plate" Circus, was the guest of the Kennard Bros.

DEATHS IN THE PROFESSION.

MATT MCELROY, whose death near Pittsburg, Pa., July 6, was mentioned in last week's CLIPPER, was born in Boston, Mass., July 16, 1851, and made his professional debut with Hooley's Minstrels, in Brooklyn, N. Y., in 1876, playing banjo solos. Afterwards he was engaged by Tony Pastor for a big twelve banjo act. During the seasons of 1877-8-9 Mr. McElroy was a partner of Geo. M. Devere, not Sam Devere, as reported, in a banjo act. Upon the dissolution of this team Mr. McElroy joined Harry Colby, who changed his name to Devere in order to retain the firm name; but, hearing of another musical performer named Harry Devere, Mr. Colby changed his name back again. Mr. McElroy next joined Markham and Goldie, giving a musical act. He next joined George Mitchell, and appeared with Geo. H. Adams' Company. In 1886 Mr. McElroy married Nellie Mordaunt. They traveled together as a team until a few months ago, when Mr. McElroy went out with an Indian Medicine Company, calling himself Dr. Mordaunt. His wife had the remains sent to this city, and they were interred in Calvary Cemetery July 13, the pallbearers being Geo. M. Devere, Grimaldi Morris, Paddy Miles and Lee Gerehen. Geo. M. Devere, who sends THE CLIPPER the above sketch of Mr. McElroy's career, speaks in the highest terms of Mr. McElroy as a man, and thinks the circumstances surrounding his death would stand a thorough investigation. The coroner's verdict was death from heart trouble, but as the deceased's gold watch and chain, diamond ring and diamond shirt studs were missing, Mr. McElroy's friends in this city think it was a case of robbery and murder. Miss Mordaunt did everything in her power to give the deceased a good burial, and succeeded admirably. The Actors' Fund contributed $35 toward the expenses, but twice that amount was necessary before the authorities of Allegheny County would allow the removal of the body, which amount was raised by Miss Mordaunt from personal friends.

ALICE LORIMER JOHNSTONE, a well known actress, died June 9, in Cairo, Egypt. The deceased had been a member of Frank Mayo's Co., and afterward was leading lady with the younger Henry Chanfrau's Co. Her last appearance in this city was made in "Sinbad, the Sailor," at the Garden Theatre, two years ago. She afterward went abroad and played for awhile in London. It is supposed she died while cruising in a yacht in the Mediterranean. She was known to the stage as Agnes Lorimer and Agnes Johnstone. She leaves a brother, who is professionally known as Paul Manifee.

JOHN BRIGHT, manager of the Opera House at Yonkers, N. Y., was found dead in his office in the theatre July 12. The deceased was fifty-eight years of age, and had been manager of the Yonkers Opera House for twelve years. Heart failure was the immediate cause of his death, but he had suffered from Bright's disease for several months.

MRS. J. C. OMEY, for many years treasurer of the Opera House, New Bedford, Mass, died at her home in Fairhaven, July 11, from cancer of the stomach. She had many friends in and out of the profession. She leaves a husband and daughter. Interment took place 14, at Riverside Cemetery.

HENRY GEORGE, aged seventy years, was found dead in his room in Baltimore, Md., last week. He was formerly an actor and had supported the elder Booth.

FOREIGN SHOW NEWS.

"LES ROI," a play in four acts, by Jules Lemaitre, was produced for the first time in England July 2, at Daly's Theatre, London.

"MIRETTE," a new opera, book by Michael Carre, English lyrics by Fred E. Weatherly, English dialogue by Harry Greenbank and music by Andre Messager, was produced for the first time July 3, at the Savoy, London.

"LAUGHS," a burlesque musical comedy, by Doss Chedeross (A. R. Marshall), was produced for the first time June 30, at the Theatre Royal, Edinburgh, Scot.

"A FAMILY MATTER," a new and original comedy, in three acts, by C. G. Compton and A. George Hockley, was produced June 27, at a matinee at the Garrick Theatre, London.

"LA NAVARRAISE," an opera, in two acts, libretto by Jules Clarietie and H. Cain, music by Jules Massenet, was produced June 20, at Covent Garden, London.

"MADAME SANS-GENE," a drama, in four acts, by Victorien Sardou and Emile Moreau, originally produced at the Paris Vaudeville, Oct. 27, 1893, had its first production in England June 23, at the Gaiety, London.

"VILLON, PORT AND CUT THROAT," a tragic play, in one act, by S. X. Courte, was presented for the first time June 28, at the Royalty, London.

"THE TERROR OF PARIS," a new drama, in four acts, by E. Hill Mitchelson and Chas. H. Langden, was presented for the first time July 2, at the Victoria Opera House, Burnley, Eng.

"A CHANCE ACQUAINTANCE," a new and original comedietta, by W. H. Denny, was produced for the first time June 25, at the Theatre Royal, Richmond, Eng.

"A MODERN EVE," a new play of modern life, by Malcolm C. Salaman, was produced for the first time upon any stage, July 2, at a matinee at the Haymarket Theatre, London.

"DINAH," a lyrical comedy, in four acts, words by Michel Carre and Paul de Choudens, music by Edmond Missa, was given its initial production June 28, at the Comedie-Parisienne, Paris.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Dramatic people are wanted by Marie Madison, F. C. Perry, Maurice Drew, Fred W. Bayley, Orville Stewart, Kittie Rhoades, Otto H. Krause, "Uncle Tom" Show, Lawrence Russell, G. Harris Eldon, Glenn F. Chase, Manager and Jack Fowler.

At Liberty: Carl Vernon, John W. Hornor, Isabelle Carey, Helene Nesport, Bonnaire Price, Will N. Smith, Mrs. Frank Hartwell and Ashley Rush.

The Avenue Theatre, Louisville, Ky., formerly Harris' Theatre, has been secured by Brown & Reilly. They wish to book first class farce comedy, comic opera and vaudeville companies. Managers holding time at the Bijou or Harris' Theatre are requested to communicate at once.

John J. Jansen controls the bookings at the Grand Opera House, Rhinelander, Wis.

Fred Robbins wants actors and a pianist for the "Little Trixie" Co.

The Castle Square Theatre, Boston's new play house, will open Oct. 1, 1894. First class attractions only are being booked by Edward E. Rose.

Robinson's Opera House, Cincinnati, offers choice booking time.

Music Hall, Wilkesbarre, will open Aug. 20 under the management of Dan Shelby. Combinations are being booked.

Harry Choate will produce a new "East Lynne" next season. Dramatic people and musicians are wanted.

"The Derby Mascot" will be produced by its author, Chas. A. Taylor. This sensational melodrama, depicting a southern story, will have an excellent cast, including Katie Rooney, also a number of equine performers. Some telling scenic effects will be introduced. It will open at Peo.le's Theatre, New York, Aug. 29. C. J. Roberts, manager, is booking time.

Attractions can book time at Grand Opera House, Maquoketa, Iowa.

R. J. Valentine notifies the profession and managers that he will not be interested in "The Skating Rink" hereafter.

Ward and Vokes issue a call for members of their company to report for rehearsal July 30.

Adelaide Leigh wants to hear from a man with capital.

D. Carpenter has assumed control of Bucklen Opera House, Elkhart, Ind., and is booking time.

A high class repertory opera company can book at the City Opera House, Steubenville, O., Aug. 15, 16 and 17, and other attraction for next season.

Thomas E. Perry, manager of Primrose & West's Minstrels, is at liberty for a business manager's or an advance agent's place for next season.

Kate M. Howard, leading lady, who has been identified with many prominent companies, can be engaged.

Combinations can secure dates at the Music Hall, Lowell, Mass.

Charles W. Rife, who has been with the Forepaugh, and is now with the Main Show, and has managed a circuit of theatres for three seasons, will be at liberty in the Fall. He makes a specialty of press work.

People are wanted for Fred. Marsh's Select Players, supporting Lew and Madeline Gleason; also for the Eva Tanguay Co.

An interest in an "Uncle Tom's Cabin" Co. is for sale by Perry Wilson.

Performers are wanted for Glick's Comedy Co., under canvas.

John F. Kelly, comedy or characters, can be engaged.

J. Hope has a border drama for sale.

MUSICAL.

Musicians are wanted by C. E. Lance, W. F. Kirkhart, A. G. Hopkins, Chas. Lee, and Reno & Ford.

At Liberty: P. A. Cavallo, leader; C. Henderson, trombone; D. M. K., Ned C. Cook, cornet; Pianist, Karl Maskers, violin, and wife, piano; R. E. Hildreth, leader; Arthur Reid, cornet; T. McKenna, cornet; Dominick A. Sarli, leader; Isabelle Carey, pianist; Helen Nesport, violin, etc; Teddy Wesley, variety pianist; E. A. Ba es, theatre drummer.

The American Music Publishing Co. have published "A Broken Vow," "Sweet Geraldine," "In the Ashes of the Letter," and "Sweet Days, Long Ago," for ten cents to the profession.

"Edaline" has been published by the Coupon Music Co.

Tom Carter has issued several successful new songs.

"There's a Star in the Sky for Us All," and "A Letter From Her Boy," are the two latest publications of J. C. Groene & Co. They supply them for eight cents.

H. Charles wants a lady pianist for the road.

The Knight Music Co. advertise four new songs at ten cents each to professionals.

"Maloney on a Bike" and "Sweetheart, When You Are Far Away" are issued by C. H. Kimball.

"Emily's Wedding," a song said to be unusually catchy, especially as rendered by Lawrence McDonald, is published by the Emanon Music Publishing Co.

"Erin Go Bragh," a new song, is supplied by Geo. Southwell.

Innes' N. Y. Band can be engaged for watering places, etc., to produce their musical spectacle, "War and Peace." The band is composed of soloists, and four vocal soloists will be included. Howard Irew and J. H Laine are arranging dates.

"Sadie" is a new song published by Weinstein & Co.

W. H Myers, baritone and quartet director, and Eugene Cantley, basso and character old men, can be engaged.

G. E. May, basso singer, at liberty.

Among the latest songs published by Cruger Bros., are "My Little Highland Mary," "The Dear Old Songs," "Little Nell," "A Few Old Broken Playthings," "Love by Telephone," "What Do You Think of That?"

"By the Old Garden Fence" is the title of a waltz ballad just issued by L. N. De Longe.

A second tenor is wanted for Gorton's Minstrels.

"Swinging on the Golden Gate," by Paul Barnes, is a coon song that the publishers, the Cruger Bros., expect to meet with big success.

VARIETY AND MINSTREL.

"Tom" Lewis and "Tom" Le Mack will be seen together next season in a new act full of songs, dances and fun. They can be secured for a company for next season.

Prof. Roach offers to train people in all sorts of dances, and also teaches instrumental music.

Ray L. Royce wants an act for next season.

Manager offers a museum and theatre for rent or sale.

The members of Miaco's City Club Co. are called for rehearsal for July 30.

Hasker and Lester are the latest acquirements of Gus Hill for his Novelties.

Pole's Wonderland Theatre, New Haven, Ct., will reopen Sept. 3. People are wanted for continuous performances. Wax figures are offered for sale by him.

The Shadow Trocadero Vaudevilles, with an excellent company, are being booked by Melville Stoltz.

Collins and Madell can be secured.

Specialty people are wanted for the Buckingham Theatre, Louisville.

B. Barney wants a black face partner for a musical act.

J. D. Hopkins wants to book specialty artists for Pope's Theatre, St. Louis, Mo.

R. H. Brock notifies managers that Mlle. Delmore will go with Sherman & Mortsey's "A Jay Circus" Co., next season. People engaged should communicate with him.

The Original Brunswick Quartet can be engaged.

Nellie Lynch, of the "Aladin Jr." Co., is being trained in dancing by Prof. McCarthy.

Specialties are wanted by S. Thomas, Andy J. Hill, Dr. Hal A. Curtis, H. F. Grant, Box 35, Dr. Geo. E. Lester, North Western Pharmacy, F. M. Weaver, Kittello, Oregon Indian Medicine Co., Ed. F. McNeil, Wright Medicine Co., C. M. Goodell, Chas. Allen, Ed. R. Barton, A. A. Fenyvessy and Geo. G. Craft.

At Liberty: The Monars, Edward R. Hurst, Weiland, Sims and Archer, Grant and Logan, and Al. Wayne.

Tom Coyle wants a partner for a musical act.

Kartz Juggler is playing dates.

Charles Herman is booking specialties in every line. Outdoor attractions are wanted.

Madame Yucca, strong woman, has open time in July and can be engaged for next season.

Performers booked for Albrecht's Concert Garden, Atlantic City, are referred to the card elsewhere.

The Four Emperors of Music are a most successful feature of the bill at West End Park, Harrisburg. They have July 23-30 and Aug. 6 open.

The dates of performers booked for Phillips' Casino are canceled, as per card.

First class specialties are wanted for Lothrop's enterprises. The season opens July 30.

Stage dancing, in all styles of the art, is taught at the Downer College of Dancing.

A call is issued to all persons engaged with the Hi Henry Minstrels. Several performers are wanted.

The well known Sheik Hadj Tahar's Reliian Arab Troupe are at liberty for the coming season.

A clever tumbler and other performers are wanted for Pardo's Acrobatic Cyclists.

O. W. Lane advertises his song hits.

Sie Hassan Ben Ali's troupe of Arabian Athletes are doing their clever feats with Buffalo Bill's Wild West Show this Summer.

CIRCUS.

Circus people are wanted by Bert Gillmor, W. F. Kirkhart, Rankin Brothers, and J. R. W. Hennessey.

Sig. Sautelle wants a boss canvas man.

C. F. Prescott wants performers and musicians.

Male riders are wanted for the Ringling Bros. Shows.

Privileges are to let at the Interstate Fair, Toledo, O.

MISCELLANEOUS.

Attractions are wanted for the Bushnell, Ill., Fair; Opera Houses, Shultsburg, Wis., and Darlington, Wis.; Fair Day, Brattleboro, Vt.; Lewis Co. Fair, Lowville, N. Y.; Opera House, Mannington, W. Va.; Union Hall, Aledo, Ill; Opera House, Pringhar, Ia., and Sweetser's Opera House, Marion, Ind.

L. W. Nimschke wants a water tricycle; J. H. Blanchard, some opera chairs; Al Fichtenmuller, a tent, and J. B. Fisher, a razzle dazzle.

Dudley Prescott (human brass band), can be engaged.

At Liberty: Harry Greene, advance; Robert Rogers, agent; A. W. Veatch, advance, and L. Milt Boyer, advance.

A giant is wanted by X. Y. Z.

Chin J. Van Scoter can dispose of some privileges at the "Midway," Toledo, O.

Alex Seaman can be engaged to put on living pictures.

For Sale: Hand organs by Shimek Bros., trick donkey by Tony Farrell, scenery, etc., by C. A. Kennedy; three legged horse by Chas. S. Tregent, tent by Stewart, animals by H. Hoile, trunks and makeup boxes by Goldsmith and tricks by A. Rotenberg.

Clara Moore and Lillie Beck, runners on the continuous mechanical race course, can be booked for July 30 and later dates.

Charles R. De Wolfe, advance agent, is at liberty.

Special letter stands are made by D. C. Humphrys & Co.

Musicians, performers and billposters are wanted by J. H. Sparks.

Orders for small show printing are solicited by the Great Southern Show Print, Frederick City.

The Kensington Theatre, Philadelphia, is to lease.

AQUATIC.

Coming Events.

July 27, 28—Northwestern Amateur Rowing Association regatta, Detroit, Mich.

July 28—Jersey City Yacht Club regatta, N. Y. Bay.

July 28—Long Island Amateur Rowing Association annual regatta, Flushing Bay.

Aug. 3, 4—Canadian Association of Amateur Oarsmen annual regatta, Hamilton Beach, Ont.

Aug. 6, 7—National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.

Aug. 8—Match yacht race, Vigilant vs. Britannia, Queen's Course, England.

Aug. 25—Jersey City Yacht Club regatta, N. Y. Bay.

Sept. 8—Jersey City Yacht Club regatta, N. Y. Bay.

Sept. 22—Jersey City Yacht Club regatta, N. Y. Bay.

THE VIGILANT IN HARD LUCK.

The Britannia Defeats the American Sloop in Six Races—A Match Between the Rival Boats.

For the fourth time the American Cup defender, Vigilant was compelled to undergo the chagrin of a defeat by the Prince of Wales' crack cutter, Britannia, July 10. This time she was baffled by light winds. A full account of the race is given in the appended cablegram:

Glasgow, July 10.—The Britannia defeated the Vigilant again today, but the winds were most light and variable, and it was really almost as inconclusive a battle as that of Monday. The gentle force of the wind is indicated by the fact that the Britannia covered the fifty mile course in seven hours, forty-five minutes and five seconds. There was much light air sailing, some drifting, and a little real racing in a moderate breeze. The Britannia won the cup by six minutes and thirty seconds, elapsed time, and nine minutes thirty seconds, corrected time. It is regarded here as improbable that in ordinary weather the Vigilant will ever be able to defeat the Britannia over the fifty mile course, with eight turns, where success depends so largely on quick handling and jockeying. The Americans hope that they will have a chance soon to meet the Britannia in an outside race to windward and back, or the reverse. They think that they have the better boat, but they are too unfamiliar with the erratic Clyde course to do much on it unless they have a rattling breeze and considerable sea. Today's contest was for the Clyde Corinthian Cup, valued at £60, and, while ostensibly sailed by amateur skippers, it was practically a professional race. W. Jamieson was at the tiller of the Britannia and Nat Herreshoff steered the Vigilant, but they were advised by the racing skippers of their yachts. There was hardly enough breeze for steerage way when the preparatory gun was fired. Interest in the race was undiminished, and the throngs afloat and ashore were as large as those which witnessed the first race.

At the flash of the starting gun the racers were drifting slowly about back of the line. The Vigilant had bent her old mainsail, which she used in her splendid tussles with the Valkyrie in America, but it contributed no more to her success than her new canvas. The Britannia drifted four minutes before she succeeded in making a start. Two minutes and a half later, or at 10.35:30, the Vigilant lazily drifted over the line. Both yachts carried large jib topsails and club topsails. They started off on the starboard tack toward the Clock shore. The Vigilant had crossed the line on the port tack, and went about a moment later. The breeze was from the South, and it was therefore a dead beat down the channel.

The yachts went about under the Clock shore and stood for the opposite shore on the port tack. The Vigilant led in tacking, and the Britannia followed immediately. In the freshening breeze the Britannia had lost some of her weather advantage. Skelmorlie markboat was rounded by the Britannia at 11.58:35, and by the Vigilant at 12.01:35. The Ascog markboat was passed by the Britannia at 12.31:30, and by the Vigilant at 12.35:19. In the run to Kilcreggan spinnakers were set to port. The Vigilant crept up, although her enormous piece of muslin was not drawing well, and just after passing Inellen she forged to the front. She held her advantage for about two miles, when the wind increased slightly, and the Britannia came up abeam of the centreboarder and passed her off Clock Point. At Kilcreggan mark there was only twenty-nine seconds between the yachts. The Britannia rounded at 2.08:52. The Vigilant had gained three minutes and forty three seconds in the run up the channel. On the reach from Kilcreggan to the starting point off Hunter's Quay, the Britannia gained 2m., and was thus 53 seconds ahead. The time was: Britannia, 2 30 35; Vigilant, 2 31:28.

In the beat down the channel to Skelmorlie, on the second round, there was a suggestion of real racing. The breeze was blowing at the rate of eight knots, and the yachts moved faster. The Vigilant forced the Britannia to go about several times. The British yacht kept close inshore, but skipper probably expecting to gain an advantage. The beat was made in a series of short legs. The Britannia, being handier in going about, gained many seconds by forcing the Vigilant, which was somewhat slower in stays, to tack frequently. The Britannia added 27 seconds to her lead as she rounded the mark at Skelmorlie, and continued to gain on the reach to Ascog. Every inch of canvas was drawing on both yachts. The Vigilant lost 1m. 8s. on the reach. The Britannia rounded the Ascog mark and started, before a dying breeze, for Kilcreggan, at 4.17:55. The Vigilant passed Ascog at 4.20:23. Before the racers rounded Kilcreggan mark the wind had dropped to less than half its force at Ascog. It was sluggish work from Ascog to Kilcreggan, with all right sails set. The Britannia rounded the Kilcreggan mark at 5.56:20; the Vigilant at 6.01:25. The Britannia had gained 2m. 37s. in the run. In the broad reach home the Britannia increased her lead by 1m. 25s. She crossed the finish line at 6.15:05, and the Vigilant at 6.21:35. The Vigilant was beaten on every point of sailing and drifting. On the run from Ascog to Kilcreggan on the first round the Britannia repeatedly came up under her weather quarter and blanketed her.

America's Fifth Defeat.

Glasgow, July 11.—The Britannia today defeated the Vigilant for the fifth time. The course sailed over was in broader water than heretofore. This was considered by the backers of the Vigilant as more in her favor. It was a quadrangular course in the Firth of Clyde, sometimes termed by British yachtsmen the "Firth of Flukes." The start was made from a point off Craigmore Pier, in Rothesay Sound; thence almost due South to and around a stakeboat off Mount Stewart; thence to the westward to and around a mark off Largs; thence northward to and around a mark boat in Wemyss Bay, and across the Firth to the starting point, twice around. The total length of the course is about fifty miles.

The Clyde yachtsmen were confident that the Britannia would win, and the Americans were quite as optimistic in regard to the chances of the Vigilant over the comparatively open course. Overhead the day was perfect. Hundreds of gayly decorated craft churned their way through the Clyde. George J. Gould, who was on one of the steam yachts, remarked that the Britannia was a fine boat, but that he did not despair of winning a victory over her, even over the fluky Clyde course. Clyde captains steered both yachts. The Vigilant had a crew of fifty and the Britannia one of forty.

The Vigilant was ready half an hour before the Britannia, and waited near the starting line. When the Britannia came up both boats had their jackyarders and jibtopsails set, as it was clear that it would be a day of baffling airs and calms. When the preparatory gun was fired at 10.25 the Vigilant was in better position. Captain Carter got the Britannia further in toward Rothesay Bay. The movement was a neat one for obtaining the weather berth, but the Britannia did not resort to this, as she got her bowsprit on the Vigilant's quarter, and secured the position in that way. They thus approached the starting point. The Vigilant crossed the line at 10.31:40, and the Britannia was only fifteen seconds astern. It was a beat down the Firth. Both boats carried club topsails and large jibtopsails. Down the west bank of the Firth the Vigilant appeared to be leading by several hundred yards, and had the better of the slightly increasing breeze. At the Mount Stewart mark the Vigilant was 2½m. ahead. The wind dropped somewhat in the broad reach, with boom to port, from Mount Stewart to the flagboat at Largs, and the Britannia crawled up on her opponent.

In the windward work to Mount Stewart it was generally observed that the Vigilant pointed higher than the Britannia, but that the latter was smarter in stays. When the breeze was fine the Vigilant had a commanding lead, but when it dropped she fell astern. The Britannia took in her spinnaker just before rounding the Wemyss flagboat. It was a close haul at first from Wemyss to the Commodore's yacht at Rothesay; but the fickle wind shifted to Northwest, and it became a beat to the home mark. The wind now increased, its renewed force helping the Britannia first, and she rounded the Rothesay flagboat two and one-fourth minutes ahead of the Vigilant.

It was the prettiest scene of the week's regatta as the yachts approached the Mount Stewart stakeboat and jibed round it for the second time. On the following run to the markboat off Largs both carried their balloon sails, but the wind then fell off, leaving the reach to the markboat in Wemyss Bay a slow and tedious contest. It was next a beat to windward to the Commodore's boat. The Britannia led in the long board inshore, the Vigilant lagging far astern. The British yachtsmen ashore grew jubilant as the gap between the yachts became more apparent, and they cheered in their confidence of another victory over the Yankee racer. As the boats neared the mark the breeze freshened, and both brought up on the starboard tack, thus ending the second round.

It is twelve miles to Largs and back. The Britannia started at a good rate, bowling along before a favoring breeze when the Vigilant was still the other side of the markboat. She spun out a good lead before the Vigilant rounded, and was favored in her position by the falling of the wind a few moments after the Vigilant had made her turn. The Britannia's boom was put to port, and her jibtopsail was spread in fine style, while the Vigilant set her linen reaching jib. In the middle of the channel the breeze deserted the American boat, which only got intermittent puffs. Eventually her boom was half starboarded and she caught a smart breeze, which started her off, but Largs and the Britannia were far off, and the British cutter had covered a good part of the course home before the Vigilant rounded the markboat. The yachts finished thus: Britannia, 6h. 39m. 58s.; Vigilant, 7h. 1m. 19s. The Britannia won by 21m. 21s. actual time, and 24m. 21s. corrected time. The unusually long time of 8h. 9m. 58s. made by the winning yacht, with only about ten miles of actual windward work, proves conclusively that the race was won as much by luck as by seamanship.

The Vigilant Gained in a Strong Wind, But Failed to Win.

Rothesay, July 12.—Today's race closed the Clyde regattas, leaving the Vigilant with a record of six consecutive defeats. The Vigilant, as she dashed for the Commodore's boat on the second round, caught the wind, and was rapid

public until the American yacht is measured at Kingstown. All the yachting men present here today pronounced the breeze to be exactly what Vigilant wanted. It was blowing strong from the West, with occasional squalls, which drove the racers through the water in a splendid manner, and greatly increased the interest taken in the event.

The yachts started at 11.01:02, carrying jib headers and whole mainsails. They went through the line beam for beam, with Britannia on the weather. Vigilant broke tacks at once for the beat to Carrickfergus, Britannia holding inshore, on the starboard tack, for a quarter of a mile. Vigilant undoubtedly had a breeze in which she revelled, and was fast leaving Britannia astern, showing up in the most handsome manner and raising the hopes of her many admirers. Vigilant was leading easily when the yachts turned the second markboat, off Carrickfergus, in the following times:

Vigilant	11h.	49m.	10s.
Britannia	11	50	55

Vigilant consequently was 1m. 5s. ahead at this point on the first round, and was pulling steadily away from the cutter. The two yachts reached grandly along the Antrim coast under big jibtopsails, and at Kilroot Vigilant led by more than two minutes. The wind was then increasing, and the American yacht was ploughing into the water in magnificent style. The racers on the first round turned markboat No. 2, off Black Head, as follow:

Vigilant	12h.	11m.	30s.
Britannia	12	16	20

Thus Vigilant was 1m. 50s. ahead at this stage of the race, and had gained 45s. on the second leg. Vigilant continued to work out her long lead on the fetch to the South Briggs, where she had increased her lead considerably. Mark No. 4, the South Briggs, was turned on the first round in the following times:

Vigilant	12h.	37m.	26s.
Britannia	12	40	10

Vigilant, therefore, was 2m. 44s. ahead at this point, and had gained 54s. on the third leg. The wind was still fresh and veered northward as Vigilant stayed to come home on the first round, and both yachts were also to fetch the commodore's boat after a short leg on the port tack, the breeze afterwards freeing them all the way to the markboat. The two yachts finished the first round as follows:

Vigilant	12h.	55m.	38s.
Britannia	12	58	29

Vigilant at the end of the first round was 2m. 51s. ahead of Britannia, against the 2m. 44s. lead which she had off Mark No 4, showing a gain of 7s. on the fourth leg, as against a gain of 54s. on the third leg and 45s. on the second leg. At markboat No. 3, off Black Head, on the second round, Vigilant had made a still further gain. The times of the two yachts were:

Vigilant	1h.	52m.	18s.
Britannia	1	56	37

Vigilant at this stage of the contest was 4m. 19s. ahead of Britannia and still forging ahead. The South Briggs mark No. 4, on the second round, was passed with Vigilant leading grandly. The times were:

Vigilant	2h.	14m.	31s.
Britannia	2	20	15

The American sloop, at this stage of the race, had a lead of 5m. 44s. over the British cutter, showing a gain of 1m. 25s. on the third leg of the second round. The second round was finished with the following times:

Vigilant	2h.	34m.	54s.
Britannia	2	40	27

Vigilant, therefore, at the end of the second round, had a lead of 5m. 33s., having lost 10s. on the fourth leg of the second round. Britannia carried away a bobstay, lowered her foresail, took in her topsail and gave up the race.

Britannia vs. Vigilant.

A match has been made between the rival yachts, Vigilant and Britannia, which is to be sailed over the Queen's course on Aug. 8, during the regatta week of the Royal Yacht Squadron. It is provided that the owner of the losing yacht shall give the owner of the winner a cup of the value of $500. The match will be sailed under the regulations of rating, time allowances, etc., of the Yacht Racing Association. Both yachts will be measured with their sailing crews on board. The Queen's course lies in the Solent, northward of the Isle of Wight. If the yachts are ordered to start to the eastward they will go round the Warner lightship, passing to southward of the West Bramble and East Bramble buoys, thence round the East Lope buoy, returning between the mark boat and Coalshot Castle, leaving the Warner lightship and East Lope buoy on the port hand. If they are ordered to the westward the course will merely be reversed. In each case the yachts will go round twice.

George Gould Dined.

George J. Gould, the owner of the sloop Vigilant, was the guest of the Royal Clyde Yacht Club at its club house at Hunter's Quay, Firth of Clyde, on the evening of July 9. Mr. Gould was accorded a most enthusiastic welcome by the club members. Replying to a speech made by Secretary York, of the Yacht Club, Mr. Gould expressed the warmest recognition of the cordial reception which he had met with in Scotland and jocularly remarked that it was too bad to show him the cups which Vigilant had not won. Mr. Gould added:

"I came here for sport, and I thought Vigilant would be able to win a few prizes. But I am afraid that I have found a boat here which will not let her do so. I don't grumble at the weather. All I ask for is a good breeze, and if we have a good breeze Vigilant will show you some sport."

Mr. Gould's sportsmanlike remarks elicited rounds of applause, and the clubmen all joined in singing "He is a Jolly Good Fellow." The singing was followed by repeated cheers for Vigilant and for Mr. Gould.

The Sea Cliff Yacht Club

held a special regatta, open only to cabin mainsail yachts, in Hempstead Harbor, Long Island Sound, on Saturday, July 14. The race was divided into two classes, one of which had six boats and the other five, the contest in each class being close enough to keep alive the interest of the spectators. The course was from the starting point off Sea Cliff to and around Execution Light buoy, thence to and around Matinicock Point buoy and return to the starting line, and the wind was so variable that the sailing qualities of the fleet and the abilities of the yachtsmen were put fully to the test. During the squall which burst about five o'clock, after rounding Execution Light, several of the racers were disabled and could not finish the course. After a close race all over the course with W. E. Ellsworth's Mary, the Onaway, owned by L. C. Pirie, won handily in Class A, while in Class B Hazen Morse's Kittie beat C. H. Robbins' Eloise after a hot struggle from start to finish. The Onaway now has five successive victories to her credit, without a single defeat. Summary:

CLASS A, ALL OVER 22FT., L. W. L.

	Finish.	Elapsed Time.	Cor'd Time.
Mary	4h. 50m. 53s.	2h. 56m. 53s.	2h. 56m. 5?s.
Wenonah	5 32 13	3 29 13	3 26 48
Nellie	5 17 20	3 14 20	3 11 19
Onaway	5 01 37	2 58 23	2 55 04
Dosoris	Did not finish.		
D. S. Free	Did not finish.		Not m'd.

CLASS B, 22FT., L. W. L., AND UNDER.

Eloise	5 29 05	3 26 05	3 26 05
Kittie	5 28 14	3 25 14	3 25 14
Melita	Did not finish.		
Dryspeed	Did not finish.		
Arvika	Did not finish.		

The Cruising Larchmonts.

The members of the Larchmont Yacht Club started on their annual cruise to the Eastward on Saturday, July 14, from the anchorage at Larchmont, bound for Black Rock, near Bridgeport, Ct., where they remained over Sunday, racing on Monday to New London. From that place they are to sail to Shelter Island, and thence to Newport, R. I., where the fleet will disband later on. The squadron which answered the starting signal on the 14th inst. was composed of thirty yachts, being the largest number that ever started on a cruise of this club. Among the yachts are the following:

Schooners.—Crusader (flagship), Commodore Seymour L. Husted Jr.; Atlantic, Wilson Marshall; Clochette, Eugene L. Bush; Emerald, J. Rogers Maxwell; Gevalia, Howard W. Coates; Magic, Augustus W. Mott; W. Gould Brokaw, and Trenton, Caius C. Bragg. The Sachem, Frederick T. Adams, will join the squadron at New London.

Sloops.—Audax (yawl), Henry W. Eaton; Brenda, Francis M. Scott; Heedless, Clarence L. Burger; Katrina, Vice Commodore George Work; Kwasind (yawl), Oliver Adams; Marjorie, H. D. W. Burt; Nomad, Henry R. Hayden; Peri, Charles McK. Losser; Pyxie, Oswald Sanderson; Rajah, Walter C. Hubbard; Gloriana, H. M. Gillig; Bonnie Kate, Thomas Rowe, and Volusia, J. Maxwell Williams. The Ventura, Messrs. Brewer and Williams, will join the fleet at Shelter Island.

Cabin cats.—Aura, William H. Simonson; Nymph, F. W. Flint; Eldn, C. A. Andresen.

Steam yachts.—Jessie, Charles H. Murray; Thyra, C. Barnum Seeley; Emeline, Stephen W. Roach; Ladoga, John H. Hall, and Embia, John H. Hanan.

Alterations to the Vigilant.

The American sloop Vigilant has had three feet sawed off her bowsprit and her topmast has been shortened. The reduction of the plan of the Vigilant's headsails has also reduced the time allowance which she was compelled to give the Britannia. The Vigilant now yields the Britannia about seventy seconds, instead of three minutes, over a fifty mile course. The ballast of the American yacht has also been lightened.

THE YORKVILLE YACHT CLUB offers two champion pennants to be sailed for on the Harlem River for the following classes: July 22, open cats, 17ft. and under. Aug. 8, open jib and mainsail boats under 25ft. The start will be from off the club house, foot of Ninety second Street, E. R., thence to a buoy off 138th Street, Harlem River, going six times around for the cats and eight times for the jib and mainsail class. A special prize—a champion silk pennant—has also been offered for the fast cats, Little Dean, Y. Y. C., and Regina, Harlem Y. C.

ROWING ON THE PASSAIC.

Expert Oarsmen at the Regatta of the Middle States Association.

Aside from the rather exasperating delays, and the troubles brought upon the officials through the grounding of their tugboat on the muddy bottom of the shallow stream, the annual regatta of the Middle States Amateur Rowing Association, held on the Passaic River, N. J., on Saturday afternoon, July 14, was a success. The weather was clear and very warm, varied by a thunderstorm late in the afternoon, and the water was in excellent rowing condition, while there was a great crowd present in the afternoon. The trial heats were rowed in the morning, down stream, and the finals and other events in the afternoon, up stream, the oarsmen being favored at all times by the tide. The distance in all the events was one mile, straightaway. The officials were: Referee, Walter Stimson; judges at the finish, E. P. Allen, C. J. Preisendanz, Frank Burke, F. G. Janssen, E. Hammerslag, John Shannon and James A. Hand; timers, Conrad Bereus, Claude R. Zappone, H. J. Behrens, James R. Doyle, J. T. Abeel Jr., Charles Erlenkotter and Casper W. Whitney. Summary:

Junior single sculls.—First heat: Won by Frank Coburn, Institute B. C., Newark; second, C. E. Varian, Atlanta B. C., New York. Time, 6m. 12⅛s. Second heat: Won by John S. Hall, Albany B. C.; second, John O. Exley, Gray's Ferry B. C., Philadelphia. Time, 6m 15⅛s. Final heat: Won by Hall, Exley second. Time, 5m. 52⅛s.

Junior four oared shells.—First heat: Won by New York Athletic Club, R. Walden (bow), A. L. Kollstide, G. Ford Suforius, B. W. Morris (stroke); second, Triton Boat Club, Newark, F. O. Thurber (bow), John Trescher, Jay C. Inslee, Carl E. Sutphen (stroke). Time, 5m. 41s. Second heat: Won by Excelsior Boat Club, Paterson, E. D. Cundell (bow), F. J. Colburn, T. Purdy, E. J. Dunn (stroke); second, Overpeck Boat Club, Palisades Park, N. J., William J. Everett (bow), John Fell, Wilbur Jarvis O. W. Gardner (stroke). Time, 5m. 52⅛s. Final heat: Won by New York Athletic Club, Excelsior Boat Club second, Triton Boat Club third. Time, 5m. 35s.

Intermediate single sculls.—First heat: Won by Oscar J. Wirtz, Passaic B. C., Newark; Charles J. Phillips Jr., Malta B. C. Philadelphia, second. No time taken, owing to the judge's launch getting stuck in the mud. Second heat: Won by John S. Hall, Albany B. C.; John O. Exley Jr., Gray's Ferry B. C., Philadelphia, second. Time, 6m. 44¼s. Final heat: Dead heat between Wirtz and Hall, Phillips third. Time, 6m. 10s. The dead heat between Wirtz and Hall was rowed over later, and the former won by about a length. Time, 6m. 3s.

Junior eight oared shells.—Won by Riverside B. C., Cambridge, Mass., Ludlow Berkeley (bow), Hugh J. Finnegan, Michael Sullivan, William Hogan, Fred Hynes, William Parrock, Thomas Frawley, Joseph Hobbs (stroke); second, Potomac B. C., Washington, D. C., George Von Dochenhauser (bow), Guy S. Davis, William C. Ball, Joseph A. Oliver, Henry Cockerill, John J. Nolan, Walter Nolan, Samuel A. Boyle (stroke); third, Wyanoke B. C., New York, F. A. Barry (bow), L. C. Kragel, H. E. Lubkirt, C. S. Knapp, J. J. Smith, H. C. Deare, J. J. McGuire, J. W. Maher (stroke); fourth, Triton B. C., Newark, O. E. Thurber (bow), Willard Brown, T. H. Ripley, H. S. Farmer, Clifford Brown, John Trischer, Jay C. Inslee, Carl E. Sutphen Jr. (stroke); fifth, Eureka B. C., Newark, John J. Connolly Jr. (bow), John McCance, F. J. Murray, Asa Smith, M. H. Healy, James Yagel, William Mann, Edward Walker (stroke). Time, 8m. 46s.

Senior four oared shells.—New York A. C., W. H. Pinckney (bow), E. J. Keane, F. M. Howard, J. R. Crawford (stroke), unopposed, rowed over the course alone.

Intermediate four oared gigs.—Won by the Institute B. C., Newark, Patrick Burns (bow), Gus Smith, James Reilly, Owen Fox (stroke); second, Crescent B. C., Philadelphia, William Curry (bow), A. V. Dunbar, J. G. Donohue, W. McKeever (stroke); third, Atalanta B. C., New York, John J. Dempsey (bow), Samuel E. Leith, Samuel L. Phillips, Warren Leslie (stroke). Time, 5m. 27s.

Junior double sculls.—Won by Triton B. C., Newark, Charles McD. Willis (bow), George E. Clifford (stroke); second, Gray's Ferry B. C., Philadelphia, John O. Exley Jr., (bow), Hugh Monaghan (stroke); third, Varuna B. C., Brooklyn, William M. Lawson (bow), William A. Fischer (stroke); fourth, Harlem B. C., W. F. Banham (bow), J. A. Haraty (stroke), Overpeck B. C., Palisades Park, John C. Van Duyne (bow), W. R. Palmer (stroke), did not finish. Time, 5m. 38⅛s.

Senior double sculls.—Won by the Vesper B. C., Philadelphia, G. W. Van Vleit (bow), Frank Baltz (stroke). Second, Harlem Racing Club, New York, E. J. Mulcahy (bow), J. E. Nagle (stroke). Time, 5m. 47⅛s.

Senior single sculls.—Won by Edwin Hedley, Vesper Boat Club, Philadelphia; second, Chris. Donegan, Passaic B. C., Newark. Time, 5m. 38s.

Senior eight oared shells.—Won by Triton Boat Club, Newark, F. H. Hoit (bow), A. M. Harris, G. Howard, C. H. Haddeld, M. Milne, John Davidson Jr., J. D. Castles, Ezra Brink (stroke), J. H. Pollard (coxswain); second, Atlanta Boat Club, New York, Frank B. Ellis (bow), Fred Galses, John Damm, Samuel H. Morrow, John D. Ormsby, Thomas J. Phelan, George H. Smith, A. E. Bull (stroke), E. C. Villaverde (coxswain). Time, 7m. 40⅛s.

Mosquitos on the Water.

The Corinthian Mosquito Fleet sailed their special open regatta on Long Island Sound on Saturday, July 14, and it proved a highly successful affair. The contest for the Pryer Cup was participated in by eight fine twenty footers, to which class the competition for the handsome trophy was confined, and the struggle afforded much pleasure to the yachtsmen looking on. The boats were all manned by amateur sailors, and the majority of them were steered by their owners. The course was from the buoy outside of New Rochelle Harbor to and around the west buoy on Execution Reef, thence to and around the buoy off Matinicock Point and back to the starting point, about twelve nautical miles. The Dorothy's chances were destroyed by getting stuck on the rocks at Execution Reef, where she remained several hours, but finally got off without noticeable injury. A squall came up on the way home and the Celia and Hoodoo were disabled. The judges gave the race between the twenty-one footers to the Houri, which was closely pressed by the Vaquero. The following is the official summary:

SPECIAL RACE FOR 21 FOOTERS

	Finish.	Corrected Time.
Houri	4h. 25m. 12s.	2h. 30m. 32s.
Dorothy	Went ashore.	
Vaquero	4 24 10	2 30 55
Minnetonka	4 25 43	2 30 58
Adelaide	4 27 40	2 30 54
Celia	Did not finish.	
Flirt	4 30 33	2 39 43
Hoodoo	Did not finish.	

CABIN CATBOATS.

Fleetwing	Did not finish.		
Tabitha	4	37	04
	2	41	58

J. H. TYERS, the amateur swimming champion of Great Britain, won his heat in a one hundred and twenty yards handicap race at the Barnsley Baths, London, Eng., July 2, swimming the distance from scratch in 1m. 18s., thus beating Joey Nutta l's professional record by half a second. Six lengths of the bath were required to complete the distance. Tyers thus added another to his long list of records.

According to *The London Field* the new Valkyrie, which is to be built on the Clyde from designs made by Mr. Watson, for Lord Dunraven and Lord Lonsdale, will be smaller than the boat of the same name that competed for the America Cup last year, and will probably come within the New York Yacht Club's 70ft. class. It is pretty well understood now that the new boat will, if her trials prove satisfactory, make an effort to carry back the much prized trophy next season.

CAPTAIN WRIGHT, of the Toronto Rowing Club, won the single scull race at the Bedford regatta, in England, July 12. On the 14th he was among the contestants in the scullers' race at the Kingston regatta, and after a hard race with Cumming, an English oarsman, marred by repeated collisions, he was beaten two lengths.

THE sunken yacht Valkyrie was successfully put in slings on July 11, and was towed into shallower water.

CHARLEY O'DONNELL, well known to residents of the Ninth Ward who can boast of sporting blood coursing through their veins, and a younger brother of Assemblyman Thomas O'Donnell, is spending the heated term by the sad sea waves, having been reengaged as a member of the clerical staff at the fashionable Scarboro Hotel at Long Branch. The guests of that favorite Summer lounging place consider Charley the proper man in the right place.

IN A FOUR HANDED CRIBBAGE CONTEST, July 13, at Brockton, Mass., one of the players, Charles McCullough, twice held 28, the next to the highest hand that can be held. In addition to the four 5's he held once the queen of diamonds and once the queen of spades. It is a very rare hand, and it is a curious coincidence that the same player should have it twice in the same evening.

THE second contest between Dr. Carver and J. A. R. Elliott, one hundred birds each, came off at Kansas City, Mo., July 13, Carver winning by a score of 94 to 92.

WHEELING.

Coming Events.

July 20, 21—Cleveland (O.) Wheel Club national circuit meeting.
July 23—League of Licking Wheelmen national circuit meeting, Newark, O.
July 25, 26—Toledo (O.) Cycling Club national circuit meeting.
July 27, 28—Zig Zag Cycling Club national circuit meeting, Indianapolis, Ind.

BLISS' FAST RIDING.

The Western Wheelman Establishes Three New Records.

Julian P. Bliss, of Chicago, Ill., added to his fame as a fleet bicyclist by placing two new world's records on the slate at the meet held at the track at Waltham, Mass., on Saturday afternoon, July 14, taking the flying and standing paced miles. Nat Butler, of Cambridgeport, Mass., also broke the world's record for the Class A mile from a flying start. F. M. Haggerty and C. G. Williams likewise created a Class A record for a flying mile on a tandem, riding the distance faster than it had ever before been ridden on that sort of a machine. As may be inferred from these performances, the day was perfect for cycling, as was the track. The attendance of spectators was fair. The flying mile was made by Bliss in 1m. 54⅘s. The best previous mark was made by J. S. Johnson at the Waltham track, June 26, 1894, when he did the distance in 1m. 56s. The standing mile was made by Bliss in two minutes. The best time for this distance was 2m. ⅖s., made last October by Harry Tyler, at Springfield. Nat Butler's Class A mile was done in 2m. 1⅞s. The best previous time was made by Arthur W. Porter, of Waltham, June 26, 1894, in 2m. 3s. The tandem mile was done in 1m. 59⅘s. The best previous tandem mile ever ridden was done at Springfield last October by Eddie McDuffee and James Clark in 2m. 1⅘s.

Bliss came to the track a few minutes before four o'clock. He was paced by three tandems, L. J. Berlo and Cutter on the first, O. S. Brandt and Eddie McDuffee on the second, and Lumsden and Gilheins on the third. All three picked him up in good shape. His intermediate times were as follow: One-quarter, 28⅕s.; one third, 37⅖s.; one-half, 55⅘s.; two-thirds, 1m. 51⅗s.; three-quarters, 1m. 2?s.; mile, 1m. 54⅘s. His time for the mile standing start was: One-quarter, 32s.; one-third, 41⅖s.; one-half, 1m. 2⅞s.; two-thirds, 1m. 21⅕s.; three-quarters, 1m. 31⅗s.; mile, 2m. The officials were: H. W. Robinson, referee; J. C. Kerrison, starter; George I. Sullivan, Spencer T. Williams and A. K. Peck, judges; Saville E. De Bathe and E. Burnham, timers. The other events on the programme resulted as shown in the summary:

One-third mile.—First heat: F. M. Haggerty, Waltham, first; C. G. Williams, Waltham, second; J. A. Farrell, Boston, third. Time, 46s. Second heat: H. A. Seavey, Waltham, first; Nat Butler, Cambridgeport, second; James Clark, Boston, third. Time, 46⅘s. Third heat: William Pettigrew, Boston, first; Fred I. Johnson, Fitchburg, second; J. C. Wettergreen, Malden, third. Time, 47s. Final heat: Farrell first, Haggerty second, Clark third. Time, 45s.

One mile.—First heat: F. M. Haggerty first, A. E. Tosi second, Phillips, Boston, third. Time, 2m. 37⅕s. Second heat: James Clark first, Pettigrew second, Bianchi third. Time, 2m. 37s. Final heat: Haggerty first, Clark second, Bianchi third, Wettergreen fourth. Time, 2m. 3?s.

The Wheel in the Empire State.

The Cortland (N. Y.) Wheel Club held their annual race meeting on Saturday afternoon, July 14. The weather was clear and hot, the track in good condition, and there was a large turnout of lovers of wheel sport, including a strong representation of the softer sex. Summary:

Sixteen miles road race.—Won by F. W. Melvin, C. A. A., 17m.; C. T. Miner, B. W. C., second; J. A. Maynard, C. W. C., third; H. F. Lewis, S. Y. M. C. A., fourth. Time, 50m. 14⅘s.

One mile, novice.—Won by F. J. Barry, C. C. C.; Thomas Fitzgerald second, Sidney Ketchum, Cortland, third. Time, 2m. 39s.

One mile, open.—Won by F. J. Jenny, U. C.; E. W. Murray, S. A. A., second; C. A. Benjamin, S. A. A., third. Time, 2m. 39⅘s.

Half mile, boys fifteen years or under.—Won by Charles S. Eastabrook, Syracuse; Fred Priest, C. A. A., second; Frank Pike, C. W. C., third. Time, 1m. 2?s.

One mile, championship.—Won by Grove Stevens, Ralph Wright second, L. J. Dudley third. Time, 2m. 42⅗s.

Two miles.—Won by F. J. Jenny, U. C., scratch; F. W. Fish, C. C. C., 45yds., second; Budd Hoppler, Bingham ton, 230yds., third; F. H. Newman, A. C., 125yds., fourth. Time, 5m. ?s.

Half mile, Cortland County championship.—Won by L. H. Tucker, C. W. L.; L. J. Dudley, C. W. C., second; R. E. Wright, C. W. C., third; George Hitchcock, C. A. A., fourth. Time, 1m. 17s.

Half mile, open.—Won by F. J. Jenney, U. C.; C. A. Benjamin, S. A. A., second; F. S. Jacques, Auburn Cycle Club, third. Time, 1m. 17s.

Two miles.—Won by Ralph E. Wright, 30yds.; L. H. Tucker, scratch, second. Time, 5m. 32⅕s. Tucker made one mile in 2m. 30⅘s. and won the Stearn trophy.

Racing in the Dominion.

Although the heat was intense not far from four thousand persons assembled at the grounds at Toronto, Ont., on Saturday afternoon, July 14, to witness the races of the Athenæum Bicycle Club, which were participated in by John S. Johnson and other celebrated wheelmen from the States and Canada. The occasion was rendered memorable by the lowering by Johnson of the Canadian record for the mile, from a flying start, from 2m. 8s. to 2m. 5⅗s. He was paced by B. Cleveland and C. H. Callahan, of Buffalo. Summary:

Quarter mile, open.—Harbottle first, Davidson second, McLeod third. Time, 32⅘s.

Half mile, Class B.—J. S. Johnson first, C. H. Callahan, Buffalo, second. Time, 1m. 8s.

One mile, tandem.—Robertson and Doane, Athenæum, first; Davidson and McKellar, R. C., second; Lutz and Callahan, Press C. C., Buffalo, third; Goehler and McFarland, Ramblers B. C., Buffalo, fourth. Time, 2m. 19s.

One mile, Class B.—J. S. Johnson, first; C. H. Callahan, Buffalo, second; Ben Cleveland, third. Time, 2m. 5⅗s.

Two miles, bicycle race.—A. B. Goehler, Buffalo, first; Carman, A. C. C., second; O. A. Callahan, Buffalo, third. Time, 4m. 41⅘s.

One mile, open.—Marshall Wells first, O. A. Callahan second, McCarthy, third. Time, 2m. 31⅘s.

The Wheel in Pennsylvania.

The Berwick (Pa.) Bicycle Club had a special race meeting on Saturday afternoon, July 14, the feature of which was a fifteen miles road race, which started at the Court House, Bloomsburg, and finished on the track at the Fair grounds in Berwick. The road was in poor condition, but the race was hotly contested and resulted as follows: F. S. G. Stalder Jr., Keystone Wheelmen, Williamsport, Pa., first; A. N. Auder, Keystone Wheelmen, Williamsport, second; Burt Henderson, Scranton Bicycle Club, Scranton, third. Time, 44m. 18s. The other events resulted thus:

One mile, Columbia County championship.—J. G. Harman, Bloomsburg, first; J. N. Harry, Berwick, second; R. S. Swayze, Berwick, third.

One mile, open, Class A.—John B. Corser, Potteville, first; J. C. Henderson, Lewistown, Pa., second; R. A. Gregory, Green Ridge Wheelmen, Scranton, third. Time, 2m. 54⅘s.

Quarter mile, slow.—J. C. Henderson Lewistown, first. Time, 9m. 38s.

One mile, club.—J. N. Harry first, R. S. Swayze second, I. G. Pursell third.

Half mile, open, Class A.—John B. Corser, Potteville, first; J. C. Henderson, Lewistown, second; R. A. Gregory, Scranton, third. Time, 1m. 12⅘s.

JOHN B. CUNNINGHAM, the one legged rider, was among the attractions at the matinee meeting of the Rome 'Cyclers at Riverside Park, Rome, N. Y., on Friday afternoon, July 13. Although the weather was unpleasant and the track heavy, he accomplished two remarkable performances, riding a half mile in 1m. 14s. and a mile in 2m. 45s., which constitute world's records for one legged riders.

J. MICHAEL, of the Aberaman 'Cycling Club, won the one hundred miles invitation race at the meeting of the Surrey Bicycle Club at the Herne Hill track, London, Eng., June 30, in 4h. 19m. 30⅘s.; H. B. Hoch second, and R. W. Horton third. Michael gained the lead on the forty-fifth mile, and maintained it to the end, creating new records for every mile from the forty-ninth to the finish.

F. T. BIDLAKE, the noted English wheelman, beat the fifty miles road tricycle record by twelve minutes on July 10. His time for the journey was 2h. 20m. 5s.

A TEN MILE ROAD RACE, open only to residents of Pleasant Plains, Staten Island, took place on Saturday, July 14, over a course on the Amboy road to the gate at Mt. Loiretto, to Gifford's Station, and back to the starting point. Nine started and the winner proved to be C. S. Willis, with William McVan second and C. C. Wincopaw third. Time, 31m. 25s.

THE MEDFORD (MASS.) 'CYCLE CLUB held a ten mile road race on Saturday afternoon, July 14, which was witnessed by several hundred persons. There were twenty-two starters, of whom S. F. Shannon, 5m. start, was the first to cross the tape at the finish, riding the ten miles in 30m. 24⅘s.; E. G. Weymouth, 3m., second; Fred Poole, 5m., third; C. J. Hooper, 3m., fourth; W. J. Enwright, 3m., fifth.

HARRY WHEELER finished first in a professional race at the Buffalo Velodrome, Paris, France, on Saturday, July 14, Banker landing second prize. The race at Lyons has been postponed till July 24.

RACING BY THE SEASHORE.

Meet of the Asbury Park Wheelmen—Sanger a Clever Winner.

The Summer race meeting of the Asbury Park Wheelmen, national circuit, was held on the track of the Asbury Park (N. J.) Athletic Club on Friday and Saturday, July 13, 14. The attendance on the opening day numbered about three thousand persons, and there was an increase on the following day, when many city youths passed their half holiday at the grounds. The entry list included a number of crack riders, and some excellent racing was witnessed. Summary:

FIRST DAY.

One mile safety, novices.—First heat: Won by M. A. Carpenter, Newark Wheelmen; Charles Wooley, Squankum Wheel Club, second; William D. Knecht, Matawan, N. J., third; Edward C. Johnson, Union County Roadsters, fourth. Time, 2m. 37s. Second heat: Won by J. H. Harrison, Asbury Park Wheelmen; Alfred J. Hargan, Newark Wheelmen, second; Albert G. Brown, Montauk Wheelmen, third. Time, 2m. 48⅖s. Final heat: Won by Brown, Carpenter second, Hargan third. Time, 2m. 41⅘s.

One mile safety, open, Class A.—First heat.—Won by George Smith, New York Athletic Club; E. Leighton Blauvelt, Elizabeth A. C. 'Cyclers, second; R. C. McCurdy, Philadelphia Wheelmen, third. Time, 2m. 42⅖s. Second heat: Won by G. Frederick Royce, Tourist 'Cycle Club, of Paterson, N. J.; W. F. Sims, Washington, D. C., second; Charles Brown, Elizabeth A. C. 'Cyclers, third. Time, 2m. 42⅞s. Final heat: Won by James B. Pearson, Vineland Wheelmen, second; John Hershey, Washington Road Club, third. Time, 2m. 38s. Final heat: Won by Smith, Brown second, Blauvelt third. Time, 2m. 4?s.

One mile, safety, Class B.—First heat: Won by George Taylor, Springfield Bicycle Club; Walter C. Sanger, Springfield Bicycle Club, second; Harry H. Maddox, Asbury Park Wheelmen, third. Time, 2m. 48s. Second heat: E. C. Bald, Buffalo, first; A. D. Kennedy, Chicago, second; C. M. Murphy, N. Y. A. C., third. Time, 3m. 3s. Final heat: Won by Sanger, Murphy second, Kennedy third. Time, 2m. 45s.

Two miles, safety, Class A.—Won by J. H. Harrison, Asbury Park, 220yds.; Walter C. Roome, New Jersey Athletic Club, 140yds., second; R. C. McCurdy, of Philadelphia, 140yds., third; Ray Dawson, New Jersey Athletic Club, 120yds., fourth. Time, 4m. 50⅘s. Second heat: Won by Frederick Shaff, Bayonne, N. J., 120yds.; George W. Collin, Orange Wheelmen, 40yds., second; Frank E. Doup, Kings County Wheelmen, 100yds., third; W. F. Sims, Washington Road Club, scratch, fourth. Time, 5m. 4⅕s. Third heat: Won by James B. Pearson, Vineland Wheelmen; Charles R. Davison, Kings County Wheelmen, second; George B. Cobb Jr., Harlem Wheelmen, third. Time, 5m. Final heat: Won by Collin, Parmer second, Dawson third. Time, 4m. 54⅖s.

Half mile, safety, Class B.—First heat: Won by Harry C. Tyler, Springfield Bicycle Club; Frederick J. Titus, Riverside Wheelmen, second; W. J. Hebert, Utica, N. Y., third. Time, 1m. 17⅗s. Second heat: Won by Charles M. Murphy, New York Athletic Club; A. R. Steenson, New York Athletic Club, second; W. W. Taxis, Century Wheelmen, of Philadelphia, third. Time, 1m. 16⅗s. Final heat: Won by Tyler, Taxis second, Titus third. Time, 1m. 17s.

Quarter mile, safety, championship of the New Jersey Division.—Won by G. Frederick Royce, Tourist 'Cycle Club, Paterson, N. J.; Charles Brown, Elizabeth Athletic Club, second; E. Leighton Blauvelt, Elizabeth Athletic Club, third. Time, 33⅖s.

One mile, safety, Class B.—First heat: Won by Frederick J. Titus, Riverside Wheelmen, scratch; Frederick Graves, Springfield Bicycle Club, 120yds., second; Walter C. Sanger, Springfield Bicycle Club, scratch, third; George Taylor, Springfield Bicycle Club, 40yds., fourth; Harry H. Maddox, Asbury Park Wheelmen, 180yds., fifth. Time, 4m. 44⅖s. Second heat: Won by Horace A. Allen, Asbury Park Wheelmen, 220yds.; J. A. Silvie, Vineland Wheelmen, 220yds., second; A. D. Kennedy, Chicago 'Cycle Club, 80yds., third; E. C. Bald, Buffalo, N. Y., 20yds., fourth; A. W. Warren, Hartford Wheel Club, fifth. Time, 4m. 41⅘s. Final heat: Won by Maddox, Silvie second, Graves third. Time, 4m. 15s.

Five miles, safety, championship of New Jersey.—Won by E. L. Blauvelt, Elizabeth A. C. 'Cyclers; George W. Collin, Orange Wheelmen, second; G. F. Royce, Tourist 'Cycle Club, third. Time, 2m. 40⅗s.

One mile, safety, Class A.—First heat: Won by George C. Smith, New York Athletic Club; Ray Dawson, New York Athletic Club, second; E. Leighton Blauvelt, Elizabeth Athletic Club 'Cyclers, third. Time, 2m. 44⅖s. Second heat: Won by G. Frederick Royce, Tourist 'Cycle Club, Paterson, N. J.; William F. Sims, Washington Road Club, Washington, D. C., second; Charles Brown, Elizabeth Athletic Club 'Cyclers, third. Time, 2m. 42⅞s. Third heat: Won by James B. Pearson, Vineland Wheelmen; George B. Cobb Jr., Harlem Wheelmen, second; John Hershey, Washington Road Club, third. Time, 2m. 38s. Final heat: Won by Smith, Brown second, Blauvelt third. Time, 2m. 4?s.

One mile, safety, Class B.—First heat: Won by George Taylor, Springfield Bicycle Club; Walter C. Sanger, Springfield Bicycle Club, second; Harry H. Maddox, Asbury Park Wheelmen, third. Time, 2m. 48s. Second heat: E. C. Bald, Buffalo, first; A. D. Kennedy, Chicago, second; C. M. Murphy, N. Y. A. C., third. Time, 3m. 3s. Final heat: Won by Sanger, Murphy second, Kennedy third. Time, 2m. 45s.

Two miles, safety, Class A.—Won by J. H. Harrison, Asbury Park, 220yds.; Walter C. Roome, New Jersey Athletic Club, 140yds., second; R. C. McCurdy, of Philadelphia, 140yds., third; Ray Dawson, New Jersey Athletic Club, 120yds., fourth. Time, 4m. 50⅘s. Second heat: Won by Frederick Shaff, Bayonne, N. J., 120yds.; George W. Collin, Orange Wheelmen, 40yds., second; Frank E. Doup, Kings County Wheelmen, 100yds., third; W. F. Sims, Washing Road Club, scratch, fourth. Time, 5m. 4⅕s. Third heat: Won by James B. Pearson, Vineland Wheelmen; Charles R. Davison, Kings County Wheelmen, second; George B. Cobb Jr., Harlem Wheelmen, third. Time, 5m. Final heat: Won by Collin, Parmer second, Dawson third. Time, 4m. 54⅖s.

Half mile, safety, Class B.—First heat: Won by Harry C. Tyler, Springfield Bicycle Club; Frederick J. Titus, Riverside Wheelmen, second; W. J. Hebert, Utica, N. Y., third. Time, 1m. 17⅗s. Second heat: Won by Charles M. Murphy, New York Athletic Club; A. R. Steenson, New York Athletic Club, second; W. W. Taxis, Century Wheelmen, of Philadelphia, third. Time, 1m. 16⅗s. Final heat: Won by Tyler, Taxis second, Titus third. Time, 1m. 17s.

Quarter mile, safety, championship of the New Jersey Division.—Won by G. Frederick Royce, Tourist 'Cycle Club, Paterson, N. J.; Charles Brown, Elizabeth Athletic Club, second; E. Leighton Blauvelt, Elizabeth Athletic Club, third. Time, 33⅖s.

One mile, safety, Class B.—First heat: Won by Frederick J. Titus, Riverside Wheelmen, scratch; Frederick Graves, Springfield Bicycle Club, 120yds., second; Walter C. Sanger, Springfield Bicycle Club, scratch, third; George Taylor, Springfield Bicycle Club, 40yds., fourth; Harry H. Maddox, Asbury Park Wheelmen,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 21, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $3.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,830, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. C.—The Adam Forepaugh Show opened in Lancaster, Pa., early in April. We have heard nothing this season from the other shows you mention, and concerning most of them have no intelligence that they are on the road.

CONSTANT READER, Philadelphia.—Apply to Porter & Coates, or to Lindsay, Walnut and Eleventh Streets, both of your city.

C. W. H., Mobile.—See rates at the head of this column.

B. 600, Joplin.—We have no information concerning the plans of the party for next season.

CHARLIE.—1. You would probably receive from twenty to twenty-five dollars per week, provided you could secure an engagement at all. 2. Yes. 3 A letter from a manager engaging you, and stating therein salary and other terms of the engagement, would be a sufficient contract.

W. O. L., Denver.—Address Scott Marble, 166 Clark Street, Chicago, Ill.

H. A. T., Chicago.—He can be addressed care of Empire Theatre, New York City.

D. F. D., Centralia.—We cannot inform you where you can obtain the paper. You had better address J. F. Murphy, the author of the play, in care of THE CLIPPER.

E. C. & Co., Warren.—The party is alive. We never furnish private addresses, but a letter may be sent in care of this office.

F. H. D.—We have no record whatever of the party whom you mention.

W. H. P., Philadelphia.—We have no opportunities of knowing what salaries are paid to exceptionally good performers except from hearsay, upon which we do not care to base a statement.

McM., Covington.—Ten dollars per week, if manager pays all expenses; twenty-five dollars if you play dates.

J. D., Baltimore.—Simonds & Brown, 1,227 Broadway, this city.

BILLY MC.—The card would cost twelve dollars.

7-20 8.—We never recommend any special teachers of elocution.

VIOLETTA.—We never keep any record of court proceedings.

J. S. J. & Co.—We never furnish private addresses of performers. Address the party in care of THE CLIPPER.

H. C., Buffalo.—Apply to Gustave Schmidt, 391 Canal Street, New York.

L. L. V.—You will find rates of advertising at the head of this column.

H. J. M., Ottawa.—Address the party in care of THE CLIPPER.

A. M., Washington.—We never furnish private addresses of performers, nor do we know the present whereabouts of the party. Address letter in care of THE CLIPPER.

MAGIC, Baltimore.—With care in the selection of towns your venture gives promise of success.

H. R., West Liberty.—The play is entitled "In Mizzoura," and is pronounced as written, with the exception that the last letter is slurred and is pronounced as u in bud.

G. N. S.—Any dealer in stage goods can supply you. See advertisements in our business department.

E. M., Philadelphia.—A minor must be beyond the age of sixteen to be able to legally perform in this State, unless by permit from the authorities.

C. M. S., Anderson.—We do not know of any firm of that title.

H. N., Providence.—As a beginner you probably could not in any case obtain more than twenty-five dollars per week, but if successful your salary should increase when taking another engagement.

C. J. P., Amsterdam.—We do not know the number of the wire, but it should be steel and about one-eighth of an inch in diameter.

L. K., New Orleans.—We have no means of ascertaining the whereabouts of the party. Address him in care of THE CLIPPER, and we will advertise the letter.

A. S. B., Pittsburg.—Address E. Walker, 145 East Fifteenth Street, New York City.

TUMBLER, Boston.—Address any of the song publishers whose advertisements appear in THE CLIPPER.

A. C. H., Hornelsville.—Address the party in care of THE CLIPPER.

J. R. G., Marlboro.—If your acts are as you describe them, you should receive at first not less than fifty dollars per week, and should soon command considerably more.

CARDS.

CONSTANT READER.—In poker each and every straight flush is a "royal," "tiger," or whatever other kind of flush players in different parts of the country choose to term it.

W. D., Trenton.—At poker a hand composed of the ace, deuce, tray, four and five would be beaten by one made up of the deuce, tray, four, five and six. The former is the lowest straight that can be held.

A. J. H., Boston.—When the player who opens the pot is not called he is not required to show any of his cards but the openers.

GRAND STREET.—Provided B made in play the six points he gave, then his high takes him out first, counting before A's low.

G. H., Mimisburg.—The player can do so.

J. F. W.—The meld cannot be counted till A takes a trick.

T. H. S., Bangor.—It is a misdeal and the cards must be reshuffled and dealt by the player next to the left of the previous dealer.

BASEBALL, CRICKET, ETC.

R. T. V., Conneiton.—The umpire was right in deciding that the run did not count, on the ground that the third man was put out before reaching first base. The batsman not having touched first base is not considered as reaching that point.

A. K. S., Jackson.—We think that he has retired from professional playing. No answers by mail.

C. E. M., Troy.—Two foreign teams of cricketers are announced to play a series of matches in the United States in September next, one being composed of English amateurs, captained by Lord Hawke, and the other of Irish amateurs, captained by J. M. Meldon.

AQUATIC.

F. W. P., Boston.—The ordinary allowance between small boats is two minutes per foot, based upon a measurement of mean length, which is obtained by adding length on deck (from outside of stem to outside of stern) to length on water line, and dividing by 2. This is for a course of twenty miles. If a less distance is sailed, a proportionate reduction is to be made—if ten miles, the allowance should be one minute per foot, and so on.

YACHTSMAN.—The yacht America, when she won the Royal Yacht Squadron Cup in English waters, in 1851, was schooner rigged.

L. M. S., Pittsburg.—The original "Paris crew," of St. John, N. B., was made up thus: George Price, bow; Samuel Hutton, Elijah Ross and Robert Fulton, stroke.

F. M. R., Stanton.—Thank you, but we prefer not to make any arrangement of that sort this year.

MISS E. E.—We would advise you to apply to John Wood, at the gymnasium, 6 East Twenty-eighth Street, for the information.

P. C. S., Meadville.—Apply to the secretary of the New York State Firemen's Association, in care of *The Fireman's Herald*, Courtland Street, New York, for a copy of the rules.

R. S., Boston.—W. O. Hickok, the Yale College hammer thrower and shot putter, was born in 1874, and is 6ft. 2¼in. in height.

L. M., San Francisco.—Tom Burrows is credited with swinging a pair of Indian clubs, each weighing over 2lb, for 8h. 15m. consecutively, at Aldershot, Eng., April 23, 1894. For the American record see THE CLIPPER ANNUAL for 1894.

RING.

W. C., Wilmington.—Owen Harney and Jack Daly fought before the Crescent City Athletic Club, New Orleans, La., June 8, 1893, Harney being defeated in ten rounds. The error was due to an incorrect telegraph dispatch.

B. T. R., Waterbury.—Charley Freeman's height was 6ft. 10½in.; Tom Hyer, 6ft. 1½in.; Jim Mace, 5ft. 8½in.; Tom Sayers, 5ft. 8½in.; Ned O'Baldwin, 6ft. 5½in.

T. G. L., Warsaw.—The late Joe Coburn weighed 152lb. light, the day he fought Mike McCoole, at Charlestown, Cecil Co., Md., May 5, 1863.

PETE, Baltimore.—Billy Edwards and Sam Collyer first met as principals in the prize ring at Cherry Point, Va., Aug. 24, 1868, Edwards winning in an hour and fourteen minutes, during which forty-seven rounds were contested.

TURF.

W. J. F., Brooklyn.—Twenty miles have been trotted inside an hour by several horses, including Captain McGowan. Trustee, Controller and Jack Stewart. The fastest time was made by Captain McGowan, 58:25, on a half mile track at Boston, Mass., in 1865. Further particulars among records in THE CLIPPER ANNUAL for 1894.

G. H. C., Selma.—Address a letter to the secretary of the National Trotting Association, in care of this office, and we will advertise it. The book published annually by the association contains the information you seek.

A READER.—1. "Goodwin's Guide" will give you the information. 2. The colors of the late August Belmont were maroon, with red sleeves and cap. 3. W. L. Scott resided at Erie, Pa.

MISCELLANEOUS.

O. G., Sound Beach.—Write to the War Department at Washington, D. C., stating what you desire to know.

W. L., Brooklyn.—Charleston is the capital of West Virginia.

M. D. G., Cripple Creek.—The two teams who tied can either agree to divide the prizes between them or settle the possession of the same in some other way. The third team have no claim on any prize.

V. D. C., Victor.—The third team cannot claim second money. See answer to "M. D. G."

H. O. C., Boston.—There is no national holiday in this country, nor is there any power in the general government to create one. The President can only recommend the observance of certain holidays, which become legal holidays only by enactment of the Legislatures of the several States, and their observance is then directed by the Governors thereof. July 4 and Christmas are general holidays by custom only.

J. W.—Richard Croker was born in County Cork, Ireland.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—No players barred hereafter.

HENRY SPAYTH.—Am pleased to receive contributions and a letter from one who is esteemed so highly.

S. H. YEOMANS.—Your idea of pairing is in accordance with good judgment, and is sure to meet the approval of the city players.

L. M. STEARNS.—Yours at hand. Have written you.

R. P. OSTRANDER.—Package at hand, for which accept thanks.

MIRON.—Favors received.

News of the Game.

L. M. Stearns, of *The Derry News*, desires all the photos that he can get, as he feels quite sure that he will need them for Vol. 2, "Book of Portraits."..... We should be pleased to see the photos of Prof. F. A. Fitzpatrick, Dr. Isaac Ciute (ex-champion of America), J. A. Mugridge, J. B. McIndoe (ex-champion of America), A. H. Mercer, Dr. Schaefer, Chas. Kelly, W. H. Burr, C. H. Graham, who was one of the greatest players of the West, who afterwards went to California and died; W. W. Avery, and we could mention many more who attained prominence among the early players of America. If Henry Spayth was consulted he could give a history of early players who have now passed away that would be of great interest to the present players, and if it were possible to obtain their photos, how interesting it would be. The greatest of all photos of those not yet published would be that of Andrew Anderson, the great Scotch player, the author of the one great book in early checker literature, "Anderson's Second." Here is a gold mine for some one awaiting to be developed..... They had a great day in New London, Ct., on the Fourth. The players from the surrounding towns were present. Play commenced at 9 A. M. and continued all day. Some of the leading scores were as follow:

	Won.	Lost.	Drew.		Won.	Lost.	Drew.
D. C. Calvert	10	2	5	N. E. Geer	4	11	10
Wm. Coyle	7	3	3	O Neil	2	9	1
J. Gallup	3	5	6	C. Phillips	9	5	14
A. Geer	17	7	2	Dr Purdy	1	1	6

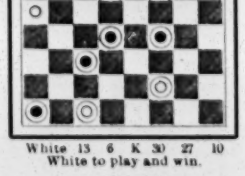
For one who devotes practically no time to the game, it is remarkable that Mr Spayth should play as strong checkers as he does. It is the natural aptitude for the game that makes the strong player after all, and that never dies for want of practice..... The match for the championship of Maine, between E. K. Chapman and W. A. Golden, has been played, and resulted in the very close score of Golden, 4; Chapman, 3; drawn, 13..... A. Jordan defeated J. G. Lewis for the London championship with the score: Jordan, 1; Lewis, 0; drawn, 11.

SOLUTION OF POSITION NO. 19, VOL. 42, reserved for three weeks.

Position No. 20, Vol. 42.

BY SAM NAY.

Black 5 K 1 4 11 18 19 22 29



White 13 6 K 30 27 10
White to play and win.

Game No. 20, Vol. 42.

SINGLE CORNER.

Played in New York recently between Wm. Colgan, of that city, and J. F. Reed, of Pittsburg. Mr. Colgan played black.

11	15	6	9	10	26	3	10
22	18	24	19	31	22	32	23
15	22	11	16	8	11	10	14
25	18	18	15	30	25	25	21
8	11	9	13(a)	7	10	6	9
29	25	15	6	23	18	19	15
4	8	1	10	2	6	12	16
26	22	28	24	27	23	15	11
9	14	16	20	20	24	16	20
18	9	25	22	18	15	11	8
5	14	14	17	11	18	30	24
22	18	21	14	23	7	8	3

Drawn.

(a) Our first impression was that Mr. Colgan could have done better by blocking it up with 1 to 6, but after looking it over carefully we think that he made the best move possible, as we cannot find a draw for blacks after 1 to 6 is played.—CH. ED.

1	6	22	18	10	17	14	7
25	22	14	17	18	14	3	10
9	13(b)	21	14	7	10(d)	15	11

(b)

7	11(c)	19	15	18	22	1	5
22	17	10	26	30	23	9	13
11	18	17	1	22	25	23	18

W. W.

(c)

16	20	30	26	7	11	19	15
23	17	13	22	31	27	10	19
9	13	26	17	11	18	23	16

(d)

17	22	16	23	15	10	6	15
25	18						

W. W.

New York vs. Jersey City.

Messrs. Rapp and Yeomans arranged a return match between teams from these two cities, to be played in New York on July 3. The Jersey players turned out only six strong, and consequently a team of that number was pitted against them. Mr. Yeomans, as usual, allowed the visitors to do just as they pleased, which was quickly taken advantage of by Mr. Day, who would not allow Dr. Schaefer to play, and paired De Freest against Clouser, who did not put in an appearance. By this means two of New York's strongest players were prevented from playing. Dr Schaefer is by far the strongest player in this vicinity, and Day was semi-justified in this case, but why he desired to shut off De Freest by pairing him with a player not present is something which will never be allowed in this city again, under any circumstance. The following is the score in tabulated form:

JERSEY CITY.	Won.	NEW YORK.	Won.	Drawn.
John Gallagher	1	Wm Colgan	1	2
D. B Day	3	John McEntee	1	0
G. Rapp	1	F. Swain	1	2
R. Blewitt	0	H. Maxwell	3	1
J. R. Smith	0	W. Billingsly	1	3
Totals—Jersey City	5	New York	7	8

Explanations are now in order to show how Jersey ought to have won. In the last match they gave two reasons; they certainly will be able to equal that number in this instance.

CHESS.

To Correspondents.

BRO SEGUIN.—That is good; thank you.

A. B HODGES.—We are indebted to you, doubtless, for the circular of the N. Y. S. C. A. for the "Summer outing;" accept our thanks, and please keep us advised.

BRO REICHHELM.—Blessed be he who can take as well as give a joke; see how our old contributor, A. D., curtails your "New Year's Study," No 1 955. Tell you what, Bro R., we see but one way to get square with these fellows—compose a twenty-pounder which they can *not* sus'n, and put it in our tourney. Eh?

AD. DOSSENBACH.—Welcome back, especially with such satisfactory proof of vitality. Now stay back, please.

W. J. FERRIS, Newcastle, Del.—Thank you for the timely solution; please come oftener.

A. ORTMAN, Minneapolis, Minn.—The same, exactly, to you.

H. F. L. MEYER, London.—Card received; we have not been able, lately, to do much extra writing.

"CHESS PLAYER," Davenport, Ia.—You should obtain Mason's "Principles of Chess" of A. Graswinckel, agent, 148 East Eighty-sixth Street, this city, $1; and supplement it by the "Modern Chess Instructor," Part I, Wm. Steinitz, Upper Montclair, N. J., $2.

J. M. TOMLINSON, Alexandria, Ind.—It is one of our pleasures to do promptly such errands for our chess friends as you intrust us with.

A. GRASWINCKEL, City.—Kindly inform us if you receive a note *via* our hands, and forward us your card that we may know if we have your name and address correctly.

BRO UEDEMANN.—Sorry, indeed, for the fact stated, but hope the suggested resurrection will speedily materialize. Thanks for suggested contributions.

MUENCHNER NEUESTE NACHRICHTEN.—The voluminous report of your monster second tourney, now for some time eagerly expected, is safely to hand. Please accept our best thanks.

Enigma No. 1,961.

Contributed by J. B. REDWINE, ESQ.
BY CONRAD BAYER, LL. D.

at Q R, Q sq, Q R 4, K Kt 8, K 3, K B 3.

at K Kt 4, Q R 3, Q 6, K Kt 6, Q R 2, 4, Q B 4, Q 3, K 3, B 3.

White to play and give mate in five moves.

Problem No. 1,961.

BY W. E. MITCHUM.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 1,961.

The eighth for the U. S. championship.
RUY LOPEZ KT'S GAME.

White, Mr. Hodges.	Black, Mr Showalter	White, Mr. Hodges.	Black, Mr. Showalter.
1..P to K 4	P to K 4	23..P to K R 4	P to Q B 4
2..K Kt-B 3	Q Kt-B 3	24..Q B-K 3	K Kt-K sq
3..K B-Kt 5	K Kt-B 3	25..R P × P	R P × P
4..P-Q 3	K B-B 4	26..K R-B 2	K-B sq
5..P-Q B 3	Q-K 2	27..R-his 2	Q Kt-Kt 3
6..Castles	Castles	28..Q-K B sq	Q-B 3
7..P-Q 4	K B-Kt 3	29..Q-K R 3	P-Q Kt 3
8..P-Q 5(a)	Kt-home	30..K B-R 4(c)	K R-B sq
9..K B-Q 3	P-Q B 3	31..K-Kt 2	Kt-R 5 +
10..P-Q B 4	P-Q 3	32..K-his B 2	K R-B 2
11..K-R sq	Q Kt-Q 2	33..K Kt-B sq	Q B-Kt 3
12..Q Kt-B 3	Q Kt-B 4	34..Kt-his 3	Q-K B sq
13..K B-B 2	Q B-Kt 5(b)	35..K Kt-B 5	Q B × Kt(d)
14..P-K R 3	Q B-R 4	36..K t P × B	K R-his 2
15..P-K Kt 4	Q B-Kt 3	37..Q-Kt 4(e)	Q-K 2
16..Q B-Kt 5	K B-R 4(f)	38..Q R-K Kt	K-his B 2
17..K Kt-Q 2	K B × Kt	39..Q R-K R(f)	K Kt-B 2
18..Kt P × B	P-K R 3	40..K-his 2	Q R-R sq
19..Q B-R 4	Q B-R 2	41..Q B-B 2	K R-his 4
20..P-K B 3	P-K Kt 4	42..Q B × Kt	Kt P × B
21..Q B-B 2	Q Kt-Q 2	43..R-K Kt?	K R-Kt 4,
22..Q R-Kt sq	K R-Q Kt!	and White resigned. His last move was an oversight.	

NOTES, DR POLLOCK, CONDENSED.

(a) A violation of principle, and helping Black, as will soon be seen.

(b) Pinning a Kt is generally good play in cases like the present, where it cannot be easily unpinned save by a weakening advance of pawns.

(c) A hit, a hit, a palpable hit!

(c) Aiming at K B to B 6.

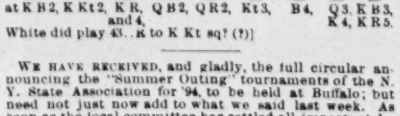
(d) The extraordinary inflexibility of the Ps on both sides renders the Kts somewhat stronger than the Bs.

(e) Threatening a fine sacrifice, thus:

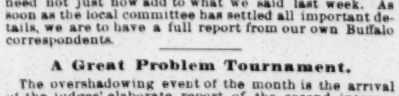
38..B × Kt P	P × B		40..Q × Kt	R × Q			
39..Q × P +	Q-Kt 2		41..R × R, and wins.				

(f) There is a good deal in 39..P to K B 4.

[As many of our readers will surely like to play this game to a legitimate conclusion, we give the position after Black's 42..Kt P × B:



at K 2, K Kt 4, K R, and 2, Q R 4, Q R 2, B 3, and 4, Q 5, K 4, B 3, and 5.



at K B 2, K Kt 2, K R, and 4, Q B 2, Q R 2, Kt 3, B 4, Q 3, K B 3, K 4, K R 5.

White did play 43..K to K Kt sq? (?)]

WE HAVE RECEIVED, and gladly, the full circular announcing the "Summer Outing" tournaments of the N. Y. State Association for '94, to be held at Buffalo; but need not just now add to what we said last week. As soon as the local committee has settled all important details, we are to have a full report from our own Buffalo correspondents.

A Great Problem Tournament.

The overshadowing event of the month is the arrival of the judges' elaborate report of the second international problem tournament of *Muenchner Neueste Nachrichten*. Our problem artists will have a lively remembrance of the towering success of *M. N. N.'s* first tourney, and now comes one that even surpasses that. The entrants in this monster gathering we have not time just now to enumerate, but they sent altogether the formidable total of four hundred and forty-seven problems! There were nine prizes awarded, in four sections, with "Honorable Mention" ad lib., with long lists of names whose work was pronounced so meritorious that the workmen deserved to be known.

First comes the four-move section, with three prizes of 100, 80 and 50 marks, respectively. These prizes were won, in succession, by Max Karstedt, of Cottbus; Ludwig Fechter, Wien; and Otto Fuss, Hanover. To these follow nine Honor men, and a long list of praiseworthy names. The "Honorables" presented twelve problems. R. Weinheimer, of Ottakring, standing conspicuous with four; the others, one each. Not an American or English problematist in the whole dozen!

For the three move competition there were also three prizes of 80, 60 and 40 marks, won in succession by F. Moeller, of Ahlten, in Hanover; Karl Peter, Wien, and Nicolo Sardotsch, of Triest. Again there are nine "Honorables," and in the long list of those producing good work appears the name of Dr. A. Decker, of Chicago.

The third section was for problems built up on a given theme. (Matbilderthema.) Here were presented two prizes of 60 and 40 marks, which were won, respectively, by Friedrick Meyer, of Siegritz, and Heinrich Nanz, Albach. There are two Honorables and nearly twenty with merit marks.

Lastly comes that attractive section, and original withal, in which the main idea is developed in the elaboration of the defence. Not that such problems had not previously been composed, as witness the models sent out in *M. N. N.'s* original prospectus; but this is the first time the idea was ever made a distinct section of a great tournament. For this specimen of problem art a single prize of 100 marks was offered, and this was carried off by a position collaborated by Konrad Erlin and Ottmar Nemo, of Wien. There were three Honorables and an equal number of complimentaries, one of the last being A. L. Studd, of England.

As will be seen from the lists, there is not a prize bearer, and scarcely an "Hon. mention," outside of Germany and Austria.

There is an extraordinary number of problems that have been proven faulty in some way, second solutions, or more, predominating, though the unsolvable are by no means a few. The names of those who sent only imperfect work are not given. Of course we intend to treat our problem loving readers to the prize problems as rapidly as our space will permit, and turn them over to our corps of solvers for unraveling.

The judges were those supreme master problematists, Herren Johannes Kohtz and Karl Kockelkorn.

The Ninth,

and final *partie* of the match.—*Times-Democrat.*

SAME OLD OPENING.

Showalter.	Hodges.	Showalter.	Hodges.
1..P to K 4	P to K 4	27..Q to Kt 5	K R to K 4
2..K Kt-B 3	Q Kt-B 3	28..Q R-K B	B P × P
3..K B-Kt 5	K Kt-B 3	29..Q-Kt 4	Q B-Q 2
4..Castles	K B-K 2	30..Q-K 2	P-Q 4
5..Q Kt-B 3	P-Q 3	31..Q-her R 6	K R-Kt 4(f)
6..P-Q 4	K P × P	32..K-R 2	Q-her B 6
7..K Kt × P	Q B-Q 2	33..K Kt-K 2	Q-K 4
8..K B × Kt	Kt P × B	34..K-R sq	Q-her 3
9..P-Q Kt 3	Castles	35..Q × Q	B P × Q
10..Q B-Kt 2	K R-K sq	36..K R-B 6	Q B-Kt 4
11..Q-her 3	K B-home(g)	37..P-Q B 4	Q 2d P × P
12..K R-K sq	P-Q B 4	38..K Kt-B 3	B P × P(!!)
13..K Kt-K 2(h)	Q B-his 3	39..K Kt × B	P-Q 4
14..Kt-his 3	P-K Kt 3	40..Kt-B 7!	R-Q B sq
15..P-K B 4	K B-Kt 2	41..K Kt-K 6	K R-B 4
16..P-K R 3(i)	P-Q R 4!	42..K R × P +	K-his B 2
17..Q Kt-Q sq	P-Q R 5	43..Q R × R +	K × K R
18..P-K B 5	R P × P	44..Q R × P	P-Q Kt 7
19..R P × P	Q R-Kt sq	45..Kt-B 4 +	K-his B 3
20..B P × P	K P × P	46..R-Q sq	R-home
21..Q-K B 3	K R-K 3	47..Kt-Q 5 +	K-his 4
22..Q Kt-K 3	Q-K B sq	48..K Kt-B 3	R-his 8
23..Kt-Kt 4(k)	Kt × Kt	49..Kt-Kt sq	P-Q B 5
24..Q B × B	Q × Q B	50..R-Kt sq	Q R × Kt
25..Q × K Kt	Q R-K sq	51..Q R × R	P-B 6, and
26..K R-B 4	P-K B 4(l)	White resigned the game and the match, leaving Mr. Hodges champion of the United States.	

(g) Seems far more timely than the usual 11..P to Q B 4; and it is curious to note how long and decisively the attack on adverse K P thus initiated lasts through the game.

(h) 13..Kt to K B 3, with an eye to P to K 5 at the earliest practicable moment, looks preferable to this.

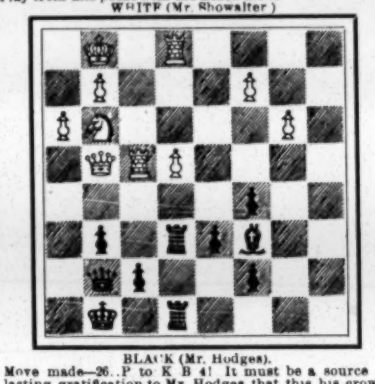
(i) Seems to lose time at a critical moment. 16..Kt to Q 5 appears to surrender a P—it thus follows:

16..	Kt × Kt	18..R × Kt!	K × B	
17..B × B	Kt × K B P	19..Q-B 3 +	K-Kt sq	
20..R to K Kt 4—but White gains a strong attack for it.				

(k) The exchanges thus introduced lead naturally to the loss of his K P, and the text play is thus not commendable; but it seems difficult to suggest anything markedly better.

(l) [We give the position previous to this *coup*, that our readers may more readily follow its beautiful treatment. Play from this point with the Black men:

WHITE (Mr. Showalter)



BLACK (Mr. Hodges).

Move made—26..P to K B 4! It must be a source of lasting gratification to Mr Hodges that this, his crowning victory, should be so elegantly won.]

(*l*) Black manages all along here with admirable precision; every defensive coup involves attacking elements.

(!!) A pretty and apparently perfectly sound sacrifice, crowning a well played game with a sparkling finish.

Solutions.

OF PROBLEM NO. 1,955.
IN 17—BY AD. DOSSENBACH.

1..K to Q Kt 6	K to Kt sq	10..K to Q 8	K to R sq!		
2..Kt-K 7	K-R sq	11..K-Q B 8	K-R 2		
3..Kt-Q B 8	K-Kt sq	12..K-Q B 7	K-R sq		
4..Kt-Q 6	K-R sq	13..Kt-Q B 4	ad lib.		
5..K-Q B 7	K-R 2	14..Kt-Q Kt 6	K, or P, m.		
6..Kt-Q Kt 7	K-R 3(a)	15..Kt-Q B 8	K-R sq		
7..K-Q B 6	K-R 2	16..Kt-Q 7	P moves		
8..Kt-Q B 5	K-R sq!	17..Kt mates. (a) If 6..K to R sq; 7..Kt to Q B 5, K to R 2; 8..K to Q B 6, and same as before.			
9..K-Q 7	K-Kt sq?				

OF ENIGMA 1,958—PART I.
BY W. J. FERRIS AND A. ORTMAN.

1..Q Kt to R 3	K to Kt sq!	6..Q Kt to K 5	P moves
2..R-his 7	K-R sq!	7..Q Kt-Kt 6 +	K-R 2
3..K-his B 8	K-R 2	8..Q Kt-R 8 +	K-R sq
4..K-his B 7	K-R sq	9..K Kt-K 7	P Queens
5..Q Kt-B 4	P moves	10..K Kt mates.	

OF SAME—PART II
BY H. D., OF OGDENSBURG.

1..Kt to K 6	K to B sq	6..Kt to Q 8	P moves
2..Q Kt-B 5	K-Kt sq	7..Kt-B 6 +	K-R sq
3..R-R 5	K-R 2(1)	8..K-Kt 6	P moves
4..Kt-K 4	P moves	9..Kt-K 8	P Queens
5..Kt-Q 6	P moves	10..Kt mates.	

(1)

3..	If K to B, or R,	7..Kt to Q 6	K moves
4..K-Kt 6	K moves	8..Kt-Q 7	P moves
5..Kt-Kt 7	K moves	9..Kt-K 8	P moves
6..K Kt-B 5	K moves	10..Kt mates.	

BASEBALL.

PENNSYLVANIA STATE LEAGUE

Adopts a New Schedule of Championship Games.

At a special meeting of the Pennsylvania State League held July 10, at Philadelphia, a new schedule of championship games was adopted. The new Philadelphia team will be kept jumping around in order to fill out its dates, as it could only be scheduled for Philadelphia while the Philadelphia team, of the National League and American Association, is away from home. The schedule is as follows:

Games played at Allentown.—With the Hazleton Club, July 9, 10; Aug. 22, 23. Scranton, July 11, 12; Aug. 20, 21. Harrisburg, July 23, 24; Aug. 24, 25. Lancaster, July 25, 26; Aug. 27, 28. Reading, July 27, 28; Aug. 29, 30. Pottsville, July 30, 31; Sept. 3, 4. Philadelphia, Aug. 13, 14; Sept. 1, A. M., P. M.

Games played at Harrisburg.—With the Pottsville Club, July 16, 17; Aug. 20, 21. Reading, July 18, 19; Aug. 22, 23. Lancaster, July 20, 21; Aug. 11; Sept. 1, P. M. Allentown, Aug. 1, 2; Sept. 5, 6. Philadelphia, Aug. 3, 4, 27, 28. Scranton, Aug. 6, 7; Sept. 10, 11. Hazleton, Aug. 8, 9; Sept. 12, 13.

Games played at Hazleton.—With the Scranton Club, July 13, 14; Aug. 14; Sept. 1, P. M. Allentown July 16, 17; Aug. 17, 18. Philadelphia, July 18, 19; Aug. 15, 16. Reading, July 23, 24; Aug. 27, 28. Pottsville, July 25, 26; Aug. 24, 25. Harrisburg, July 27, 28; Sept. 3, 4. Lancaster, July 30, 31; Aug. 29, 30.

Games played at Lancaster.—With the Harrisburg Club, July 14; Aug. 13, 14; Sept. 1, A. M. Reading, July 16, 17; Aug. 20, 21. Pottsville, July 18, 19; Aug. 22, 23. Philadelphia, Aug. 1, 2; Sept. 5, 6. Allentown, Aug. 3, 4; Sept. 7, 8. Hazleton, Aug. 6, 7; Sept. 10, 11. Scranton, Aug. 8, 9; Sept. 12, 13.

Games played at Philadelphia.—With the Scranton Club, July 9, 10; Aug. 22, 23. Hazleton, July 11, 12; Aug. 20, 21. Allentown, July 13, 14, 20, 21. Lancaster, July 23, 24; Aug. 24, 25. Harrisburg, July 25, 26; Sept. 7, 8. Reading, July 30, 31; Sept. 10, 11.

Games at Pottsville—With the Lancaster Club, July 9, 10; Aug. 17, 18. Harrisburg, July 11, 12; Aug. 15, 16. Reading, July 20, 21; Aug. 11; Sept. 1, A. M. Philadelphia, July 27, 28; Aug. 29, 30. Hazleton, Aug. 1, 2; Sept. 5, 6. Scranton, Aug. 3, 4; Sept. 7, 8. Allentown, Aug. 6, 7; Sept. 10, 11.

Games played at Reading—With the Harrisburg Club, July 9, 10; Aug. 17, 18. Lancaster, July 11, 12; Aug. 15, 16. Pottsville, July 13, 14; Aug. 13; Sept. 1, P. M. Scranton, Aug. 1, 2; Sept. 5, 6. Hazleton, Aug. 3, 4; Sept. 7, 8. Philadelphia, Aug. 6, 7; Sept. 3, 4. Allentown, Aug. 8, 9; Sept. 12, 13.

Games played at Scranton—With the Philadelphia Club, July 16, 17; Aug. 17, 18. Allentown, July 18, 19; Aug. 15, 16. Hazleton, July 20, 21; Aug. 11; Sept. 1, A. M. Pottsville, July 22, 24; Aug. 27, 28. Reading, July 25, 26; Aug. 24, 25. Lancaster, July 27, 28; Sept. 3, 4. Harrisburg, July 30, 31; Aug. 29, 30.

Captain Foutz, of the Brooklyn team, said in a recent interview: "I am afraid that Joyce's days as a ball player are numbered. One of the smaller bones in his ankle was broken about three years ago, and such a fracture seems to defy the skill of the best surgeons to make the part as good and strong as ever. It heals all right, but is very liable to be broken again. It was the same kind of a fracture that put Dunlap out of the game. Dunlap consulted eminent surgeons without success, and I very much fear that Joyce will not have any better luck. Joyce is one of the best hustlers and hitters in the business, and I am told that it was only his wonderful grit which kept him on the field for a week before he was compelled to give up. I would prefer to have my leg broken at any other point than my ankle, for in time it would with proper attention be as good as ever, but the man who breaks a small bone in his ankle is done for as an athlete. I suspect that Manager Barnie was on to Joyce's condition when he refused to trade O'Rourke for him."

It required twelve innings to decide the championship contest between the Scranton and Hazleton teams, of the Pennsylvania State League, July 13, at Hazelton, Pa., the former then winning by 11 to 10.

DIAMOND FIELD GOSSIP.

**Latest Sayings and Doings of the Ba

LEAGUE-ASSOCIATION.

An Exciting Race, with the Clubs Commencing a New Series in the East and in the West.

Cincinnati vs. New York.

After eleven consecutive victories the New Yorks met with a defeat July 10, at Cincinnati, O., the home team then winning for the second time in the series. Smith strengthened the home team by his reappearance at short stop, where he changed several seemingly safe hits into outs. Meekin was batted freely when hits were needed, the home team taking the lead in the third inning, when a double bagger and three singles sent in three runs. The New Yorks were unable to bunch their hits off Dwyer except in the third inning, when Fuller and Burke made singles and both scored on a double bagger by Davis. A great catch by Canavan at right field started a brilliant double play in the ninth inning, and a sensational stop by Smith then terminated the contest. Smith and Davis excelled in fielding, each accepting all of nine chances in their respective positions.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Fuller, ss....	4	1	2	1	2	0	Latham, 3b..	5	2	2	3	3	0
Burke, lf....	4	1	3	1	0	1	Hoy, cf.....	5	1	1	3	0	0
Davis, 3b....	4	0	1	3	6	0	Holliday, lf.	5	1	2	0	0	1
Doyle, 1b....	4	0	0	8	0	0	McPhee, 2b..	5	1	1	2	5	0
Ward, 2b....	4	0	1	2	1	0	Vaughn, lb..	5	0	2	17	2	0
VanHalt'n, cf	4	1	1	1	0	0	Canavan, rf.	4	1	2	1	1	0
Tiernan, rf..	4	0	1	3	0	0	Smith, ss....	4	1	1	1	8	0
Farrell, c....	4	0	0	5	1	0	Murphy, c...	4	0	1	1	0	0
Meekin, p....	4	0	0	0	0	0	Dwyer, p....	4	0	1	0	1	0
Totals...	36	3	9	24	10	1	Totals...	41	7	13	27	21	1

New York..... 0 0 2 1 0 0 0 0 0—3
Cincinnati..... 0 0 3 0 0 1 2 1 —7

Earned runs—New York, 2; Cincinnati, 5. Base on balls—N. Y., 3; C., 5. Struck out—C., 5. Umpire, Gaffney. Time, 2.10.

The Cincinnatis won again July 11, when the contest was marked by an exciting finish. Westervelt and Clark alternated in pitching, and each was batted freely in four innings, but their perfect support made run getting difficult. Parrott's pitching puzzled the New Yorks up to the ninth inning. Ward then led off with a safe hit and got around to third base, but the next two men popped up easy chances to the infield. Wilson, however, made three bases on a drive to right field that Canavan failed to stop. Rusie, who then took Clark's place at bat, hit the ball into the left field seats and easily reached third base thereon and came home, when Holliday fielded the ball to Parrott in the pitcher's position, and the last named threw the ball to one of the New York team instead of to Murphy. This caused a long wrangle, the visitors wanted the run counted as it tied the score, and the home team wanting Rusie to be declared out on account of interference at the plate. Umpire Gaffney compromised the matter by sending Rusie back to third, where he was left by Fuller, being caught at short centre. Holliday led in batting, making a double bagger and three singles.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Fuller, ss..	5	0	1	2	2	0	Latham, 3b..	5	0	0	1	1	0
Burke, lf....	4	0	1	1	0	0	Hoy, cf....	5	0	0	5	0	0
Davis, 3b....	4	1	0	1	1	0	Holliday, lf.	5	0	4	1	0	0
Doyle, 1b....	4	0	0	6	1	0	McPhee, 2b.	5	2	1	4	3	0
Ward, 2b....	4	2	2	2	3	0	Vaughn, lb..	4	1	1	9	0	1
VanHalt'n, cf	4	0	2	3	0	0	Canavan, rf.	4	1	1	3	1	1
Tiernan, rf..	4	0	0	3	0	0	Smith, ss....	4	1	2	2	1	0
Wilson, c....	4	1	1	6	0	0	Murphy, c...	4	0	1	1	0	0
Westervelt, p	2	1	1	0	0	0	Parrott p....	4	1	2	1	4	1
Clark, p.....	1	0	0	1	0	0							
Rusie,*.....	1	0	1	0	0	0							
Totals...	37	5	9	24	8	0	Totals...	40	6	12	27	10	3

New York..... 0 1 1 0 0 1 0 0 2—5
Cincinnati.. .... 0 0 1 2 1 0 2 0 —6

*Rusie batted for Clark.

Earned runs—New York, 3; Cincinnati, 5. Base on error—N. Y. On balls—N, Y., 2; C., 4. Struck out—C., 5. Umpire, Gaffney. Time, 1.50.

St. Louis vs. Philadelphia.

The fourth game of the series between these clubs was played July 10, at St. Louis, Mo., the home team then winning for the third time. Quinn was not able to play, and Dowd guarded second again, and Peitz played right field for the home team. Haddock started in to pitch, but after seven runs had been made off him in three innings he gave way to Callihan, who was also hit hard and forced to retire after the sixth inning. Carsey pitched the game out, and he was easily punished. Breitenstein received the best of support and kept the Philadelphias down to one hit in the first five innings and was not batted except in the sixth and ninth innings, when they scored seven runs off a like number of safe hits. Miller and Cross led their respective teams in batting, the former getting in a timely triple that sent in three men who were on bases in the fourth inning. Dowd and Hallman excelled in fielding. Shugart made a home run, while Dowd, Miller, Frank, Callihan, Thompson and Hamilton made triples, and Delehanty got two double baggers and O'Rourke one.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	2	2	0	0	Dowd, 2b....	6	2	3	1	6	1
Hallman, 2b.	5	2	1	2	5	0	Frank, lf....	5	4	3	5	0	1
Delehanty, lf	5	1	2	1	1		Shugart, cf...	5	3	2	4	0	1
Thompson, rf	5	2	2	2	0	1	Miller, c.....	5	4	2	4	0	0
Cross, 3b....	5	0	3	0	1	1	Connor, 1b..	5	1	3	9	0	0
Grady, 1b, c.	4	0	0	9	1	0	O Rourke, 3b	5	1	1	1	1	0
Buckley, c..	2	0	0	3	0	2	Ely, ss.....	5	1	2	2	3	0
Reilly, 1b....	2	0	0	4	0	0	Peitz, rf.....	5	1	1	1	0	0
Sullivan, ss..	3	0	0	0	1	0	Breiten'n, p.	5	0	0	0	0	0
Haddock, p..	1	0	0	0	1	0							
Callihan, p..	2	0	0	1	1	0							
Carsey, p....	1	1	1	0	0	0							
Totals...	41	8	12	24	11	4	Totals...	46	17	17	27	9	3

Philadelphia... 0 0 0 0 0 0 4 0 1 3—8
St. Louis..... 3 0 4 4 2 0 2 2 —17

Earned runs—Philadelphia, 3; St. Louis, 9. Base on balls—P., 1; St. L., 3. Struck out—P., 2; St. L., 3. Umpire, Hartley. Time, 2.10.

Hard hitting marked the game played July 11, when the home team won after an exciting finish. Weyhing was easily punished in the second and third innings, when the St. Louis bunched eight safe hits and scored seven earned runs, which gave them a long lead. The Philadelphias pounded Clarkson hard in three successive innings, nine safe hits then yielding seven earned runs. Clarkson and Weyhing were both batted out of the pitcher's position in the sixth inning, and gave way respectively to Hawley and Harper, the last named being late of the Nashville team. The Philadelphias tied the score in the eighth inning by making five runs, the result of two bases on balls, an error by Connor and four singles. A wild throw by Sullivan, and a single by Ely helped the home team to the winning run, before any one was out, in the last half of the ninth inning. Connor made the longest hit ever seen on the local grounds, a home run drive over the fence, it being the third time this feat was ever accomplished. Home runs were also made by Frank and Miller, both being in the sixth inning. Triples by Connor, Ely, Peitz and Hamilton, and a double bagger were the other long hits. A one handed stop and assist, and a difficult running catch by Ely were the fielding features.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	3	2	3	0	0	Dowd, 2b....	5	0	2	5	2	0
Hallman, 2b.	6	2	2	5	3	0	Frank, lf....	5	2	2	2	0	1
Delehanty, 1b	6	1	2	6	2	0	Shugart, cf..	5	1	1	2	0	0
Thompson, rf	6	2	3	1	0	0	Miller, c.....	5	2	3	2	1	0
Turner, lf...	5	2	4	2	0	0	Connor, 1b..	5	2	2	11	0	1
Cross, 3b....	5	1	1	1	1	0	O'Rourke, 3b	5	2	3	1	3	0
Grady, c.....	5	0	0	3	1	0	Ely, ss.....	5	1	2	2	3	0
Sullivan, ss..	5	0	1	1	2	2	Peitz, rf.....	4	2	2	2	0	0
Weyhing, p..	3	1	0	1	1	0	Clarkson, p..	2	0	1	0	3	0
Harper, p....	2	0	0	1	0	0	Hawley, p....	2	1	1	0	1	0
Totals...	49	12	15	24	10	2	Totals...	43	13	19	27	13	2

Philadelphia... 0 0 0 2 3 2 0 5 0—12
St. Louis..... 0 4 3 0 0 5 0 0 1—13

Earned runs—Philadelphia, 8; St. Louis, 12. Base on balls—P., 6; St. L., 3. Struck out—P., 2; St. L., 1. Umpire, Hartley. Time, 2h.

Louisville vs. Brooklyn.

The fourth game was played July 10, at Louisville, Ky., the home team then winning for the second time in succession, and thus evening up the victories in the series. The Louisvilles started off with the lead, bunching four safe hits after two men were out in the first inning, which, with errors by Corcoran and Shoch and a base on balls, brought in five runs. Daub was knocked out of the pitcher's position in the fifth inning, when the home team bunched seven safe hits, and, aided by two bases on balls and several errors, scored eight runs. In this inning Clark knocked down Dailey while the former was trying to get home. Dailey got up and struck Clark twice before Umpire Hurst could interfere. Dailey was fined and ordered out of the game, Lachance taking his place. Gastright and Daub exchanged positions after the fifth inning. The Brooklyns batted Menefee freely, but were unable to bunch their hits except in two innings.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Daly, 2b.....	5	0	1	3	3	2	Brown, cf....	5	1	0	4	0	0
Corcoran, ss	5	2	1	4	2	1	Clark, lf.....	5	0	1	2	0	0
Fred'ay, lf,lb	5	1	2	2	0	0	Dungan, rf..	5	2	2	2	0	0
Shoch, cf	5	0	2	2	0	1	Weaver, c....	5	2	3	3	0	0
Shindle, 3b..	5	1	1	2	0	3	Pfeffer, 2b...	5	2	3	5	3	2
Burns, rf....	5	1	2	3	0	0	Lutenb'g, 1b	5	2	1	7	0	0
L'ch'nce,lb,c	5	1	2	6	1	0	Richard'n, ss	5	2	2	2	7	3
Dailey, c....	3	0	0	0	1	0	Denny, 3b....	4	1	2	2	3	0
Gastri'ht,lf,p	2	1	1	0	1	0	Menefee, p...	4	1	0	0	0	1
Daub, p, lf..	5	0	0	1	2	0							
Totals...	45	7	12*23	10	7		Totals...	43	15	14	27	13	6

Brooklyn..... 0 0 0 2 0 3 0 2 0—7
Louisville..... 5 0 0 0 8 0 0 0 —13

*Clark called out.

Earned runs—Brooklyn, 2; Louisville, 2. Base on errors—B., 5; L., 2. On balls—B., 2; L., 3. Struck out—B., 3. Umpire, Hurst. Time, 2.10.

The Louisvilles scored their third consecutive victory of the series July 11, when they managed to get out of last place, which they had held for a month, while they forced the Brooklyns back into sixth place in the pennant race. The home team presented two more recent accessions from the Southern Association in Smith and Flaherty, who filled the positions of Dungan and Denny respectively. Hemming held the Brooklyns down to six safe hits, three of which were made after two men were out in the second inning, and, aided by errors by Brown, brought in three runs and saved a shut out. Stein was batted freely in two innings, the Louisvilles then bunching five safe hits and helped by errors by Daly and Tredway, scoring five runs. Richardson accepted eleven chances, including three splendid stops that started sharp double plays. A triple bagger by Burns and doubles by Brown, Flaherty and Stein were the long hits of the contest.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Daly, 2b.....	5	0	0	5	3	3	Brown, cf....	5	2	2	1	0	1
Corcoran, ss.	4	0	1	2	3	0	Clark, lf.....	5	0	0	3	0	0
Tredway, lf..	4	0	0	2	0	1	Smith, rf.....	5	1	0	2	0	0
Shoch, cf....	4	0	0	0	0	0	Weaver, c....	5	0	0	3	0	0
Shindle, 3b..	4	0	1	2	0	0	Pfeffer, 2b...	4	1	3	3	4	0
Burns, rf....	4	1	2	3	0	0	Lutenberg,1b	4	1	1	10	0	1
Foutz, 1b....	4	1	1	7	0	1	Rich'dson, ss	4	0	1	5	6	0
Dailey, c....	4	1	0	3	2	0	Flaherty, 3b.	4	2	2	0	1	1
Stein, p.....	4	0	1	0	0	0	Hemming, p	4	0	0	0	0	0
Totals...	37	3	6	24	8	5	Totals...	40	7	9	27	11	3

Brooklyn..... 0 3 0 0 0 0 0 0 0—3
Louisville..... 0 1 1 3 0 0 0 2 —7

Earned runs—Brooklyn, 1; Louisville, 2. Base on errors—B., 2; L., 2. On balls—B., 1; L., 5. Struck out—B., 1; L., 3. Umpire, Hurst. Time, 1.55.

Baltimore vs. Pittsburg.

The third game of the series between these clubs was played July 10, at Baltimore, Md., the Pittsburgs then winning for the second time. The home team took the lead at the outset, bunching their hits in the first and third innings for five runs. Ehret then settled down and kept the hits well scattered during the remainder of the contest. The Pittsburgs pounded Mullane freely in the first four innings, nine singles then enabling them to make six runs and tie the score. McMahon was then put in to pitch, and weakening after two costly errors had been made, the visitors batted him hard and often, making thirteen safe hits which included a triple and three doubles, and scoring thirteen runs. Beckley and Brouthers led their respective teams in batting, the former making five safe hits, which included three doubles and the latter getting two triple baggers and a double.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	1	0	0	2	2	Smith, lf....	6	3	4	3	0	0
Keeler, rf...	5	1	1	2	0	1	Donovan, rf.	6	2	1	3	0	0
Brodie, cf...	5	2	2	4	0	1	Beckley, 1b.	6	5	5	8	1	1
Brouthers,1b	5	2	3	11	0	0	Stenzel, cf...	6	2	4	6	0	0
Kelley, lf....	5	2	2	3	1	1	Bauer, 2b....	6	1	3	1	4	0
Reitz, 2b....	5	0	1	2	6	0	Lyons, 3b....	6	1	2	1	2	0
Jennings, ss	5	1	1	2	5	0	Shiebeck, ss.	6	1	2	2	2	0
Clarke, c....	5	0	0	0	0	0	Merritt, c....	6	2	1	2	2	0
Mullane, p..	4	0	2	0	0	0	Ehret, p.....	5	2	0	1	0	1
McMahon, p.	1	0	0	0	0	0							
Totals...	45	9	12	24	14	5	Totals...	53	19	22	27	11	3

Baltimore..... 3 0 2 1 1 0 1 0—9
Pittsburg..... 0 1 2 3 1 2 5 5 —19

Earned runs—Baltimore, 5; Pittsburg, 8. Base on errors—B., 1; P., 3. On balls—B., 5; P., 6. Struck out—B., 1. Umpire, Lynch. Time, 2.15.

The Pittsburgs won again July 11, and thereby took fifth place in the championship race. Gumbert kept the home team from bunching their hits, and was very effective at critical points. The Pittsburgs pounded Inks hard and at the right time, earning four of their eight runs. Smith and Brouthers, who led their respective teams in batting, each made three safe hits, the latter's including a triple and a double. Bauer also got two double baggers, and Stenzel and Lyons one each, while Keeler made a triple. The visitors took the lead in the third inning and held it throughout.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	0	0	0	3	0	Smith, lf....	5	2	3	4	0	0
Keeler, rf...	5	0	1	3	1	0	Donovan, rf.	5	1	1	1	0	0
Brodie, cf...	5	0	1	1	0	0	Beckley, 1b..	5	1	0	7	2	0
Brouthers,1b	5	1	3	9	0	0	Stenzel, cf...	5	2	1	4	0	0
Kelley, lf....	5	0	0	4	0	1	Bauer, 2b....	5	1	2	1	3	1
Reitz, 2b....	4	1	0	3	3	0	Lyons, 3b....	4	0	2	2	3	1
Jennings, ss	4	2	1	1	2	1	Shiebeck, ss.	4	0	1	1	2	0
Clarke, c....	4	0	1	3	0	0	Mack, c.....	4	0	0	5	0	0
Inks, p.....	4	1	2	2	2	0	Gumbert, p..	4	1	0	2	0	0
Totals...	41	5	9	24	11	2	Totals...	41	8	10	27	10	2

Baltimore..... 0 2 0 1 0 1 1 0 0—5
Pittsburg..... 2 0 2 0 3 1 0 0 —8

Earned runs—Baltimore, 2; Pittsburg, 4. Base on balls—B., 4; P., 6. Struck out—B., 3. Umpire, Lynch. Time, 2h.

Cleveland vs. Washington.

The Cleveland team batted out a victory July 10, at Cleveland, O., it being the third in succession of their series with the Washingtons. Esper was pounded all over the field, the home team making no fewer than twenty-seven safe hits, which included double baggers by Burkett, Childs, Tebeau and Young. The contest was one sided, the Clevelands scoring seven runs in the third inning and nine in the fifth, while the visitors made only four runs in the entire contest. Childs led in batting and fielding, making five safe hits, with a total of six bases, and accepting all of eleven chances at short stop.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Childs, 2b....	7	4	5	4	7	0	Ward, 2b.....	5	0	1	3	4	0
Burkett, lf...	7	2	3	0	0	0	Hasamaer,3b	5	1	2	0	1	1
McKean, ss..	7	2	4	4	1	1	Abbey, cf....	5	1	0	3	0	0
Tebeau, 1b..	7	2	3	11	0	1	Cartw'ght,1b	5	1	1	7	1	0
Blake, cf....	7	3	3	2	0	1	Selbach, ss..	4	0	2	4	5	4
McGarr, 3b..	6	3	2	1	0	1	Maul, rf.....	4	0	2	5	0	0
O Connor, rf	6	4	3	1	0	0	Esper, p.....	4	0	0	0	2	0
Zimmer, c...	6	2	2	3	3	0	Dugdale, c..	4	0	1	2	0	2
Young, p.....	6	1	2	0	2	0	Radford, lf..	4	1	1	3	0	0
Totals...	59	23	27*	26	13	4	Totals...	40	4	10	27	11	7

Cleveland..... 0 2 7 0 9 0 2 3 0—23
Washington..... 0 0 0 1 0 1 0 1 1—4

*Dugdale out for running out of line.

Earned runs—Cleveland, 9; Washington, 1. Base on errors—C., 4; W., 4. On balls—C., 2; W., 4. Struck out—C., 1; W., 3. Umpire, Emslie. Time, 2.10.

A more closely contested game was played July 11, when ten innings were required to settle the question of victory in favor of the home team. After the first inning the lead alternated until the seventh, when the visitors tied the score. It remained a tie until the tenth inning, when the home team batted out five runs and then blanked the visitors. Zimmer's batting and catching were the chief features of the contest, he making six successive safe hits, including two double baggers, and accepting all of eleven chances behind the bat. Cartwright and Hasamaear, who did most of the batting for the visitors, each made a triple bagger and two singles. The other long hits were triples by Burkett and Mercer, and doubles by O'Connor and Dugdale.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Childs, 2b....	6	2	2	3	5	1	Ward, 2b....	6	2	0	3	5	1
Burkett, lf..	6	0	2	0	0	1	Hasamaer,3b	6	1	3	2	5	0
McKean, ss..	6	1	1	0	4	2	Abbey, cf....	5	2	1	6	0	1
Tebeau, 1b..	6	1	1	0	0	0	Maul, rf.....	5	1	1	1	0	1
Blake, cf....	6	1	2	3	2	0	Cartw'ght,1b	5	1	3	12	1	0
McGarr, 3b..	6	3	1	1	0	0	Selbach, ss..	5	0	1	2	3	1
O'Connor, rf	6	3	2	2	2	0	Dugdale, c..	5	1	1	3	1	2
Zimmer, c...	6	3	6	10	1	0	Radford, lf..	5	0	0	0	1	1
Griffith, p....	4	0	1	0	1	0	Mercer, p....	5	1	2	1	1	0
Cuppy, p.....	1	0	1	0	0	0							
Totals...	53	15	19	30	15	4	Totals...	47	10	12	30	17	6

Cleveland..... 2 1 0 0 0 3 3 0 1 5—15
Washington..... 0 0 2 0 0 3 2 0 3 0—10

Earned runs—Cleveland, 7; Washington, 3. Base on errors—C., 2; W., 3. On balls—C., 5; W., 6. Struck out—C., 2; W., 4. Umpire, Emslie. Time, 2.40.

Cleveland vs. Philadelphia.

The fourth game between these clubs was played July 12, at Cleveland, O., and resulted in a second victory for the home team. G. Tebeau, late of the Washington Club, made his first appearance with the Cleveland team, playing centre field, where he accepted four difficult chances. Carsey commenced pitching, but was knocked out of the box in the second inning, after the first five batsmen had hit safely, Childs getting a triple bagger. Callihan then went in and pitched two innings, giving way to Harper, who finished the game in that position, and was also hit hard. The Philadelphias pounded Clarkson hard in the third inning, when they scored six runs off six safe hits, including a home run drive over the left field fence by Thompson, and double baggers by Hamilton and Grady. Cuppy was substituted as pitcher in the fifth inning, and did good work, with the exception of the seventh, when the visitors batted out two runs. Burkett led in batting with five safe hits, embracing a double bagger. G. Tebeau and McKean each made four hits, the former's including a triple and a double. The fielding feature was Hallman's second base play, he accepting all of thirteen chances.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b....	7	4	3	2	2	1	Hamilton, cf	5	1	2	2	0	0
Burkett, lf...	7	3	5	1	2	1	Hallman, 2b	5	0	0	6	7	0
McKean, ss..	7	1	4	2	3	1	Delehanty,1b	5	1	1	11	0	1
O.Tebeau, 1b	6	0	2	10	0	0	Thompson,rf	5	2	2	2	0	0
Blake, rf....	6	1	1	4	0	0	Turner, lf...	5	2	2	1	0	0
G Tebeau, cf	6	3	4	4	0	0	Cross, 3b....	5	1	3	2	2	1
McGarr, 3b..	6	3	3	1	0	0	Grady, c.....	2	1	1	2	2	0
Zimmer, c....	6	1	3	3	1	1	Buckley, c...	3	0	1	0	1	0
Clarkson, p.	2	1	1	0	0	0	Sullivan, ss.	5	0	2	1	2	0
Cuppy, p....	4	3	2	0	0	0	Carsey, p....	0	0	0	0	0	0
							Callihan, p...	2	1	0	0	0	0
							Harper, p....	2	1	2	0	1	0
Totals...	57	20	28	27	8	4	Totals...	45	10	16	27	15	2

Cleveland..... 1 5 1 1 4 1 3 1 3—20
Philadelphia... 0 1 6 0 0 0 2 1 0—10

Earned runs—Cleveland, 11; Philadelphia, 4. Base on errors—C., 2; P., 3. On balls—C., 4; P., 2. Struck out—C., 1; P., 3. Umpire, Lynch. Time, 1.55.

Timely hitting helped the Cleveland team to win again, July 13, although they were then out batted, and the Philadelphias fell to fifth place in the pennant race. The contest was interrupted three times by rain before the fifth inning was completed. Umpire Lynch was hit in the throat by a foul ball in the second inning, and he retired from the game, Cuppy and Weyhing taking his place. The first ball hit was a close decision and Cuppy called it a foul. There was a "kick," and Stage, who was present, was called to umpire during the remainder of the contest. The visitors bunched eight safe hits and scored five earned runs in the first two innings. Young then settled down and kept the hits wide apart until the ninth inning, when four singles sent in two more runs. Errors and bases on balls helped the home team in the second and fifth innings to eight runs off only four safe hits. Another base on balls and four hits gave the home team five runs in the fourth inning. McKean and Hamilton led their respective teams in batting, the former making a triple bagger and two doubles. The other long hits were doubles by Young, O'Connor, Hallman and Delehanty.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	2	4	0	1	0	Childs, 2b....	5	2	2	1	3	0
Hallman, 2b.	5	1	2	3	2	0	Burkett, lf..	5	4	3	3	0	0
Delehanty,1b	5	1	3	3	8	1	McKean, ss..	5	1	3	3	3	0
Thompson,rf	5	1	2	2	0	1	Tebeau, 1b..	5	0	0	9	0	0
Turner, cf...	5	1	2	1	0	1	Blake, rf....	5	0	0	0	1	1
Cross, 3b....	5	0	1	1	2	0	McGarr, 3b..	4	2	1	1	0	0
Buckley, c...	5	0	1	6	0	0	O'Connor, c.	4	2	3	5	1	0
Sullivan, ss	5	0	1	1	3	0	Young, p.....	4	3	1	0	2	0
Callihan, p.	5	1	3	0	3	1	Totals...	46	16	14	27	10	1
Totals...	46	8	20	24	11	5							

Philadelphia... 3 2 0 0 0 0 0 0 1 2—8
Cleveland..... 1 0 5 4 1 1 0 —16

Earned runs—Philadelphia, 6; Cleveland, 6. Base on errors—C., 2. On balls—P., 1; C., 4. Struck out—P., 3; C., 5. Umpires, Lynch, Cuppy, Weyhing and Stage. Time, 2.05.

The Philadelphias played the concluding game of their Western trip July 14, when they were defeated again by the Cleveland team. In consequence of the absence of a regular umpire, Mears, a local substitute, officiated. Weyhing was easily punished, the home team making nineteen safe hits, eight of which were bunched in the seventh inning and earned six runs. The visitors failed to bat Griffith until the ninth inning, when they got the hang of his left handed delivery and hit him hard during the remainder of the game, making five singles in the ninth. Grady was hit by pitched balls and went to first base three times. Both teams fielded finely, McKean excelling at short stop, where he accepted eight chances and cut off several safe hits. McGarr made a triple, double and single, and Burkett got two doubles and a single. The other long hits were triples by Griffith, Grady and Delehanty, and doubles by O'Connor, Blake, McKean, Reilly and Hallman.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b....	6	1	1	3	3	0	Hamilton, cf	5	1	1	4	0	0
Burkett, lf..	6	2	3	2	0	0	Hallman, 2b	5	2	2	2	2	0
McKean, ss.	6	1	1	3	5	1	Delehanty,1b	5	1	1	4	0	1
O Tebeau, 1b	5	2	2	14	0	0	Thompson,rf	5	1	2	1	0	0
Blake, rf....	5	2	2	0	0	0	Grady, 1b....

Quinn and Bonner, of the contending teams, were chosen to officiate during the remainder of the contest.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	2	0	1	1	0	Dowd, rf.	5	3	2	0	0	0
Keeler, rf.	5	2	2	1	0	1	Frank, lf.	5	1	0	1	0	0
Brodie, cf.	5	0	2	4	0	0	Shugart, ss.	5	0	2	2	1	1
Brouthers, 1b	5	1	2	7	0	1	Miller, cf.	5	1	2	3	0	0
Kelley, lf.	5	1	1	2	0	0	Connor, 1b.	5	1	1	5	0	1
Peitz, 2b.	5	1	0	4	0	2	O'Rourke, 3b	5	0	0	3	2	2
Jennings, ss	4	2	0	2	4	2	Ely, 2b.	5	1	2	3	4	2
Clarke, c.	4	0	0	3	3	2	Twineham, c	4	2	2	10	3	0
Hawke, p.	2	0	0	0	2	0	Breitenstein p	4	2	1	0	1	0
McMahon, p	2	1	1	0	0	0							
Totals	42	10	8	24	10	8	Totals	43	11	12	27	11	6

Baltimore	2	3	0	0	0	0	5	0	—10
St. Louis	3	3	0	0	0	0	5	0	—11

Earned runs—Baltimore, 2; St. Louis, 3. Base on balls—B., 5; St. L., 4. Struck out—B., 6; St. L., 1. Umpires—Hartley, Quinn and Bonnor. Time, 2:0.

The Baltimores won by timely hitting July 14 when they again tied the Bostons for the lead. Hawley prevented the visitors from making more than eight safe hits, which, however, helped them to seven runs, being bunched with errors by the home team. Inks was batted freely throughout, but he kept the hits so well distributed that the home team scored only three runs. Hawley hit the ball over the fence for a home run. A triple bagger by Keeler, and a double by Brodie, were the other long hits. Ely and Shugart resumed their former positions, and Miller was shifted to second base.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	2	1	0	4	0	Dowd, rf.	5	0	0	1	0	0
Keeler, rf.	5	1	2	2	1	0	Frank, lf.	5	0	2	2	2	0
Brodie, cf.	5	1	2	1	2	0	Shugart, ss.	5	0	0	4	0	1
Brouthers, 1b	4	0	1	12	1	0	Miller, 2b.	5	0	2	2	2	1
Kelley, lf.	4	0	0	2	0	0	Connor, 1b.	5	1	1	10	1	0
Peitz, 2b.	4	1	1	2	1	1	O'Rourke, 3b	4	0	2	2	0	1
Jennings, ss.	4	0	0	4	4	2	Twineham, c	4	1	1	4	0	0
Clarke, c.	4	0	1	1	0	0	Ely, ss.	4	0	1	1	5	0
Inks, p.	4	1	1	1	1	0	Hawley, p.	4	1	1	1	2	0
Totals.	39	7	8	27	12	4	Totals.	41	3	10	27	12	3

Baltimore	3	0	1	1	0	1	0	0	1—7
St. Louis	0	0	0	1	0	0	1	1	0—3

Earned runs—Baltimore, 3; St. Louis 1. Base on balls—B., 4; St. L., 4. Struck out—B., 2; St. L., 1. Umpire, Gaffney. Time, 2:10.

Eleven innings were necessary to decide the contest between these teams July 15, the Baltimores then scoring their fifth victory of the series by their timely batting. Clarkson was batted out of the pitcher's position in the sixth inning. Hawley was then substituted. The latter prevented the visitors from again scoring until the eleventh inning, when the visitors tallied one run and won. It is alleged that Umpire Gaffney favored the visitors with his decisions and that President Von der Ahe has protested the game.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	6	1	0	0	2	2	Dowd, rf.	6	1	0	2	1	0
Keeler, rf.	6	0	2	1	0	0	Frank, lf.	6	0	3	4	0	2
Brodie, ct.	6	1	2	8	0	0	Shugart, cf.	6	2	1	3	0	0
Brouthers, 1b	6	2	3	6	1	1	Miller, 2b.	6	2	4	0	4	0
Kelley, lf.	5	2	2	0	0	0	Connor, 1b.	6	2	1	12	1	0
Peitz, 2b.	5	1	1	6	2	1	O'Rourke, 3b	6	0	0	1	1	0
Jennings, ss.	5	2	2	2	1	1	Ely, ss.	6	1	3	3	4	1
Clarke, c.	5	0	1	7	2	1	Twineham, c	5	0	1	7	0	0
McMahon, p.	5	0	1	3	1	0	Clarkson, p.	2	0	0	0	1	0
							Hawley, p.	3	0	0	1	0	0
Totals.	49	9	14	33	9	6	Totals.	52	8	15	33	12	3

Baltimore	0	3	0	0	0	5	0	0	1—9
St. Louis	1	0	0	2	2	1	2	0	0—8

Earned runs—Baltimore, 6; St. Louis, 2. Base on balls—B., 2; St. L., 2. Struck out—B., 6; St. L., 7. Umpire, Gaffney. Time, 3h.

Chicago vs. Brooklyn.

These clubs met for the fourth time July 12, at Chicago, Ill., and the home team then scored their first victory of the series. Stratton was batted hard and often, but kept the hits wide apart except in the fifth inning, when the visitors made four runs. The Chicagos knocked Kennedy all over the field and scored eight runs in the first four innings, causing the substitution of Gastright, whose pitching proved more effective during the remainder of the contest. Triple baggers were made by Parrott, Stratton and Daly, and double baggers by Ryan, Becker Shriver, Tredway, Shindle, Burns and Dailey. Dahlen and Corcoran fielded finely at short stop, the former accepting no fewer than thirteen chances. A clever double play by Foutz, unassisted, was also noteworthy.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ryan, rf.	5	2	3	1	0	0	Daly, 2b.	5	1	3	0	0	0
Dahlen, ss.	5	2	1	5	8	1	Corcoran, ss	5	1	1	4	4	0
Wilmot, lf.	5	0	1	1	0	0	Tredway, lf.	5	2	3	2	0	0
Anson, 1b.	5	0	1	9	3	0	Shoch, cf.	5	1	1	1	0	0
Lange, cf.	5	2	0	2	0	0	Shindle, 3b.	5	1	1	3	1	0
Decker, 3b.	5	1	2	1	2	1	Burns, rf.	5	1	2	1	0	0
Parrott, 2b.	5	1	3	2	4	1	Foutz, 1b.	5	0	2	9	1	0
Stratton, p.	5	2	1	2	2	0	Dailey, c.	5	0	1	5	3	1
Schriver, c.	4	1	3	4	1	0	Kennedy, p.	2	0	0	0	1	1
							Gastright, p.	2	0	1	1	0	0
Totals.	46	11	16	27	19	2	Totals.	44	6	16	27	11	2

Chicago	2	1	2	2	0	1	2	0	0—11
Brooklyn	1	0	0	1	4	0	0	0	0—6

Earned runs—Chicago, 6; Brooklyn, 5. Base on errors—B., 2. On balls—4; 5; B., 2. Struck out—C., 2; B., 1. Umpire, McQuaid. Time, 2:15.

Ten innings were required July 14 and darkness and rain combined caused the contest then to terminate with the score still a tie. The Brooklyns batted freely, but their hits were widely scattered except in the first and eighth innings, when they scored eight unearned runs. Stein was also effective except in two innings, the Chicagos then getting seven runs. The visitors started off with the lead, but the home team tied the score in the sixth inning, and went to the front in the eighth, when they made four runs. Stein saved a defeat by making a double bagger after two men were out and two strikes had been called. This started a batting streak, and the visitors tied the score. The umpire called the game after both teams had been blanked in the tenth inning. Ryan led in batting, getting a double and two singles. Daly and Corcoran led in that respect for the visitors, each making three singles. Parrott accepted all of ten chances at second base.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ryan, rf.	6	0	3	1	1	0	Daly, 2b.	6	2	3	2	4	1
Dahlen, ss.	6	0	1	3	1	0	Corcoran, ss	5	2	3	1	3	0
Wilmot, lf.	5	0	1	4	0	1	Tredway, lf.	5	0	1	2	0	0
Anson, 1b.	5	2	2	10	1	0	Schoch, cf.	5	0	2	7	0	1
Lange, cf.	2	0	0	0	0	1	Shindle, 3b.	5	1	1	1	2	1
Griffith, cf.	3	1	0	0	0	1	Burns, rf.	5	2	2	2	0	0
Decker, 3b.	5	2	2	2	3	1	Foutz, 1b.	5	0	2	10	1	0
Parrott, 2b.	5	2	1	5	5	0	Dailey, c.	5	0	0	6	1	0
Abbey, p.	5	1	1	0	2	0	Stein, p.	5	1	1	1	1	0
Kittridge, c	5	0	0	5	1	0							
Totals.	47	8	11	30	14	3	Totals.	46	8	15	30	12	4

Chicago	0	0	0	3	0	1	0	4	0—8
Brooklyn	4	0	0	0	0	0	0	0	0—8

Earned runs—Chicago, 3; Brooklyn, 8. Base on error—C., 0. On balls—C., 3; B., 1. Struck out—C., 3; B., 4.

The Chicagos won their second game of the season from the Brooklyns, when these teams met July 15, although the visitors outbatted them but the Chicagos' safe hits were longer, and were placed to better advantage. The Chicagos were weakened by the absence of Lange and Irwin, although Griffith and Decker made excellent substitutes. Foutz, who has been ill for some time, laid off and his place was very creditably filled by Lachance. Anson and Kittridge led the home team in batting, the former getting a triple bagger and the latter a double. Tredway, Corcoran and Burns did the best batting for the visitors, they making ten of the safe hits credited to their team. Terry made his reappearance with the Chicago team after an absence of some days. He was batted hard and often, but managed to keep the hits scattered throughout.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ryan, rf.	5	1	2	3	0	0	Daly, 2b.	6	1	2	3	4	0
Dahlen, ss.	5	1	2	1	3	0	Corcoran, ss	6	0	3	3	5	0
Wilmot, lf.	5	2	2	1	0	0	Tredway, lf.	6	3	4	2	0	0
Anson, 1b.	5	1	1	8	0	0	Shoch, cf.	5	1	2	1	0	0
Griffith, cf.	5	0	2	2	0	0	Shindle, 3b.	5	0	1	3	1	0
Decker, 3b.	5	1	2	1	3	0	Burns, rf.	5	1	2	1	0	0
Parrott, 2b.	5	0	1	1	2	2	Lachance, 1b	5	1	2	9	1	0
Terry, p.	5	1	0	0	2	1	Dailey, c.	5	0	1	3	1	0
Kittridge, c.	5	1	3	6	3	0	Gastright, p	5	0	0	0	1	1
Totals.	45	10	16	27	10	3	Totals.	48	7	18	27	12	1

Chicago	0	0	0	0	2	3	0	3	0—10
Brooklyn	0	1	2	0	1	0	1	1	1—7

Earned runs—Chicago, 8; Brooklyn, 2. Bases on errors—B., 1. On balls—C., 4; B., 6. Struck out—C., 2; B., 4.

Cincinnati vs. Cleveland.

The Cincinnatis outplayed the Clevelands when they met July 15, at Cincinnati, O. Cuppy proved an easy mark for the home team and he was batted hard and often, especially in the first, fourth, sixth and eighth innings. Dwyer was also freely batted, but managed to keep the hits made off him wide apart, except in the fifth, seventh and eighth innings, when the visitors made seven of their eight runs. Home runs were made by Latham, Parrott, Vaughn and Canavan. The other long safe hits were double baggers by McPhee, Smith, Dwyer, Burkett and O'Connor.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Childs, 2b.	5	2	2	6	1	0	Latham, 3b.	5	2	2	1	3	0
Burkett, lf.	5	1	2	2	0	1	Hoy, cf.	5	1	2	1	0	0
McKean, ss.	5	1	1	1	2	1	Parrott, lf.	5	2	2	2	0	2
O'Tebeau, 1b	5	1	1	6	0	1	McPhee, 2b.	5	2	2	2	3	0
Blake, rf.	5	0	1	2	0	0	Vaughn, c.	5	1	1	3	2	0
G Tebeau, cf	5	0	0	0	1	0	Canavan, 1f	5	0	3	1	0	0
McGarr, 3b.	5	0	0	3	2	0	Smith, ss.	5	2	3	1	3	0
O'Connor, c	4	2	2	3	3	1	Comiskey, 1b	4	2	0	10	0	1
Cuppy, p.	4	2	2	1	3	0	Dwyer, p.	4	1	1	0	2	0
Totals.	43	8	11	24	11	4	Totals.	43	17	16	27	12	4

Cleveland	1	0	0	1	0	3	0	2	0—8
Cincinnati	4	0	0	4	0	3	2	4	—17

Earned runs—Cleveland, 5; Cincinnati, 12. Base on balls—Cleve., 4; Cin., 5. Struck out—Cleve., 2; Cin., 3.

The above result was reversed July 16, when these teams met for the sixth time this season. The visitors outplayed the home team at all points. Parrott proved an easy mark for the Cleveland batsmen, and they hit him hard and frequently, especially in the third and seventh innings, when they scored eight of the nine runs credited to them. The home team's only run was made on a home run drive by McPhee in the second inning. Young also made a home run. The other long safe hits were triple baggers by Childs and Canavan, and double baggers by Childs, McKean, Lalice, G. Tebeau, McGarr and Blake.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Childs, 2b.	5	1	2	3	6	0	Latham, 3b.	4	0	0	0	3	3
Burkett, lf.	5	2	2	2	0	0	Hoy, cf.	4	0	0	0	0	0
McKean, ss.	5	0	2	2	4	0	Holliday, lf.	2	0	0	1	0	0
O'Tebeau, 1b	5	2	1	13	1	0	Comiskey, 1b	2	0	1	5	0	0
Blake, rf.	5	1	2	2	0	0	McPhee, 2b.	4	1	1	5	3	1
G Tebeau, cf	5	0	1	2	0	0	Vaughn, lf	4	0	0	2	0	0
McGarr, 3b.	5	0	1	1	2	0	Canavan, rf.	4	0	1	2	0	0
Zimmer, c.	4	1	0	1	0	0	Smith, ss.	3	0	1	2	4	0
Young, p.	4	2	1	1	1	0	Parrott, p.	3	0	1	1	3	0
							Murphy, c.	3	0	1	2	3	1
Totals.	43	9	12	27	14	0	Totals.	33	1	6	27	16	5

Cleveland	0	0	0	3	0	0	0	5	0—8
Cincinnati	0	1	0	0	0	0	0	0	0—1

Earned runs—Cleveland, 2; Cincinnati, 1. Base on balls—Cleve., 4. Struck out—Cleve., 1; Cin., 1. Umpire, Hurst. Time, 1.45.

Chicago vs. Louisville.

The Louisvilles defeated the Chicagos July 16, at Chicago, Ill., when these teams met for the seventh time this season. Both pitchers were freely batted, but the visitors were more fortunate in placing their hits, and in making them when they did the most good. Irwin did the best batting for the home team. His three hits included a double and triple bagger, while Pfeffer and Flaherty led in batting for the visitors, the former making a home run and two singles, and Flaherty made a triple bagger and two singles. Dahlen also made a home run. Brown made a triple bagger, and Ryan, Clark and Richardson each got a double bagger.

CHICAGO.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Ryan, rf.	5	1	2	3	0	0	Brown, ct.	5	1	1	1	0	0
Dahlen, ss.	5	1	2	3	5	0	Clark, lf.	5	1	1	0	0	0
Wilmot, lf.	5	0	2	1	1	1	Smith, rf.	5	1	1	2	0	1
Anson, 1b.	5	0	2	10	0	0	Grim, c.	4	2	2	4	3	1
Decker, cf.	5	1	1	0	0	2	Pfeffer, 2b.	4	3	3	3	5	0
Irwin, 3b.	5	2	3	0	1	1	Lutenb'g, 1b	4	1	1	12	1	0
Perrott, 2b.	5	2	2	1	4	0	Richardson ss	4	1	2	3	6	1
Griffith, p.	4	1	1	0	1	0	Flaherty, 3b.	4	1	3	2	1	1
Kittridge, c.	4	2	1	6	0	0	Hemming, p.	4	0	0	0	1	0
Totals.	43	10	16	24	12	4	Totals.	39	11	14	27	17	4

Chicago	2	1	0	4	0	0	0	3	0—10
Louisville	1	0	0	4	1	0	5	0	—11

Earned runs—Chicago, 6; Louisville, 9. Base on errors—L., 2. On balls—C., 3; L., 1. Struck out—C., 3; L., 5. Umpire, Hartley. Time, 2.10.

St. Louis vs. Pittsburg.

The St. Louis scored an apparently easy victory over the Pittsburgs July 16, at St. Louis, Mo., when these teams met for the seventh game of their series. Killen, who started in to pitch for the visitors, lasted only two innings, when he was replaced by Colcolough, who was also batted hard and often, especially in the fourth and sixth innings, when the home team scored seven runs. Breitenstein was more effective and held the visitors down to seven safe hits, which were bunched in the fourth and ninth innings, when they scored all their runs.

PITTSBURG.	T.	P.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Smith, lf.	5	0	0	4	0	0	Dowd, rf.	5	1	0	1	0	0
Donovan, rf.	5	0	0	1	0	0	Frank, lf.	5	1	1	0	0	0
Beckley, 1b.	4	1	2	7	1	0	Shugart, cf.	5	3	4	3	1	0
Stenzel, cf.	4	0	0	3	1	0	Miller, 2b.	5	1	2	1	4	1
Bauer, 2b.	4	0	2	1	0	0	Conner, 1b.	5	2	2	15	1	0
Glasscock, ss	4	1	0	1	2	1	Ely, ss.	5	0	2	2	2	0
Lyons, 3b.	4	2	0	1	0	1	O'Rourke, 3b	4	0	1	2	1	1
Mack, c.	4	2	2	3	2	0	Twineham, c	4	1	0	3	1	3
Killen, p.	0	0	0	0	0	0	Breitens'n, p	4	2	1	0	4	2
Colcolough, p	0	1	0	3	0								
Totals.	38	6	7	24	9	2	Totals.	42	11	13	27	17	7

Pittsburg	0	0	0	4	0	0	0	0	2—6
St. Louis	3	0	0	3	0	4	0	1	—11

Earned runs—Pittsburg, 1; St. Louis, 6. Base on balls—P., 3; St. L., 6. Struck out—St. L., 1. Umpire, Gaffney. Time, 2.20.

Philadelphia vs. Boston.

The Philadelphias defeated the Bostons July 16, at Philadelphia, Pa., by their timely batting and faultless fielding. Sivetts was hit hard and often, especially in the fourth, fifth and seventh innings. Harper, on the other hand, was very effective, holding the Bostons down to five safe hits two of which were bunched in the seventh inning, and, with two bases on balls, the Bostons scored their only two runs. Umpire Stage was taken sick in the seventh inning and gave way to Carsey, of the home team, who finished out the game as umpire. The only long safe hit made during the contest was a double bagger by Delehanty.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	4	0	0	Lowe, 2b.	4	0	0	1	3	1
Hallman, 2b.	5	1	1	0	2	0	Long, ss.	4	0	1	1	3	0
Delehanty, lf	5	3	2	3	0	0	Duffy, cf.	4	0	0	3	0	0
Thompson, rf	4	3	2	2	1	0	McCarthy, lf	4	0	1	4	8	0
Cross, 3b.	4	1	1	2	3	0	Tucker, 1b.	4	1	1	10	1	0
Boyle, 1b.	4	0	2	8	0	0	Bannon, rf.	3	1	0	0	0	0
Sullivan, ss.	4	0	1	2	4	0	Nash, 3b.	3	0	0	1	2	0
Buckley, c.	4	0	0	6	0	0	Ryan, c.	3	0	1	6	2	0
Harper, p.	4	0	0	0	0	0	Sivetts, p.	3	0	0	1	3	0
Totals.	39	9	10	27	10	0	Totals.	32	2	5	27	14	1

Philadelphia	0	0	0	3	4	0	2	0	0—9
Boston	0	0	0	0	0	0	2	0	0—2

Earned runs—Philadelphia, 6. Base on balls—P., 3; Boston, 4. Struck out—P., 6; B., 2. Umpires, Stage and Carsey. Time, 1.50.

Games to be Played.

July 18, Philadelphia vs. Boston, at Philadelphia, Pa.
July 18, Chicago vs. Louisville, at Chicago, Ill.
July 18, St. Louis vs. Pittsburg, at St. Louis, Mo.
July 18, 19, New York vs. Washington, at New York City.
July 18, 19, Baltimore vs. Brooklyn, at Baltimore, Md.
July 19, 20, 21, Cincinnati vs. Pittsburg, at Cincinnati, O.
July 19, 20, 21, Louisville vs. Cleveland, at Louisville, Ky.
July 19, 21, 22, St. Louis vs. Chicago, at St. Louis.
July 20, 21, 23, Boston vs. New York, at Boston, Mass.
July 20, 21, 23, Brooklyn vs. Philadelphia, at Brooklyn, N. Y.
July 20, 23, Washington vs. Baltimore, at Washington, D. C.
July 21, Baltimore vs. Washington, at Baltimore.
July 22, 23, 24, Louisville vs. Cincinnati, at Louisville.
July 23, 24, 25, Chicago vs. Pittsburg, at Chicago.
July 23, 24, 25, Cleveland vs. St. Louis, at Cleveland, O.
July 24, 25, 26, New York vs. Baltimore, at New York City.
July 24, 25, 26, Boston vs. Brooklyn, at Boston.
July 24, 25, 26, Washington vs. Philadelphia, at Washington.

The Championship Record to July 16, inclusive.

	Baltimore	Boston	New York	Philadelphia	Brooklyn	Cleveland	Cincinnati	St. Louis	Louisville	Washington	Games Won.	Per Cent of Victories
Baltimore		4	4	4	1	3	3	5	5	4	43	.672
Boston	5		3	3	3	4	4	5	3	5	46	.657
New York	2	3		3	4	4	5	2	2	6	40	.597
Philadelphia	2	4	6		5	4	2	3	1	3	36	.563
Pittsburg	3	3	2	1		1	4	4	4	6	33	.557
Brooklyn	1	2	3	2	4		2	4	3	2	31	.547
Cleveland	2	1	1	4	2	1		4	6	7	34	.548
Cincinnati	1	1	3	1	2	4	2		6	3	31	.463
St. Louis	1	1	3	4	3	2	3	4		5	31	.437
Chicago	2	3	1	3	3	2	1	1	1	4	25	.368
Louisville	2	0	0	2	2	3	1	5	2	3	23	.338
Washington	0	2	1	1	2	1	1	2	4	2	19	.275
Games lost	21	24	27	28	31	29	31	36	40	43	15	.536	304	

The second half of the championship race of the Pennsylvania State League was begun on July 9, and the games then played resulted as follow: At Allentown, 8; Hazleton, 0. At Philadelphia Scranton, 9; Philadelphia, 3. At Pottsville, Pottsville, 3; Lancaster, 2. At Reading, Harrisburg, 14; Reading, 5. July 10, at Allentown, Allentown, 18; Hazleton 7. At Philadelphia, Philadelphia, 8; Scranton, 4. At Pottsville, Lancaster, 11; Pottsville, 4. At Reading, Reading, 16; Harrisburg, 7. July 11, at Allentown, Allentown, 3; Scranton, 2 (eleven innings). At Philadelphia Hazleton, 8; Philadelphia, 3. At Pottsville, Pottsville 11; Harrisburg, 1. At Reading, Lancaster, 7; Reading, 9. July 12, at Allentown, Allentown, 8; Scranton, 4. At Philadelphia, Hazleton, 10; Philadelphia, 3. At Pottsville, Pottsville, 7; Harrisburg, 0. At Reading, Lancaster, 14; Reading, 8. July 13, at Hazleton, Scranton, 11; Hazleton, 10 (twelve innings). At Lancaster, Lancaster, 29; Harrisburg, 6. At Philadelphia, Allentown, 14; Philadelphia, 13. At Reading, Reading, 26; Pottsville, 13. July 14, at Harrisburg, Harrisburg, 8; Lancaster, 7. At Hazleton, Scranton, 10; Hazleton, 6. At Philadelphia, Allentown, 16; Philadelphia, 6. At Reading, Reading, 15; Pottsville, 15. July 16, at Allentown, Hazleton, 28; Allentown, 14. At Harrisburg, Harrisburg, 8; Pottsville, 4. At Lancaster Lancaster, 14; Reading, 1. At Scranton, Scranton, 10; Philadelphia, 1. The standing of the clubs in the championship race to July 16, inclusive, is as follows:

	Played.	Won.	Lost.	Per Cent.
Allentown	7	6	1	.857
Lancaster	7	5	2	.714
Scranton	7	4	3	.571
Pottsville	6	3	3	.500
Harrisburg	7	3	4	.429
Hazleton	7	3	4	.429
Reading	6	2	4	.333
Philadelphia	7	1	6	.143

The recently played championship games of the Western Association resulted as follow: July 8, at Omaha, Neb., Des Moines, 10; Omaha, 10. At Quincy, Ill., Peoria, 3; Quincy, 2. At Rock Island, Ill., Jacksonville, 5; Rock Island, 4. At St. Joseph, Mo., St. Joseph, 7; Lincoln, 6. July 9, at Lincoln, Neb., Lincoln, 13; Des Moines, 7. At Jacksonville, Ill., Jacksonville, 14; Peoria, 12. At Omaha, St. Joseph, 20; Omaha, 6. At Rock Island, Quincy, 9; Rock Island, 8. July 10, at Jacksonville, Peoria, 13; Jacksonville, 10. At Lincoln, Lincoln, 13; Des Moines, 2. At Rock Island, Quincy, 13; Rock Island, 8. July 11, at Lincoln, Des Moines, 7; Lincoln, 4. At Jacksonville, Jacksonville, 11; Peoria, 10. At Omaha, Omaha, 14; St. Joseph, 3. At Rock Island, Rock Island, 5; Quincy, 7. July 12, at Omaha, Omaha, 23; St. Joseph, 9. July 13, at Lincoln, Lincoln, 20; Omaha, 4. At Quincy, Quincy, 11; J

quality, the fifth, for a purse of $800, being the event of the day, in which Vestibule beat W. B. by a very short margin. Summary:

First race.—Purse $500, for three year olds and upward, selling; five furlongs.

Henry Graham's b. m. Gloriana, 6, by Bend Or-Sadie Somer, 97; 15 and 5.....E. Tribe 1
McCafferty & Wishard's b. g. Gov. Fifer, 4, 99; 2 and 4 to 5.....Reiff 2
M. F. Dwyer's ch. c. His Grace, 3, 108; 25 and 10.....Sims 3

Time, 1:03. Won by three quarters of a length, two lengths between second and third. Mutuals paid: Gloriana, $10 05; place, $4 20; third, $3 45. Gov. Fifer, place, $4 30; third, $3 20. His Grace, third, $4 55.

Second race.—Purse $500, for three year olds, selling, one mile.

Manhattan Stable's br. f. Flirt, by The Sailor Prince-Lady, 107; 2½ and 3 to 5.....Sims 1
G. W. Newton's ch. g. Charter, 104; 20 and 8.....Hamilton 2
C. Cornehlsen's br. g. McIntyre, 104; 40 and 15.....Fox 3

Time, 1:44¾. Won by three lengths, a neck between second and third. Mutuals paid: Flirt, $6.45; place, $3 60; third, $3.15. Charter, place, $17.70; third, $7 15. McIntyre, third, $36 55.

Third race.—Purse $700, for two year olds, six furlongs.

Louis Stuart's ch. c. Monaco, by Spendthrift Maid of Athol, 101; 10 to 13 and 1 to 10.....Hamilton 1
M. F. Dwyer's b. g. Harry Reed, 110; 3 to 5 and out. Sims 2
W. C. Daly's b. f. Little Ella, 98; 100 and 10.....Keefe 3

Time 1 17. Won by a length, ten lengths between second and third. Mutuals paid: Monaco, $5; place, $2.10. Harry Reed, place, $2 05.

Fourth race.—Purse $500, for three year olds and upward, selling, five furlongs.

C. Cornhelsen's ch. c. Shelly Tuttle, by Sir Modred-Glad Eyes, 114; 2½ and even.....Sims 1
A. J. Joyner's b. c. Equation, 98; 100 and 20.....Keefe 2
J. Boden's ch h. Billy Boy, 102; 10 and 4.....Berger 3

Time, 1:02¼. Won by two lengths, a length between second and third. Mutuals paid: Shelly Tuttle, $6 35; place, $4 55; third, $3 45. Equation, place, $6.45; third, $8 10. Billy Boy, third $8 10.

Fifth race.—Purse $800, for three year olds and upward, selling, one mile and a furlong.

B. T. Longcake's br. h. Vestibule, 6, by Emperor-Vestella, 108; 11 to 5 and 4 to 5.....Martin 1
W. J. Merris's br. h. W. B., 5, 108; 6 to 5 and 1 to 3.....Sims 2
Oneck Stable's ch. g. Jodan, 4, 107; 6 and 7 to 5.....Doggett 3

Time, 1:56¾. Won by a head, three lengths between second and third. Mutuals paid: Vestibule, $6.75; place, $2 90; third, $2 40. W. B., place, $2 50; third, $2.10. Jodan, third, $2 45.

Sixth race.—Purse $500, for three year olds and upwards, one mile.

C. F. Dwyer's b. h. Roller, 5, by Dutch Roller-Lena, 104; 1 to 2 and 1 to 6.....Sims 1
J. T. Quigley's ch. h. Harry Alonzo, 5, 104; 8 and 7 to 5.....Hamilton 2
M. Jordan & Co.'s ch. h. Tom Tough, 5, 104; 3 and 4 to 5.....Ballard 3

Time, 1:41. Won by a length and a half, a length between second and third. Mutuals paid: Roller, $2 95, straight; $2.50, place, and $2 15, third. Harry Alonzo, $3.60, place, and $2.60, third. Tom Tough, $2 40, third.

There was a good crowd present 13, and they had plenty to entertain them. Starter Caldwell threatened to resign the flag if the officials of the track did not pay more attention to his complaints, as he blamed them for the continued insubordination of the jockeys. No small amount of dissatisfaction was created in the first race by the judges placing War Bonnet second, when Avon and Half Mine both crossed the line almost a tie in second place and well in advance of War Bonnet. Summary:

First race.—Purse $500, for maidens, two and three years old, six furlongs.

G. E. Smith's br. c. Indra, 3, by Hindoo Juanita, 105; 3 and even.....Doggett 1
Ramapo Stable's ch. c. War Bonnet, 3, 105; 2½ and 4 to 5.....Hamilton 2
Gilpin & Taylor's ch. c. Avon, 3, 105; 8 and 3.....Sims 3

Time, 1:46¼. Mutuals paid: Indra, $10.15, straight; $5.25, place, and $4 05, third. War Bonnet, $3 75, place, and $2 90, third. Avon, $4.85, third.

Second race.—Purse $700, for three year olds, handicap, one mile and a sixteenth.

W. J. Roche's ch. c. Sir Knight, by Knight of Ellerslie-Lady Alice, 115; 16 to 5 and 3 to 5.....Doggett 1
Leigh & Rose's b. c. Chant, 3, by Falsetto-Addie C., 109; 3½ and even.....Martin 1
Geo. Forbes' b. g. Arab, aged, 101; 9 to 10 and out.....Griffin 2
W. C. Daly's ch. h. Capt. T., 102; 5 and even.....Keefe 3

Time, 1:42¾. Won by a length a head between second and third. Mutuals paid: Chant, $10.15; place, $3.50; third, $2 70. Arab, second, $2 65; third, $2 50. Capt. T., third, $2 35.

Sixth race.—Purse $500, a handicap steeplechase, over the short course.

J. W. Smyth's ch. g. St. Luke, aged, by Botheration-Mabel, 140; 6 and 2.....Green 1
R. Bradley's ch. g. St. John, 168; 3 and even.....Hamilton 3
J. Nixon's b. m. Japonica, 140; 15 and 5.....C. Hamilton 3

Time, 3:06¾. Won by half a length, a length and a half between second and third. Mutuals paid: St. Luke, $21.95; place, $8 50; third, $5 20. St. John, place, $3 95; third, $3 25. Japonica, third, $8 85

Stonenell ran a very fast race in the presence of about five thousand people, 16, and not only took Dr. Hasbrouck into camp, but equaled the six furlong record of that track. There was a fine list of entries for this race, but they all withdrew except Dr. Hasbrouck, Stonenell and Logan. The latter set the pace, but at the end of the first quarter Hasbrouck took command. On the turn Stonenell got through on the rail and was never caught. Summary:

First race.—Purse $500, for four year olds and upward, selling, five furlongs.

R. Bradley's ch. m. Fanway, 5, by Panique By the Way, 102; 4 and 8 to 5.....H. Jones 1
Rahway Stable's b. f. Robusta, 4, 105; 13 to 5 and even.....Sims 2
A. B. Stansbury's b. h. Tom Finley, 6, 122; 7 and 2.....Stansbury 3

Time, 1:02¼. Won by two lengths, five lengths between second and third. Mutuals paid: Fanway, $11.05, straight; $3 50, place, and $3.65, third. Robusta, $3 55, place, and $3.15, third. Tom Finley, $7.25, third.

Second race.—Purse $500, for four year olds and upward, selling, five furlongs.

Burridge Bros.' br. h. St. Felix, 5, by St. Blaise-Felecia, 110; 4 and 7 to 5.....Doggett 1
T. Welch's ch. c. Wheeler, 4, 110; 5 and 2½.....Griffin 2
W. B. Jennings' b. m. Rosa H., aged; 8 and 3.....Carter 3

Time, 1:03. Won by two lengths, half a length between second and third. Mutuals paid: St. Felix, $13 40, straight; $6.40, place, and $5.15, third. Wheeler, $7.90, place, and $6 40, third. Rosa H., $7.45, third.

Third race.—Purse $500, for maiden two year olds, selling, five furlongs.

W. C. Daly's b. c. St. Vincent, by St. Blaise-Leightonia, 98; 12 and 4.....Keefe 1
Blemton Stable's ch. f. St. Paulina, 100; 5 and 2.....Griffin 2
Ramapo Stable's b. g. Canadian, 98; 8 and 3.....Carter 3

Time, 1:03½. Won by a head, two lengths between second and third. Mutuals paid: St. Vincent, $51.20, straight; $22.10, place, and $6.90, third. St. Paulina, $4.35, place, and $4 10, third. Canadian, $12 25, third.

Fourth race.—Purse $1,000, for three year olds and upward, six furlongs.

M. F. Dwyer's ch. h. Stonenell, 5, by Stonehenge Nell, 114; even and out.....Sims 1
W. M. Barrick's ch. h. Dr. Hasbrouck, 6, 114; 9 to 10 and out.....Doggett 2
Alex. Shields' b. h. Logan, 6, 115; 80 and 7.....Shields 3

Time, 1:14¾. Won by four lengths, six lengths between second and third. Mutuals paid: Stonenell, $3 90, straight, and $2 10, place. Dr. Hasbrouck, $2.10, place

Fifth race.—Purse $800, for three year olds and upward, selling, one mile and a furlong.

J. Shields & Co.'s br. c. Tom Skidmore, 4, by Charaxus-Jennie Keene, 102; even and out.....Griffin 1
George Forbes' ch. g. Mr Sass, 5, 106; 4 and even.....Sims 2
G. W. Newton's b. c. Marshall, 4, 103; 3½ and even.....Doggett 3

Time, 1:55¾. Won by a head, same distance between second and third. Mutuals paid: Tom Skidmore, $3.95; place, $2 95; third, $2.35. Mr. Sass, place, $3.30; third, $2.80. Marshall, third, $2.80.

Sixth race.—Purse $500, for four year olds and upward one mile.

F. Gebhard's b. c. Skedaddle, 4, by Duke of Montrose-Pappoose, 117; 16 to 5 and 7 to 5.....Doggett 1
C. F. Dwyer's b. h. Roller 5, 119; 3 to 5 and out.....Sims 2
W. M. Barrick's ch. g. Void, a; 4 and 3 to 5.....Bergen 3

Time, 1:43. Won by three lengths, twenty lengths between second and third. Mutuals paid: Skedaddle, $7.75, straight, and $2 65, place. Roller, $2.25, place.

Racing On Long Island.

The new venture at Flushing, L. I., commenced operations on the Fourth of July, with a fair sized attendance, which kept up during the two subsequent days of the week on which racing took place, the heavy rainstorm on Friday, 6, causing a postponement of the programmme arranged for that day. It is understood that the leading spirit of the new enterprise, which is conducted on the grounds of the old half mile trotting track, is Peter De Lacy, and the main purpose of its existence is the making of foreign books. However, the quality of the racing has improved since the opening day, and although it is not likely to become remarkable for excellence in that respect, it is probable that the entries received for the cards arranged will be sufficiently numerous to carry on the meeting on a paying basis for the thirty days to which racing is confined. During last week the only way in which to reach the track was by means of the Long Island Railroad, which involved considerable delay, besides necessitating a tramp of a mile or so over dusty roads and under a broiling sun. Commencing on Monday, 9, however, patrons of this track will find the journey to the grounds much pleasanter, as a steamboat has been chartered to run from the foot of One Hundred and Twenty fifth Street to Flushing, returning immediately after the races are over daily. A summary of the events decided so far during the meeting will be found below:

July 4.—First race—Five furlongs, maiden three year olds, purse $200—Odd Socks 105 (Keller, 4 to 5, won; Hands Up, 108, Morris, 5 to 1, second; Lady Tremont (late Helena), 105, Donovan, 3 to 1, third. Time, 1:05¼.....Second race—Five furlongs, purse $2 0—Con Lucy, 132, Coleman, 4 to 1, won; Frankie C., 132, Quenin, 6 to 2, second; Blazeaway, 132, Harrison, 8 to 5, third. Time, 1:05¼.....Third race—Flushing Sweepstakes, $250 added, one mile—Mirage, 124, Morris 5 to 1, won; Samaritan, 124, Coleman, 4 to 1, second; Romeo, 109, Zeller, 8 to 5, third. Time, 1:47.....Fourth race—Selling, six furlongs—Comprador, 120, Mulligan, 8 to 5, won; Don't Know, 120, Ketcham, 3 to 1, second; Florine, 115, Alford, 2 to 1, third. Time, 1:22¼.....Fifth race—Half a mile—McCormick, 122, Zeller, 2 to 1, won; Perrier Jouet, 122, Williams, 4 to 5, second; Dr. Chambers, 122, Alford, 8 to 1, third. Time, 0:52.

July 5.—First race—Five furlongs—W. Lovell's Carraculs, 95, I. Rocks, first; G. G. Gray's Samaritan, 109, Zeller, second; W. Morris' Flushing, 108, W. Morris, third. Time, 1:05.....Second race—Half a mile, for two year olds—P. D. Fleming's ch. c. Juliet, 100, Morris, first; F. King's b. g. Frolic, 118, Zeller, second; S. Merritt's ch. g. Crattless, 103, Andrews, third. Time, 0:54.....Third race—Seven furlongs—W. Morris' Mirage, 122, Morris, first; P. D. Fleming's b. c. Romeo, 113, Kuchen, s second; W. Lovell's b. m. Marie Lovell, 119, F. Williams, third. Time, 1:31½.....Fourth race—Half a mile—G. C. Gray's b. g. Con Lucy, 120, Coleman, first; C. E. Sellick's b. h. McCormack, 120, Kuchen, second; Quickstep Stable's b. m. The Pearl, 115, J. Coffe, third. Time, 0:52½.....Fifth race—Five furlongs—M. Dorlan's ch. c. Red Cross, 100, Donovan, first; G. Wesson's ch. c. Sentinel, 110, Kuchen, second; L. Fisher's Dr. Chambers, 110, Walker, third. Time, 1:03¾.

July 7.—First race—Five furlongs—J. Hood's ch. c. Trumpeter, 122, W. Morris, 10 to 1, won; J. P. Cuennin's b. c. Jim Corbett, 122, Cuennin, 5 to 1, second; J. Walden's ch. c. Day break, 127, Zeller, even money, third. Time, 1:07¾.....Second race—Selling, six furlongs—J. Grace's b. h. Blazaway, 115, W. Morris, 1 to 3, won; E. J. Hogan's ch. f. Florine, 110, Alford, 8 to 5, second; S. Merritt's br. g. Lawrence, 115, Arthur, 5 to 1, third. Time, 1:22¼.....Third race—Six furlongs—J. Walden's b. c. Odd Socks, 108, Zeller 3 to 1, won; W. Lovell's br. m. Marie Lovell, 115, F. Williams, 2 to 1, second; C. Gray's b. h. Samaritan, 110, W. Morris, 5 to 1, third. Time, 1:19¼.....Fourth race—Half a mile for two year olds—P. D Fleming's ch. f. Juliet, 105, Kuchen, 7 to 10, won; J. Walden's b. f. Lady Francis, 105, Zeller, 3 to 1, second; S. Merritt's ch. g. Crattless, 108, Perkins, 3 to 1, third. Time, 0:54.....Fifth race—Selling, five furlongs—E. Wesson's ch. c. Verbia, 123, Kuchen, 3 to 1, won; J. Walden's b. c. Perrier Jouet, 120, Zeller, 7 to 10, second; S. Merritt's b. g. Noonday, 120, Morris, 4 to 1, third. Time, 1:06.

July 9.—First race—Purse $150, three year olds and upward, selling allowances, three quarters of a mile—Day break, 105, Zeller, 8 to 1, won; Verbia, 109, Kuchen, 2 to 1, second; Red Cross, 67, Donovan, 2 to 1, third. Time, 1:18.....Second race—Purse $150, for three year olds and upward, selling allowances, five furlongs—Fan King, 110, Morris, 9 to 5, won; Sentinel, 113, Kuchen, 2½ to 1, second; Pie, 110, Perkins, 7 to 1, third. Time, 1:00¾.....Third race—Purse $150, half a mile—Tumult, 122, Zeller, 4 to 1, won; Marie Lovell, 117, F. Williams, 3 to 1, second; Con Lucey, 122, Coleman, even, third. Time 0 51¾.....Fourth race—Purse $150, for three years and upward, seven-eighths of a mile—Odd Socks, 115, Zeller, 2 to 1, won; Romeo, 115, Kuchen, 3 to 1, second; Bixzeaway, 115, F. Alford, 5 to 1, third. Time, 1:33.....Fifth race—Purse $150, for two year olds, five furlongs—Juliet, 115, Kuchen, 2 to 5, won; Lady Francis, 115, Zeller, 3 to 1, second; Frolic, 118, Shelby, 3 to 1, third. Time, 1:08.

July 10.—First race—Purse $125, for three year olds and upward, three-quarters of a mile—Dr. Chambers, 110, Zeller, 3 to 1, won; Flushing, 110, W. Morris, 4 to 5, second; Florine, 106, Donovan, 4 to 1, third. Time, 1:18¾.....Second race—Purse $150, for two year olds, selling allowances, half a mile—Flyaway, 103, W. Morris, won; Crattless, 98, Zeller, second; Blue Hood gelding, 98, Donovan, third. Time, 0:53¾.....Third race—Murray Hill Sweepstakes, $250 added, for three year olds and upward, one mile—Mirage, 122, Morris, 1 to 2, won; Foxglove, 122, Perkins, 18 to 5, second; Samaritan, 124, Coleman, 6 to 1, third. Time, 1:47¾.....Fourth race—Purse $125, for all ages, half a mile—Con Lucey, 122, Coleman, 1 to 4, won; Marie Lovell, 122, Williams, 5 to 1, second; Fan King, 122, Morris, 5 to 1, third. Time, 0 51¾.....Fifth race—Purse $125, for three year olds and upward, five-eighths of a mile—Sentinel, 118, Kuchen, 1 to 2, won; Lady Tremont, 113, Alford, 7 to 1, second; Forest Belle colt, 118, Dugan, 25 to 1, third. Time, 1:07½.

July 11.—Purse $150, selling, six furlongs—May D., 105, Zeller, 6 to 5, won; Hands Up, 105, 2½ to 1, second; Columbus, 110, J. Jones, 3 to 1, third. Time, 1:20.....Second race—Purse $150, all ages, selling, five furlongs—Fan King, 115, Morris, 2¼ to 1, won; Tumult, 122, Zeller, 1 to 2, second; Roger, 113, Donovan, 6 to 1, third. Time, 1:05.....Second race—Purse $125, selling, one mile—Romeo, 93, Alford, 8 to 1, won; Old Socks, 109, Zeller, 1 to 2, second; Lou Rhett, 101, C. Johnson, 2 to 1, third. Time, 1:47.....Third race—Purse $125, two year olds, half a mile—Irene filly, 102, Morris, 4 to 5, won; Juliet, 107, Alford, 6 to 1, second; Lulu Race filly 102, Pansy, 10 to 1, third. Time, 0:52¾.....Fourth race—Purse $125, all ages, six furlongs—Con Lucy, 124, Coleman, 3 to 1, won; Daybreak, 113, Zeller, 3 to 5, second; Verbia, 113, Smith, 4 to 1, third. Time, 1:19.....Fifth race—Purse $125, five furlongs—J. McLaughlin, 110, Morris, 7 to 5, won; Perrier Jouet, 120, Zeller, 6 to 5, second; Phonograph, 120, Smith, 6 to 1, third. Time, 1:05.

Racing at Washington Park.

The races at this Chicago, Ill., track continue to good patronage, despite the labor troubles, and some excellent racing between horses of good class furnish sport for the visitors, who wager their money freely on their favorites. On July 10 Cashday equaled the record for a mile and seventy yards, 1:44. The events decided during the past week are summarised below:

July 10.—First race—Four and a half furlongs—Dante, 108, Perkins, 15 to 1, first; Martha Griffin, 105, Newcomb, 4 to 5, second; Overella, 103, Noble, 7 to 1, third. Time, 0:59½.....Second race—Six furlongs—Tartarian, 117, Irving, 6 to 5, first; Somersault, 119, J. Weber, 9 to 5, second; Decoit, 99, Perkins, 15 to 1, third. Time, 1:15.....Third race—Mile and seventy yards—Semper Lex, 107, Clerico, 6 to 1, first; Marcel, 89, Clayton, 5 to 1, second; Koko, 107, Fisher, 2 to 1, third. Time, 1:46¼.....Fourth race—One mile—Sister Mary, 105, C. Weber, 6 to 1, first; Rudolph, 107, Irving, even, second; Faraday, 112, Thorpe, 2½ to 1, third. Time, 1:40.....Fifth race—Six furlongs—Imp. Percy, 102, C. Weber, 6 to 1, first; Mulberry, 99, Clayton, 3½ to 1, second; Promenade, 92, Perkins, 12 to 1, third. Time, 1:15.....Sixth race—One mile and seventy yards—Ingoman, 102, Isom, 5 to 1, first; Oakwood, 102, Leigh, 7 to 10, second; Anna, 104, Perkins, 8 to 1, third. Time, 1:44¼.

July 11.—First race—Five and one half furlongs—Flying Dutchman, 117, C. Weber, 1 to 2, first; Kitty Clive, 114, Thorpe, 2½ to 1, second; Tough Timber, 108, Clerico, 100 to 1, third. Time, 1:07¼.....Second race—Six furlongs—Lindolette, 98, Clayton, 15 to 1, won; Lawyer 95, Carr, 15 to 1, second; Valadora, 81, W. Jones, 6 to 1, third. Time, 1:14½.....Third race—Columbus Handicap, one mile and three sixteenths—Henry Young, 108, Clayton, 15 to 1, won; Yo Tambien, 125, Thorpe, 2 to 1, second; Cashday, 103, Leigh, 4½ to 1, third. Time, 1:58½.....Fourth race—One mile and a sixteenth—Linda, 105, Thorpe, 4½ to 1, won; Strathmeath, 110, Noble, 4 to 1, second; Prince Carl, 104 C. Weber, 4 to 1, third. Time, 1:46¾.....Fifth race—One mile—Senator Irby, 103, Perkins, even, won; Flora Thornton, 104, Blaylock, 2½ to 1, second; London, 114, Irving, 40 to 1, third. Time, 1:40¾.....Sixth race—Six furlongs—Pop Gray, 113, Leigh, 3 to 5, won; Charmion, 102, Isom, 8 to 1, second; Ethel Gray, 119, Jordon, 8 to 1, third. Time, 1:14¼.

July 12.—First race—Five furlongs—Diggs, 108, Irving, 1 to 2, first; The Princess, 108, Clayton, 8 to 1, second; Tremont, 91, C. Weber, 40 to 1, third. Time, 1:01¾.....Second race—Six furlongs—Probasco, 97, Perkins, 15 to 1, first; Monrovia, 93, Clayton, 20 to 1, second; Gold Pen, 89, E. Jones, 50 to 1, third. Time, 1:14.....Third race—One mile and twenty yards—William T., 109, Clerico, 2 to 1, first; Coquette, 107, Blaylock, 5 to 1, second; Capt. Rees, 109, Covington, 15 to 1, third. Time, 1:41¾.....Fourth race—One mile and a sixteenth—Faraday, 112 Thorpe, 2 to 1, first; Lehman, 95, Perkins, 10 to 1, second; Somerset, 107, C. Weber, 8 to 1, third. Time, 1:46.....Fifth race—One mile—Wildwood 109, F. Carr, 8 to 5, first; Tremona, 89 Cassin, 8 to 5, second; Equator, 99, Chevalier, 10 to 1, third. Time, 1:40¾.....Sixth race—Six furlongs—Imp. Percy, 102, C. Weber, 8 to 5, first; La Rosa, 90, Clayton, 5 to 2, second; Anna, 95, Perkins, 6 to 1, third. Time, 1:14.

Racing Near Washington.

July 3.—First race—Six furlongs—Dr. Helmuth, 105, Murphy, 3 to 1, first; Radiant, 106, Parson, 6 to 1, second; Banjo, 105, Robinson, 10 to 1, third. Time, 1:17¼.....Second race—Six furlongs—Traitor, 104, Burns, 8 to 5, first; imp. Jens, 98, Brown, 11 to 1, second; Keime, 110 H. Lewis, 7 to 10, third. Time, 1:15¾.....Third race—Five furlongs—Meadows, 104, Murphy, 2 to 1, first; Cheddar, 105, Burns, 12 to 1, second; Elmstone, 113, Fitzsimmons, 4 to 1, third. Time, 0:59¾.....Fourth race—Seven furlongs—Grand Prix, 107, Moore, 5 to 1, first; Center Fire, 95, Donnelly, 6 to 5, second; Drizzle, 110, Murphy, 2 to 1, third. Time, 1:23½.....Fifth race—Five furlongs—Syracuse, 122, Barry, 3 to 1, first; Gonzales, 102, Burns, 5 to 1, second; Needmoore, 112, Guest, 30 to 1, third. Time, 1:01¾.

July 4.—First race—Four and a half furlongs—Mollie De Fenny, 102 McKnight, 3 to 1, first; Forest, 109, Jennings, 2 to 1, second; Jim Orem, 110, Fitzsimmons, 20 to 1, third. Time, 0:55½.....Second race—Six furlongs—Some More, 97, Murphy, 3 to 1, first; Ella, 104, Burns, 4 to 5, second; Kenyon, 104, Bender, 10 to 1, third. Time, 1:17.....Third race—One mile and a quarter—Old Pepper, 117, Foster, even, first; Alarmer, 100, Donnelly, 10 to 1, second; Captain Manning, 100, McKnight, 15 to 1, third. Time, 2:15.....Fourth race—Half a mile—Deloris filly, 101, McKnight, 5 to 1, first; Patti, 105, Moore, 4 to 5, second; Ida F., 92, Murphy, 15 to 1, third. Time, 0:49½.....Fifth race—Six furlongs—Detroit, 111, Murphy, 6 to 5, first; Keime, 115 H. Lewis, 4 to 1, second; Ronald, 114, Bender, 7 to 5, third. Time, 1:17¼.....Sixth race—Five furlongs—Clara Belle, 100, McKnight, 3 to 1, first; Postmaster, 100, Manlove, 7 to 1, second; Marlboro, 105, Moore, 6 to 1, third. Time, 1:03½.....Second race—Five furlongs—Sonora, 108, Moore, 6 to 5, first; Meadows, 104, Murphy, 4 to 5, second; McKeever, 104, Manlove, 15 to 1, third. Time, 1:01½.....Third race—Six furlongs—Some More, 99, Murphy, 6 to 5, first; Luray, 104, Clare, 7 to 5, second; Annorean, 101, Manlove, 15 to 1, third. Time, 1:16¾.....Fourth race—Six furlongs—Ponce de Leon, 106, Bender, 5 to 2, first; McDonald, 107, Bayley, 12 to 1, second; Come Home, 104, Murphy, 4 to 5, third. Time, 1:17½.....Fifth race—Five furlongs—Elmstone, 117, Hogan, 6 to 5, first; Little Charlie, 109, Burns, 15 to 1, second; Brussels, 104, McKnight, 100 to 1, third. Time, 1:01¾.

July 6.—First race—Five furlongs—Imp. Nightlight, 90, Neary, 6 to 1, first; Mattie Cham, 100, Murphy, 8 to 5, second; Kenyon, 92, Donnelly, 8 to 5, third. Time, 1:01.....Second race—Six furlongs—Grand Prix, 109, Burns, 7 to 5, first; Headlight, 103, Neary, 10 to 1, second; Salisbury, 97, Murphy, 6 to 1, third. Time not taken.....Third race—Four and a half furlongs—Banjo, 101, Robinson, 7 to 2, first; Speedwell, 96, Donnelly, even, second; Wilkins, 98, McKnight, 30 to 1, third. Time, 0:57¾.....Fourth race—One mile—Center Fire, 91, Donnelly, 3 to 5, first; Brooklyn, 110, Burns, 7 to 1, second; Dr. Helmuth, 103, Murphy, 8 to 1, third. Time, 1:47.....Fifth race—Half a mile—Agitation, 103, Neary, 3 to 1, first; Ada R., 92, Donnelly, 10 to 1, second; imp. Savant, 98, Murphy, 40 to 1, third. Time, 0:51¾.

July 7.—First race—Five furlongs—Julia L., 107, Murphy, 3 to 1, first; Hollywood, 98, McKnight, 6 to 5, second; Phil Daly, 103, Manlove, 10 to 1, third. Time, 1:01.....Second race—Five furlongs—Marlboro, 109, Moore, 8 to 1, first; Mollie Davis, 107, Brown, 6 to 1, second; Delury, 112, Bender, 5 to 1, third. Time, 1:01.....Third race—Six furlongs—Centre Fire, 101, Moore, 3 to 1, first; Cheddar, 105 Murphy, 7 to 5, second; Tedwisegg, 108, Bender, 12 to 1, third. Time, 1:17¼.....Fourth race—Four and a half furlongs—Somora, 102, Moore, 4 to 5, first; Meadows, 104, Murphy, 2 to 1, second; Forest, 104, Burns, 30 to 1, third. Time, 0:55¼.....Fifth race—One mile—Annorean, 103, Donnelly, 2 to 1, first; Gonzales, 105, Murphy, 7 to 1, second; Doc Birch, 101, Guest, 20 to 1, third. Time, 1:41¾.

July 9.—First race—Six furlongs—Brightwood, 100, Donnelly, 2 to 1, first; Senator, 102, Burns, 7 to 2, second; Roman, 109, Fennimore, 40 to 1, third. Time, 1:18¾.....Second race—Six furlongs—Mattie Cham, 93, Murphy, even, first; Headlight, 104, Neary, 20 to 1, second; Fercie, 93, R. Bender, 20 to 1, third. Time, 1:17¾.....Third race—Six and a half furlongs—Ketone, 107, Manlove, 2 to 1, first; Grand Prix, 109, Moore, 6 to 1, second; Traitor, 101, Burns, 2 to 1, third. Time, 1:24.....Fourth race—Half a mile—Agitation, 107, Murphy, 7 to 1, first; Cicada, 98, Neary, 8 to 1, second; Ida R., 98, Donnelly, 2 to 1, third. Time, 0:50½.....Fifth race—Five furlongs—Forest, 102, Burns, 5 to 2, first; Cheddar, 104, Murphy, 6 to 5, second; Trixey Gardner, 97, Donnelly, 6 to 1, third. Time, 1:03.....July 10—First race—Seven furlongs—Vocalite, 93, Manlove, 30 to 1, first; Sandstone, 101, Murphy, 15 to 1, second; Mollie Davis, 99, Brown, 8 to 1, third. Time, 1:31½.....Second race—Six furlongs—Wyoming, 121, Ducey, 6 to 1, first; Duke of Fiel, 113, Foster, 3 to 1, second; Gaiety, 119, Jennings, 40 to 1, third. Time, 1:18.....Third race—Seven furlongs—Ronald, 105, Manlove, 7 to 5, first; Centrefire, 105, Moore, 2 to 1, second; Detroit, 106, Murphy, 11 to 5, third. Time, 1:29½.....Fourth race—Five furlongs—Sonora, 104, Moore, 7 to 10, first; Elmstone, 107, Manlove, 6 to 1, second; imp. Nightlight, 102, Harrison, 50 to 1, third. Time, 1:01¾.....Fifth race—Six furlongs—Gonzales, 102, Donnelly, 6 to 1, first; McKeever, 106, Manlove, 3 to 1, second; Some More, 102, Murphy, 3 to 5, third. Time, 1:16¾.

July 11.—First race—Five furlongs—Jim Fagin, 107, Donnelly, 5 to 2, first; Lento, 110, Murphy, 7 to 5, second; Radiant, 100, Parsons, 20 to 1, third. Time, 1:03½.....Second race—Six and a half furlongs—Keime, 110, Manlove, 1 to 2, first; Grand Prix, 107, Burns, 4 to 1, second; Tommy Brophy, 102 Donnelly, 20 to 1, third. Time, 1:23¾.....Third race—Four and a half furlongs—Miss Deloris filly, 100, Brown, 8 to 5, first; Patti, 100, Donnelly, 6 to 5, second; Finnwater, 105, Moore, 8 to 1, third. Time, 0:57¾.....Fourth race—Seven furlongs—Annorean, 96, McKnight, 2 to 1, first; Freeser, 93, Brown, 3 to 1, second; Kingbird, 87, Donnelly, 8 to 1, third. Time, 1:30.....Fifth race—Half a mile—Free Press, 110, Murphy, 5 to 1, first; Pickaway, 112¾, Foster, 4 to 1, second; Warfield, 110, Clare, 5 to 1, third. Time, 0:51.

July 12.—First race—Five furlongs—Hemet, 117, Kuchen, 9 to 10, won; Jim Oren, 105, Clare, 7 to 1, second; Prince Albert, 114, Bender, 20 to 1, third. Time, 1:04.....Second race—One mile—Mabel A., 95, McKnight 4 to 5, won; Gaiety, 107, Jennings, 5 to 1, second; Captain Manning, 106, Moore, 5 to 1, third. Time, 1:47½.....Third race—Four and one half furlongs—McKeever, 101, Manlove, 3 to 1, won; Gladiator, 101, Neary, 15 to 1, second; Trixey Gardner, 96, Donnelly, 8 to 1, third. Time, 0:56¼.....Fourth race—Six and one half furlongs—Traitor 117, Burns, 1 to 2, won; Doc Birch, 112, Dorsey, 3 to 1, second; Brightwood, 117, Clare, 15 to 1, third. Time, 1:24.....Fifth race—Five furlongs—Speedwell, 98, Brown, 3 to 1, won; Pink II., 107, Clare, 8 to 1, second; Pickaway, 100, Donnelly, even, third. Time, 1:04.

July 13.—First race—Six furlongs—Major McNulty, 103, Brown, 7 to 1, first; Radiant, 103, Parsons, 2 to 1, second; Nubian, 103, McKnight, 10 to 1, third. Time, 1:18¾.....Second race—Six furlongs—Lento, 112, Donnelly, 3 to 1, first; Ponce de Leon, 109, Bender, 3 to 1, second; Doc Birch, 112, Dorsey, 7 to 2, third. Time, 1:17¾.....Third race—Six and a half furlongs—Keime, 110, Manlove, 6 to 5, first; Salisbury, 101, Burns, 20 to 1 second; Luray, 98, Donnelly, 4 to 1, third. Time, 1:23.....Fourth race—Five furlongs—Elmstone, 104, Burns, 3 to 1, first; Meadows, 98, Murphy, 5 to 1, second; Sonora, 102, Moore, even, third. Time, 1:02¾.....Fifth race—Four and a half furlongs—Miss Deloris filly, 105, Burns, even, first; Finwater, 95, Moore, 6 to 1, second; Monte Carlo, 103, Murphy, 30 to 1, third. Time not taken.

July 14.—First race—One mile—Sandstone, 111, Murphy, 4 to 2, first; Mollie Davis, 100, Brown, 4 to 1, second; Lithograph, 100, Jennings, 40 to 1, third. Time, 1:47.....Second race—Five furlongs—Patti, 100, Donnelly, 3 to 1, first; Lora, 96, McKnight, 3 to 1, second; Agitation, 108, Murphy, 4 to 5, third. Time, 1:03.....Third race—Six and a half furlongs—Grand Prix, 108, Burns, 7 to 1, first; Some More, 99, Murphy, 5 to 1, second; Ronald, 109, Manlove, 11 to 5, third. Time, 1:22½.....Fourth race—One mile—Kenyon, 105, Bender, 2 to 1, first; C. O. D., 104, Clare, 2 to 1, second; McDonald, 94, Brown, 5 to 1, third. Time, 1:44.....Fifth race—Six furlongs—Mattie Cham, 92, Murphy, 3 to 1, first; Traitor, 101, Burns, even, second; McKeever, 101, Manlove, third. Time, 1:16¾.

July 16.—First race—Four and a half furlongs—Imp. Nora, 101, Parsons, 40 to 1, first; Pickaway, 100, Burns, 2 to 1, second; Emily W., 107, Murphy, 5 to 1, third. Time, 0:55¼.....Second race—Five furlongs—Ponce de Leon, 112½, Foster, 5 to 2, first; Johnny Murphy, 7 to 5, second; Hollywood, 107, Moore, 15 to 1, third. Time not taken.

Third race—Six and a half furlongs—Salisbury, 103, Burns, 11 to 2, first; McKeever, 103, McKnight, 11 to 5, second; Graceful, 99, Hedley, 50 to 1, third. Time, 1:25.

Fourth race—Eleven sixteenths of a mile—Some More, 94, Murphy, 4 to 5, first; Rapidan, 100, Jenning, 10 to 5, second; Brightwood, 95, Donnelly, 15 to 1, third. Time, 1:50¼.....Fifth race—Five furlongs—Varuna, 99, Murphy, 7 to 1, first; Todd Gegg, 112, Clare, 15 to 1, second; Syracuse, 117, Bayley, 8 to 5, third. Time, 1:12½.

Trotters and Pacers at Elmira.

The Summer meeting at Maple Avenue Driving Park, Elmira, N. Y., was held during the past week, opening on July 10, with a large number of entries and a good sized assemblage. Summary of events decided during the meeting: 2:27 class, trotting, purse $500—Panstone first, Almonarch (won the third and fourth heats) second, Tilley Macey third and Maggie Dot fourth. Time, 2:26¼, 2:26¼, 2:24¼, 2:24½, 2:28.....2:19 class, pacing, purse $500—Maud P. first, Sheriff (won the first heat) second, Big Mike (won the third heat) third, and Weiter fourth. Time 2:20, 2:19¼, 2:20, 2:19¼, 2:20.....2:20 class, trotting, purse $500—Ruby first, in 2:19½, 2:17½, 2:19; Dodgeville second, Minnie C. third and Clara K. fourth.....2:40 class, trotting, purse $500—Julia L., first, in 2:23½, 2:30, 2:27½; Ethel T. Wilkes second, Chide third and W. B. Shattuck fourth.....2:23 class, pacing, purse $500—June first, in 2:22½, 2:21½, 2:21½; Halo second, Nigger Baby third and Bell Boy fourth.....2:35 class, pacing, purse $500—Tot Macey first, in 2:28½, 2:26½, 2:30; Maud Clay second, General Ewell third and Rocco fourth.....2:15 class, pacing, purse $500—Tempest first, in 2:20½, 2:17½, 2:17½; Jocko second, Amorita third and Little Daisy fourth.....2:30 class, trotting, purse $500—Johnnie B. first, Tillie Macey (won the third heat) second, Gram C. (won the first heat) third and Leo Wilkes (won the fourth heat) fourth. Time, 2:27½, 2:27½, 2:27½, 2:25½, 2:28, 2:28.....2:24 class, trotting, purse $500—Lizzie Lanning first, Panstone (won the second and fifth heats)

Grand Opera House,

MAQUOKETA, IOWA,

Has been completely renovated, repainted, lighted with electricity, elegant new horseshoe gallery, seated with 1,000 fine opera chairs. Is now desirous of booking all good, clean, responsible attractions. No 10c. shows wanted. Another house in town for that purpose. We can make you money. Address

JACOB BECKER, Manager,
Grand Opera House, Maquoketa, Ia.

NOTICE!

To Managers and Others Interested.

Having decided to discontinue "THE SKATING RINK" I give notice that all contracts with managers who have booked the attraction and artists who have been engaged for the coming season to begin on or about August 20, '94, are hereby canceled. All my relations with the above attraction cease from date.
Philadelphia, July 12, 1894.
R. J. VALENTINE.

WANTED,

A LADY PIANIST

FOR THE ROAD.

One well up in Variety Business, a quick reader, good looker and dresser. Address at once, with photo and lowest terms,

H. CHARLES, Waterbury, Conn.

WANTED,

Specialty Artists,

FOR

POPE'S THEATRE.

ST. LOUIS, MO.

Opens Aug. 5. Write or wire immediately. J. D. HOPKINS.

WANTED,

A GOOD COMEDY CO.,

WITH STRONG BAND, TO PLAY MY HOUSE AT

Shullsburg, Wis., Race Week, Aug. 20.

Also Opera House at Darlington, Wis., County Seat, opening of the new Fair Grounds, week Aug. 27. Will book nothing but first class attractions. Address

JOHN A. RISKEN, Shullsburg, Wis.

AT LIBERTY,

ISABELLE CAREY, PIANO, VIOLIN AND MANDOLIN SOLOIST.

HELENE NESPORT, VIOLIN AND PIANO, SOUBRETTE AND SMALL PARTS.

Engaged as TEAM or SEPARATELY. Hope to hear from all managers. Address HELENE NESPORT, Cambridge City, Ind.

NEW SONGS

FOR THE COMING SEASON.

"OH, HONEY! OH, BABY," Comic.
"SWEET LITTLE ROSIE BELL."
"MOLLIE," Waltz Song.
"LOVE IS A THING OF THE PAST."

Will be sung this season by Howard and Emerson, America's favorites. 10c. each to professionals.
KNIGHT MUSIC CO., Denver, Colo.

DUDLEY PRESCOTT ("ARVILLO"),

The "Human Brass Band,"

the greatest novelty on the vaudeville stage; a feature with the Howard Athenæum Co., '93-94. Dates or A No. 1 combination. Beautiful half and three sheet lithos. Care of CLIPPER.

"MALONEY ON A BIKE,"

Irish Comic Song, with Shout Chorus.

"SWEETHEART, WHEN YOU ARE FAR AWAY,"

Tenor or Sop. Solo.

Profession, 10 cents each. Orchestra parts free.
Pub. by C. H. KIMBALL, Manchester, N. H.

WANTED,

A FIRST CLASS ATTRACTION,

FOR SEPT. 27, 1894 (FAIR DAY).

A company with band preferred. A guarantee to the right co. Address

SILAS W. RICHARDSON,
Brattleboro, Vt.

LECTURER WANTED.

We want at once a First Class Lecturer for our Medicine Co. Must be up in medicine business, good wardrobe and appearance, also a money getter. Please state lowest salary and experience in first letter. Also one all around Musical Specialty Man. NO FARES. Address, full particulars, NORTH WESTERN PHARMACY
Stevens Point, Wis.

CHANGE OF MANAGEMENT.

BUCKLEN OPERA HOUSE, Elkhart, Ind.

The Brodrick Bros. have retired from the management of the above theatre, and Mr. D Carpenter, for the past twenty-three years a member of their staff, has assumed control. All parties holding contracts for the coming season will communicate at once as above. Mr. Carpenter owns and controls all boards in the city.

Wanted Immediately,

FOR MACK'S PAVILION "UNCLE TOM'S CABIN" COMPANY,

GOOD USEFUL PEOPLE WHO DOUBLE PARTS AND PLAY BRASS, A GOOD OPHELIA AND AN EVA, and a LEADER FOR ORCHESTRA. Must play cornet. State ability and lowest terms. FRED W. BAYLEY, Mgr.,
29 Adelaide Street, West, Toronto, Ont.

AT LIBERTY,

LEADER and WIFE

Violinist and arranger, double in band, Pianist or stage, general business, specialties. Reliable in every way. Like to hear from first class medicine companies or companies playing Fair dates. Together or separately. Address KARL MASKERS, Creston, Iowa

OPERA CHAIRS,

HALL SETTEES, LODGE FURNITURE.

ANDREWS-DEMAREST SEATING CO.,
108 East 16th Street, New York.

WE HAVE THE WINNERS FOR THE COMING SEASON.

"THERE'S A STAR IN THE SKY FOR US ALL"

AND

"A LETTER FROM HER BOY."

Sung last week by the author, WM. E. NANKEVILLE, at the Zoo Concerts, at Cincinnati, before thousands of people, with the greatest success ever given a singer. Proof copies, with Orchestra Parts, now ready for 8 two cent stamps for each piece. Send for them now, as this ad. won't appear again.

J. C. CROENE & CO., 19 Arcade, Cincinnati, Ohio.

Robinson's Opera House

CINCINNATI, OHIO.

OPEN DATES:

After Jan. 1.

Opera Repertoire, Musical Comedies, Good Melodramas and High Class Vaudeville Companies.

Address for time,

J. D. DAVIS, Manager.

DRAMATIC PEOPLE WANTED

For the KITTIE RHOADES CO.

Including an A1 COMEDIAN with specialties, LADY for leads and juveniles, and LITTLE GIRL for child's parts (one doing specialties preferred). State experience, age, height and weight, and lowest salary in first letter. Week stands. Management does not pay board.
Address RHOADES LODGE, Fort Byron, N. Y.

Change of Management---Notice to Managers.

All bookings made by D. J. JENKINSON OR THE GRAND OPERA HOUSE CO. for the Grand Opera House, Rhinelander, Wis., can only be secured by sending new contracts. Having leased said house, am ready to book all first class entertainments on or after Aug. 18, 1894. Correspondence solicited. JOHN J. JANSEN,
Lessee and Manager, Lock Box F.

WANTED,

DOCTOR WHO CAN LECTURE.

One with diploma and capable of extracting teeth given the preference. Also Performers and Piano Player suitable for Medicine Company. Write and state lowest salary at once. Add. KITTELLO, Lake Crystal, Minn.

At Liberty,

MRS. FRANK HARTWELL,

(Nee) Florence Webster.

CHARACTER BUSINESS AND OLD WOMAN.
Address 254 S. HALSTED ST., Room 20, Chicago, Ill.

WANTED,

Leading Man,

A BRIGHT CHILD

And other USEFUL DRAMATIC PEOPLE. Also MUSICIANS for BAND and ORCHESTRA. Send photos. State salary height, age and full particulars in first letter. Season opens Aug 20, in Mo.
Address, OTTO H. KRAUSE,
Corner Nineteenth St. and College Ave., Kansas City.
J. C. Taylor, Harry Langdon, Kittie Berry, Nellie Howard please write.

Nature's Remedy Co.

Wanted at Once, Strong A1 Medicine Lecturer, tooth puller preferred; Black Face Comedian that can change specialty often and put on afterpieces; also several Long Haired Indians. Name lowest salary, experience and full particulars. Address CHAS. ALLEN,
Party No. 3, Keystone, W. Va.

WANTED,

Uncle Tom People in All Branches,

Marks and Deacon, also Song and Dance Specialty Team,

TO DO SPECIALTIES BETWEEN ACTS AND DO TURN IN CONCERT. Man and wife preferred. All must double in band. Hard time salaries. Address
UNCLE TOM SHOW, Des Moines, Iowa.

AT LIBERTY, AT LIBERTY,

WEILAND, CLOWN JUGGLER,

Reliable managers wanting a first class act for next season please address WEILAND, care of N. Y. CLIPPER.

NELLIE LYNCH,

OF THE

American Extravagana Company,

Now presenting "ALADDIN JR." at the Chicago Opera House, is now studying step dancing with Prof. McCarthy, the well known teacher of stage dancing, 1,109 Milwaukee Avenue, Chicago.

Union Hall,

ALEDO, ILL.

Refitted with new scenery and electric lights throughout. FOR OPEN TIME, address A. D. ELLIOTT,
407 Pontiac Building, Chicago, Ill.

NOTE.—Soldier Reunion Sept. 5 and 6. I have for sale, very cheap, a lot of well selected music for brass. Also one Distin B Cornet, plated, in case.

BARTON'S THEATRE,

NEWPORT NEWS, VA.

The only place of amusement in the city. WANTED, Good Specialty and Burlesque Women, and Novelty Acts. Only six shows per week.

JAMES M. BARTON, Sole Proprietor.
ED. R. BARTON, Manager.

WANTED,

Soubrette, Comedian, Heavy Man and Woman, Piano Player

And other useful people, for the Lyceum Theatre Co., to open in September. Those who have written before write again. ORVILLE STEWART, Dana, Ill.

Magical Apparatus, Tricks, Illusions, Etc.

New, fully illustrated book catalogue, everything up to date, 15cts. Parlor tricks catalogue free.
MARTINKA & CO.,
493 Sixth Avenue, New York.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of

SHOW CANVAS

(all kinds); also Balloons. Prices reasonable.

AMATEURS

AND THOSE JUST ENTERING UPON A PROFESSIONAL CAREER, will find the DONALDSON GUIDE an invaluable book of reference
Price $3.00 W. H. DONALDSON, Cincinnati, O.

WANTED, AN EXPERIENCED INDIAN MEDICINE

LECTURER, TOOTH EXTRACTER and M.D. preferred. Also want performers and Indians. Address
FRIEND M. WEAVER, Ross, Butler Co., Ohio

OPERA HOUSE, ST. JOHNSBURY, VT.

On ground floor. Seats 1,200. Town, 7,000. Attractions wanted. C. A. STANLEY, Proprietor and Manager.

Brass Band Instruments, Drums, Uniforms and all Equipments. Send stamp for catalogue, 400 illustrations. Lyon & Healy, Chicago.

PROF. ROACH.

Prof. Roach, the Champion Player and Dancer of this country, and the leading teacher of all the latest stage and ball room dances. If you would become a first class musical artist or an artistic and graceful dancer for the stage or ball room, take of no other teacher. Prof. Roach is the only teacher in Chicago that can properly fit ladies or gents for the stage in acrobatic or genteel song and dance, turning back and front somersaults, back and front handsprings, neckspringe, headsprings, shoulderspringe, flipflaps and sidewheels. All step and fancy dances, high kicking, jumping, bending and tumbling, taught. Trick playing on the violin in seven different ways. He performs on twenty-two different instruments, and will convince the public of his ability, by challenging any teacher in this country for $1,000 to $5,000 that can equal him in his line of business. This challenge has been open for the last ten years, and is no bluff.

PROF. ROACH, assisted by four other competent teachers, graduates of London, Eng., 176 W. Madison Street. Residence: 119 Hamlin Avenue, Chicago, Ill.

NEW SONGS

Professional Singers desiring new songs for the coming season, can select from ONE HUNDRED songs, with words and music, embracing every kind and character by ordering

The Singer's Guide,

which will be mailed FREE to any address, sending professional card or program.

The S. Brainard's Sons Co.,
145-147 Wabash Ave., CHICAGO, ILL.

WANTED,

A GOOD OPPORTUNITY

FOR A

High Class "Rep." Opera Co.

Can be secured on the opening of the New Pleasant Heights Driving Park, Aug. 15, 16 and 17, 1894. Address

CHARLES J. VOGEL, Manager,
City Opera House, Steubenville, O.

P. S.—Also wanted, a good first class Billposter. Good opening time in November for first class attractions.

CHAS. HERMAN

THE OLD RELIABLE AGENCY,

149 EAST 15th STREET, NEW YORK.

WANTS

Good Outdoor Attractions.

Troupe of JAPS, ARABS and FIRST CLASS BALLET DANCERS for August and September.

Apply in person or by letter as above.

SAUTELLE'S CIRCUS

WANTS A SOBER, RELIABLE

BOSS CANVAS MAN

Lushers and Sore Heads don't write, for you won't last as long as a June frost. Address SIG. SAUTELLE,
As per route in CLIPPER.

Bushnell, Ill., Fair,

SEPT. 25 TO 28.

Special Attraction Wanted.

Outdoor Privileges For Sale.

Write terms and particulars to
LOUIS KAISER, Secretary.

500 SINGERS

Have sent for, and received FREE, the new song, by Chas. F. Pidgin, "ELLALINE," "sister to 'Sweet Marie.'" 500 more can have IT and ANOTHER popular song, by sending 10 cents and card or programme to
COUPON MUSIC PUB. CO., Cambridge, Mass.

WANTED,

A Good Attraction for Sept. 27, 1894, (Fair Day),

A company with band preferred. A guarantee to the right one. State lowest terms in first letter
Address SILAS W. RICHARDSON,
Manager Opera House, Brattleboro, Vt.

AT LIBERTY, FIRST CLASS PIANIST

(LEADER), well up in variety business. Address
PIANIST, 252 North Center Avenue, Chicago, Ill.

NOTICE TO MANAGERS OF SUMMER RESORTS.

MADAM YUCA,

The Strongest Woman on Earth

And the Greatest Drawing Attracfion Before the Public,

HAS WEEKS OF JULY 23, 30 and AUG. 6 OPEN.

BEFORE OPENING SEASON WITH ALBINI SHOW.

First Class Managers wishing to arrange for this Great Attraction for above weeks (only) address
166 Third Street, Jersey City, N. J.

P.S.—Broke my old record, now lifting 1,735lbs.

"SPECIAL."

SHERMAN & MORISEY'S COMPANY,

"A JAY CIRCUS."

NOTWITHSTANDING ALL REPORTS TO THE CONTRARY

MLLE. DELMORE

Will positively be with and appear at every performance of the "A JAY CIRCUS COMPANY" Season 1894 and 1895.

NOTE.—The Artists Engaged, send Billing Matter and Permanent Address to
R. H. BROCK, Sole Manager, 342 West 21st Street, New York.

Season opens New Rochelle, N. Y., August 10, 1894. The name "A Jay Circus" is copyrighted and will be protected by SCHWARTZ & KENNY, Attorneys, 57 Wall Street, New York.

'94 AT LIBERTY '95

BONNAIRE PRICE, Juveniles and Ingenues; WILL N. SMITH, Old Men, General Business.

GOOD ALTO IF NECESSARY. EXPERIENCED AND GOOD WARDROBE. JOINT ENGAGEMENT ONLY. CAN JOIN ANY TIME. PERMANENT ADDRESS (Donaldson Cipher), Harwood, Vernon Co., Mo.

$500

FOR THE USE OF THIS MONEY I WILL PAY A LARGE INTEREST AND RETURN IT AT A STATED TIME, giving lady or gentleman loaning long engagement. Attraction well known. Time discreetly booked solid, all large cities. Special lithograph paper scenery and all effects complete for the road. Like this amount to complete a few details. Security given. Address MISS ADELAIDE LEIGH, 277 West 127th St., N. Y. City

NOTICE.

SPECIALTY and DRAMATIC PERFORMERS playing in CHICAGO can be accommodated with first class Room and Board at the newly furnished

KELLER HOUSE,

N. W. COR. FRANKLIN AND WASHINGTON STREETS.
Special rates. Agents please write.
MRS. R. KELLER, Proprietress.

INDIAN MEDICINE LECTURERS

of ability and experience can make more money handling the Original and Only Genuine Indian Remedies than can possibly be derived by trying to sell the many imitations offered them. "Imitation is a fraud and deception." No imitator can be truthful and permanent success can never be achieved on a false basis. Write, stating your experience, to
COL. T. A. EDWARDS, Corry, Pa.

JUST WHAT YOU WANT?

A Novelty for Performers.

Several Different Characters Taken on the Same Photo,

By A. FEINBERG, opposite the London Theatre, New York, N. Y.

WIGS SURE FITS.

GOOD WORK. Write for Estimates.

ANTHONY BOCH,
204 South Eleventh Street Philadelphia, Pa.

WIGS

A. M. BUCH & CO.,
156 N. NINTH ST., PHILA., PA.

SATISFACTION GUARANTEED.

PROFESSIONALS

SELECTING THEIR

FINE STREET AND EVENING DRESSES,

WOULD DO WELL TO CALL AT

Mrs. Scheuer's Well Known Establishment,
924 AND 926 SOUTH STREET, PHILADELPHIA, PA.

TAYLORS

130 W. MADISON ST. CHICAGO-105 E. 14TH ST. NEW YORK.

Ask to see our NEW MANAGER'S COMBINATION DESK and BUREAU TRUNK.

FAIR DATES.

YOU WILL FIND THEM IN THE DONALDSON GUIDE. PRICE $3.00.
Address W. H. DONALDSON, Cincinnati, O.

BANJO

JOS. RICKETT, Manufacturer OF FINE BANJOS,
1,345 RIDGE AVENUE, Philadelphia, Pa.

LAWRENCE ENG. CO.

LETTER HEADS, $6 UP.

Send 5 cent stamp for samples.
SMALL ENGRAVING of any description. Send copy for estimate.
88 and 90 Centre St., N. Y.

CIRCUS CANVASES

ALMOST NEW. 40ft. and 45ft. Round Tops. Also new 70ft. Round Top with 30ft. Middle Piece and 100ft. Round Top cheap. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

BALLOON

ASCENSIONS MADE ANYWHERE IN U. S. OR CAN., by LADY OR MAN. Balloons for sale. C. H. KABRICH,
Sturgis, Mich.

The Donaldson Guide

$3.00 A CORRECT and reliable Opera House Directory. W. H. Donaldson, Cincinnati, O.

CALIOPES

Made to order on short notice. Best in the market. Best references. THOS. J. NICHOL & CO., Cincinnati, O.

JOB PRINTER

VAN FLEET,
Clipper Building, 88-90 CENTRE ST.

CARS

FOR

RENT or SALE,

STORED OR REPAIRED,

New Jersey Car Storage and Repair Co.,
Lake View, N. J.

FOLDING CHAIRS

OF

ALL KINDS FOR ALL PURPOSES.

Write for Catalogue. We pay freight everywhere.
THE BUCKEYE FOLDING CHAIR CO.,
Warren, Ohio.

STEAM MERRY GO ROUNDS

Galloping Horses, Fine Imported Organs, Attractive outfit. Prices on application. Terms easy.
NORMAN & EVANS,
Lockport, N. Y.

BALDWIN BROS.,

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1894.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to
BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

PATTERSON'S TRUNKS

36 inch, $6.00; 33 inch, $5.75; 30 inch, $5.50. Full theatrical tray, and all others, 50cts. each. Terms, cash in advance. C. PATTERSON & CO.,
132 N. Ninth Street, Philadelphia, Pa.

SCENERY

T. A. FOLLIS, Scenic Artist,

No. 89 Franklin Street, New York City.

LETTER HEADS,

In All Varieties—New Styles—Send for Samples.

CROSS PTG CO., 358 Dearborn St., Chicago.

G. SHINDHELM, WIG MAKER,

172 CHRYSTIE STREET, NEW YORK.

Wigs on hand and made to order. Circassian Wigs $5 up, Bald, Crop and Negro Dress Wigs $2.50 up, Dress Wigs $3, Soubrette $4, Negro Wigs 75 cents, Fright $1.50, End Man $1 up. Send stamp for new price list.

PRINTING

At bottom prices for dodgers and small work. Clean printing. RECORD OFFICE, Lansford, Pa.

WANTED, AGENTS

TO SOLICIT FOR THE DONALDSON GUIDE. Address W. H. DONALDSON, Care
DONALDSON LITHO. CO., CINCINNATI, O.

KIDD'S PATENT TENT LIGHTS,

Improved and reduced. Send for circular.
GEO. TAYLOR, moved to 97 Cliff Street, New York,
Sole Manufacturer and Agent.

FUTURE WIFE AND HUSBAND.

The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

SHOW CANVAS.

Built to order on short notice. For sale, cheap, one outfit, 120x180. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

NEW TRICKS. Latest European Novelties.

Magic, Second Sight and Anti-Spiritualism. Send 6 cents for new Catalogue; 10 cents for complete lists; no postals.
W. D. LE ROY, 103 Court Street, Boston, Mass.

SCENIC COLORS

GLUES, BRUSHES, etc., at lowest prices from TOCH BROS., 35 Bowery, N. Y.
Send for circular.

"WILL GUARANTEE"

TO BE A GOOD, GREAT, BIG, LARGE HIT, WITH ANY GREAT, LARGE, GOOD, BIG TROUPE,

"THE TWO TOMS,"

LEWIS and LEMACK.

WE CAN SING, DANCE, ACT, PLAY PARTS, BE COMIC, AND DO THEM ALL GOOD.

OFFERS INVITED SEASON '94, '95.

Address TOM LEWIS, No. 86 Sixth Street, South Boston, Mass.

BOSTON'S NEW THEATRE,

THE

CASTLE SQUARE,

Opens About Oct. 1, 1894.

OPEN TIME FOR

FIRST CLASS ATTRACTIONS ONLY.

Stage the most commodious of any in the country. Every modern appliance. WRITE FOR OPEN TIME. Address all communications,

EDWARD E. ROSE, Lessee and Manager,
4 Chandler Street, Boston, Mass.

LOUISVILLE, KY.

"THE AVENUE"

(FORMERLY HARRIS' THEATRE).

Now Controlled by POPULAR MANAGEMENT.

Want to hear from all first class FARCE COMEDY, COMIC OPERA, and a few HIGH CLASS VAUDEVILLE COMPANIES.

PEOPLE'S PRICES WILL PREVAIL—15, 25, 50, 75, $1.00.

All companies booked at either Harris or Bijou Theatre correspond at once. All attractions open SUNDAY MATINEE, close SATURDAY NIGHT. Choice early time open. Percentage or certainty.

R. S. BROWN & JNO. P. REILLY,
LESSEES AND MANAGERS, "THE AVENUE," LOUISVILLE, KY.

"Harry Choate's Big $10,000.00"

PRODUCTION OF

THE NEW EAST LYNNE

Interpreted by MATTIE CHOATE AND A PERFECT CO. Columbian Guard Uniformed Brass Band and Orchestra. Special printing from A. S. Seers, W. J. Morgan, Shober & Carqueville. Booked solid for a season of 40 weeks, opening Aug. 21.

WANTED.—Leading man, heavy man, also several good actors that can double in brass. A first class cornettist to lead band and double cornet in orchestra. Other musicians that double brass and string. Property man that can play snare drum. Musicians for band and orchestra, address CLARENCE FRY, Ft. Madison, Iowa. All others to HARRY CHOATE, 420 South Lucas St., Iowa City, Iowa.

HERBERT M. JUSTICE, OF PHILADELPHIA,

"EM'LY'S WEDDING"

Will sweep the country this coming season, and will doubtless be sung by all the leading talent in the profession, but again we advise you to make a deal with LAWRENCE MACDONALD, as in addition to the fame he has and will achieve in his superb rendition of "EM'LY'S WEDDING," he embodies all the attributes which go toward the making of a famous actor. We will cheerfully forward any mail addressed to Mr. Macdonald, and see that it reaches him safely.

THE EMANON MUSIC PUBLISHING COMPANY,
Publishers of "The Sentimental Songs of Herbert M. Justice,"
N. W. Cor. Fifth and Commerce Streets, Philadelphia.

N. B.—We will mail sample copy of "EM'LY'S WEDDING," our new "star maker," for 10 cents prepaid, upon receipt of stamps.

Poli's Wonderland Theatre,

NEW HAVEN, CONN.

CLOSED FOR THE SUMMER.

Now undergoing extensive improvements and repairs, which will increase the seating capacity fully five hundred, and when completed will make it the handsomest and most convenient theatre in the State.

WILL RE-OPEN WEEK OF SEPT. 3,

With a continuous vaudeville performance. Would like to hear from first class people only. Address S. Z. POLI, Wonderland Theatre, New Haven, Conn.

WAX FIGURES FOR SALE,

My own make and the best in America. Can be seen at Poli's Eden Musee, South Beach, S. I., and Ontario Beach, N. Y. There are over forty tableaux in each place to select from, and will be sold below factory price. Address as above.

N. B.—Renting arrangements for the same can be made for three months or longer.

AT LIBERTY,

ORIGINAL BRUNSWICK QUARTET,

Minstrels, Variety or Dramatic Ballads, Parts, and Strong Specialty. Variety Halls and Summer Resorts, send open time. Permanent address,
FRANK M. DECKER, No. 11 So. Lane Avenue, Grand Rapids, Mich.

BUCKINGHAM THEATRE,

LOUISVILLE, KY., WILL OPEN AUG. 6.

Want to hear from strictly first class Specialty People. Only the best need apply, for August 6 and 13. Address J. H. WHALLEN, Louisville, Ky.

AT LIBERTY,

COLLINS and MA-DELL,

THE NOVELTY MUSICIANS; ORIGINATORS OF THE MUSICAL INDIAN CLUBS, MUSICAL BOXING GLOVES, AND DOUBLE OCARINAS. A good comedy act, and useful people. Permanent address, 116 HOWARD STREET, Buffalo, N. Y.

MURRAY & CO.

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

Circus Canvases,

AWNINGS, YACHT SAILS.

Catalogue of BUNTING FLAGS by Mail.
Telephone, 668 Cortlandt.
S. S. THORP & CO.
20 FULTON STREET, N. Y.

FOR RENT,

People's Theatre,

Formerly "The Academy of Music,"
WILMINGTON, DELAWARE.

NOTE.—The above theatre is located on one of the principal streets of Wilmington, population 70,000, and is in a first class condition; seating capacity, 1,550. Will lease at a very low rental to a good responsible party. For further particulars address SUTTON & COMPANY, Real Estate and Investment Brokers, 838 Market Street, Wilmington, Delaware.

New Fireproof Hotel,

50c. per Day and Upward.

ADAMS HOUSE, NEW YORK. EUROPEAN PLAN.
10th Ave., 2 blocks below 14th St., New York.

Managers

And others intending putting on

LIVING PICTURES,

Send to us for estimates on tights for same. Long experience in this class of goods. Satisfaction guaranteed. Special attention given to Paddings and Fancy Contortion Suits. Catalogues and samples of tights mailed free.

SPICER BROS., 110 Linden Street, Brooklyn, N. Y.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 500 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets shipped on receipt of price.

SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 53-56 North 7th Street, Philadelphia.

JOHN T. FLOOD, Prop'r

FLOOD'S Park Theatre,

CURTIS BAY,
A. A. CO., MD.

WANTED AT ALL TIMES, SERIO COMICS, SONG AND DANCE AND SPECIALTY LADIES.
HARRIE ESTERBROOK, Manager

CALL

Sells 1st grade worsted tights, $5.50 per set; 2d grade worsted tights, $4 cotton, $2. Terms, $1, with order balance C. O. D. Send 2c. stamp for 80 page illustrated catalogue of circus, theatrical, bicycle, gymnasium and athlete goods.

B. CALL, 229 Main Street, Springfield, Mass.

Change of Management

NOTICE TO MANAGERS.

All bookings made by L. B. Cool or I. Mack Taylor for the Altmeyer Theatre, McKeesport, Pa., will be accepted by sending new contracts to
THE ALTMEYER THEATRE CO., R. B. Beane, Sec.

SNAKES.

SEND STAMP FOR PRICE LIST. DICK CILLS,
511 North Second St., Philadelphia, Pa.

CIRCUS CANVAS

Second hand, in good condition; one 80ft. Round Top, one 60ft., one 50x90, one 55x95, one 60x100. Write for prices.
JAMES MARTIN & SON,
89 and 97 Richmond Street, Boston, Mass.

Fancy Watches, Jewelry and Silverware suitable for fairs, circuses and give away purposes. Send for illustrated catalogue. BAZZETT & UHER, 154 E. Madison St., Chicago, Ill.

SEASON 1894-95.

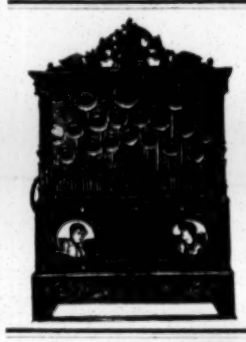
"THE POLICE INSPECTOR"

WILL R. WILSON'S Play of New York Police Life,
Under the Management of

GERALD & MARTIN.

A FIRST-CLASS COMPANY and MARVELOUS REALISTIC SCENERY

Address **WILSON S. ROSS,** No. 40 W. 28th St., New York.



YOU ARE IN THE SHOW BUSINESS.
JUST WHAT YOU NEED.

A FINE STRONG, DURABLE ORGAN.

NOTHING LIKE IT TO DRAW A CROWD.

We have all kinds—Street Organs, Saloon Organs, Organs for Carousals, Panoramas, Merry Go Rounds, Dancing Pavilions, and Every Place where Music is Needed.

Your show cannot be a success without an organ. Don't delay. Now is your chance. You want to make money this season. Any cost will be repaid ten fold in a short time. You'll be disappointed if you leave it till later. The finest are now to be secured. Address quick.

CATALOGUE FREE. AUGUST POLLMANN,
WHOLESALE DEPOT FOR FRATI ORGANS.
☞ HEADQUARTERS FOR ALL KINDS OF STAGE INSTRUMENTS.
70 and 72 Franklin Street, (Marble Building, just west of Broadway) New York.

CALL.

MIACO'S CITY CLUB SPECTACULAR FARCE COMEDY COMPANY.

All the ladies and gentlemen engaged for the above company will assemble for rehearsal, Monday morning, July 30, 10 A. M., at Germania Assembly Rooms, Bowery, near Houston Street, New York. Please acknowledge this call by letter. T. E. MIACO, Manager, St. James, L. I., N. Y.

S. S. STEWART'S WORLD RENOWNED BANJOS,

IN USE BY ALL LEADING PERFORMERS OF THE DAY.

Instruments for Solo Players, Clubs and Banjo Combinations of all kinds., Piccolo Banjos, Banjeaurines, Solo Banjos, Pony Banjos, Guitar-neck Banjos and Bass Banjos.

Books and Music in great variety. Only Book published on "Banjo Clubs," 50c. Send for large illustrated Price List and pamphlets of full information. Sent Free. Medal and Diploma awarded at World's Columbian Exposition. Address

S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.

SHANNON, MILLER & CRANE

768 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Maiden Lane),

MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies. Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

RENNOCK & RYDER, LESSEES. **MUSIC HALL,** WILKESBARRE PA.

One of the most complete theatres in the State. Thoroughly equipped in every detail, including FIRST CLASS ORCHESTRA. ADVERTISING DEPARTMENT IN CHARGE OF COMPETENT MEN. Among THE HIGH PRICED ATTRACTIONS, in connection with the FROTHINGHAM, SCRANTON, already booked are some of Jefferson, Klaw & Erlanger's choicest, namely: "1492," MARIE JANSEN, PETER F. DAILEY, "THE BROWNIES" and "THE COUNTRY CIRCUS," one night each. POPULAR PRICED ATTRACTIONS PLAY TWO AND THREE NIGHTS AND TWO MATINEES. Open time for both lines of attractions. Address DANL SHELBY, Manager, Klaw & Erlanger's Exchange, 25 W. 30th Street, until Aug. 1, then Wilkesbarre. WHO WANTS THE OPENING, AUGUST 20? Music Hall now being entirely refitted, including New Scenery, Curtain and Chairs.

TICKETS

OF EVERY DESCRIPTION ★ ★

Globe Ticket Company,

New York PHILADELPHIA Chicago

---

4 RICHARDS 4

RICHARD, CYRIL, FRANK, JAMES.

Formerly known as THE GLINSERETTIS. An entirely new act.

ACROBATIC NOVELTIES NEVER BEFORE SEEN.

Especially engaged for entire season with Pain's spectacle, "Lalla Rookh," at Manhattan Beach. OPEN TIME AFTER OCT. 6. Address care of CLIPPER.

CARR AND JORDAN,

FORMERLY CARR AND JARDYNE, Operatic Sketch Artists, both have fine cultivated voices, Basso and Soprano, in our new act up to date, "A Farce Comedy Rehearsal." This is unquestionably the strongest singing specialty before the public. Address CARR AND JORDAN, Marcy House, Onset, Mass.

Invite offers for coming season.

AT LIBERTY, FOR ADVANCE, **L. MILT. BOYER,** Care of MORTON HOUSE, Grand Rapids, Mich.

An able, conscientious, reliable Agent. Not a cigarette dude. Can route, book or handle anything known from Maine to California. Five of my best productions for sale, or on royalty. Boyd's Modern Minstrels, entire outfit, including forty kinds of special paper, for lease, or sale.

ATHLETIC.

Coming Events.

July 21—Metropolitan Association A. A. U. annual championship meeting, Saratoga, N. Y.

CATHOLIC ATHLETES COMPETE.

The Archdiocesan Union's Annual Athletic Carnival.

There was by no means the large attendance that had been anticipated at the second annual outdoor carnival under the auspices of the Archdiocesan Union of Catholic Young Men's Societies at Manhattan Field, in this city, on Saturday, July 14. The smallness of the assemblage was in great measure attributable to the excessively hot weather, coupled with the fact that it was a half holiday, and the majority of the young men hied themselves to the seashore or other resorts out of town for a few hours' enjoyment, where cooling breezes made life more bearable than amid the scorching pavements and baked buildings of the metropolis. The entry list was very large, however, and those who visited the grounds were well entertained by the excellent performances of the path and field athletes, among whom were amateurs of note. Summary:

One hundred yards run.—First heat: Won by Joseph Kehoe, Xavier A. A., 5yds.; John R. Hecht, Xavier A. A., 4½yds., second. Time, 10⅝s. Second heat: Won by J. Hendricks, Xavier A. A. ½yd.; A. J. May, Holy Cross 1yd., second. Time, 10⅝s. Third heat: Won by M. P. Halpin, St. Bernard's, ½yd.; M. Murdle, Epiphany A. A., 2yds., second. Time, 10⅛s. Fourth heat: Won by T. J. Shelley, Xavier A. A., 3yds.; M. J. Cregan, St. James, 4½yds., second. Time, 10⅝s. Fifth heat: Won by M. J. Regen, Xavier A. A., 5yds.; L. P. Minicus, Xavier A. A., 3½yds., second. Time, 10⅝s. Final heat: Won by Hecht, Regan second, Hendricks third. Time, 10⅝s.

Two hundred and twenty yards hurdle race.—First heat: Won by Joseph F. Rinon, Epiphany A. A., 2yds.; F. H. Schaefer, St. Jerome, 3½yds., second. Time, 28⅞s. Second heat: Won by J. Spellman, St. James, 2yds.; Z. A. Cooper, Cathedral A. C., 6yds., second. Time, 28⅘s. Third heat: Won by T. J. Moynahan, Xavier A. A., 5yds.; J. A. Meehan, Cathedral, 6yds., second. Time, 27⅝s. Final heat: Won by Rinon, Moynahan second, Spellman third. Time, 27⅛s.

Four hundred and forty yards obstacle race.—Won by J. J. Conlan, Tatian, 20yds.; George Rehm, St. Jerome, scratch, second; J. F. Shannon, Xavier A. A., 15yds., third. Time, 1m. 10⅘s.

Four hundred and forty yards run.—First heat: Won by P. J. Corley, Spalding Union, 21yds., with W. E. Cheevers, Holy Cross, 21yds., second. Time, 57⅖s. Second heat: Won by A. Cameron, Cathedral, 21yds.; H. S. Lyons, Cathedral, 3yds., second. Time, 55⅗s. Third heat: Won by W. J. Cregan, St. James, 2½yds.; W. J. Waters Jr., St. Elizabeth, 2½yds., second. Time, 51⅘s. Final heat: Won by Lyons, Corley second, Waters third. Time, 52⅝s.

Eight hundred and eighty yards run, novice.—Won by G. V. Lyons, Cathedral; J. Brennan, Xavier, second; J. Harvey Griffin, St. Patrick, third. Time, 2m. 13⅗s.

One mile walk.—Won by J. J. Ryan, Xavier A. A., 45s.; H. Ward, Epiphany, 35s., second; D. Fox Spalding, 25s., third. Time, 7m. 28⅖s.

Running high jump.—Won by M. F. Sweeney, Xavier A. A., scratch, 5ft. 11in.; R. C. Foley, Cathedral, 7in., second, 5ft. 4in.; J. A. Larkin, St. Bernards, 6in., third, 5ft. 4in. All actual jumps.

One mile run.—Won by A. J. Walsh, Xavier A. A., scratch; F. M. Lynch, Harlem, 145yds., second; A. R. Mills Leo Association, 80yds., third. Time, 4m. 29⅘s.

Putting 12lb. shot.—Won by T. Slatterly, Xavier A. A., 6ft., with 6ft. 6½in.; J. J. Barrett, Xavier A. A., scratch, second, 45ft. 9¾in.; T. E. Brugeman, St. Jerome, 6ft., third, 47ft. 9¾in.

Two miles, Class A.—Won by G. F. Kohlke, Cathedral, scratch; N. Conner, Xavier A. A., 16yds., second; W. Gallagher, St. Patrick, 195yds., third. Time, 9m. 16⅘s.

Tug of war.—The Xaviers beat St. Jerome's Lyceum team. No distance taken. Epiphany beat Xavier team. Distance 12½in. Winning team—C. Dyer, J. Dyer, J. Bunt and F. Hawkins.

One mile relay race.—Won by the Catholic Union Association, Albany, N. Y.; Xavier A. A., second; Epiphany, third. Time, 3m. 3⅞s. Victorious team—Timothy J. Sheehy, James C. Cregan, John Cosgrove and Edward Walsh.

The officials were: Referee, James F. Sullivan; judges, M. A. Cuming, A. A. Jordan and C. A. Harvey; field judges, John J. Walsh, J. B. Sheehan and James Fay; judge of walking, Samuel Austin; inspectors, C. J. Van Baar, Harry Rose, W. J. O'Gorman and C. L. Dugan; clerk of the course, W. De Forest Bostwick; timers, Robert Stoll, J. C. Spaeth and C. Dieges; referee of cycling, Thomas Ward; starter, Sam See; announcer, E. J. Reilly.

The Germans in the Field.

Monday, July 9, was German day at Washington Park, Philadelphia, Pa., it being the forty-fifth annual gymnastic festival of the Philadelphia Turngemeinde. The programme of athletic sports was interesting as well as novel, and the affair attracted an assemblage numbering about five thousand big and little Germans of both sexes and all ages. A summary of results follows:

Putting 25lb. shot.—Won by F. Riebuch, 22ft. 8½in.; second, Zimmerman; third, George May.

Running broad jump.—Won by George Schmidt, 17ft. 2in.; second, Wallser.

One hundred yards run.—Won by C. Ott Jr.; second, George May. Time, 11⅘s.

Pole vault.—Won by Henry Schimpf, 8ft. 10in.; second, Hammond Arnold.

Running high jump.—Won by Hammond Arnold, 5ft. 2in.; second, Fred Schmidt.

Putting 25lb. shot.—Won by Frederick Schmidt, 24ft.; second, Hammond Arnold.

One hundred yards run. $50.—Won by William Ammann; second, Frederick Bissmann. Time, 13s.

One mile bicycle race.—Won by William Baumgaertner; second, A. Hundermark. Time, 3m. 7s.

Running broad jump.—Won by George Schmidt, 17ft. 4in.; second, C. Ott, 16ft. 11½in.; third, G. May, 16ft. 8in.; fourth, H. Schimpf, 16ft. 6in.; fifth, H. Arnold, 16ft. 4½in.; sixth, F. Schmidt, 16ft.; seventh, G. Steitzenberger and Baumgartner, tie at 15ft. 11½in.

Putting 25lb. shot.—Won by F. Schmidt, 22ft.; second, H. Arnold and C. Baumgartner, tie at 21ft. 10in.; fourth, G. May, 19ft. 5in.; fifth, C. Ott, 19ft.

One hundred and ten yards run.—Won by C. Baumgartner; second, Arnold; third, G. May; Steitzenberger and Schmidt were dropped out. Time, 11⅘s.

Running hop, step and jump.—Won by C. Baumgartner, 36ft.; second, Arnold, 30ft. 6in.; C. Ott and G. May, 30ft., dropped out.

Wrestling match.—Won by Hammond Arnold from C. Baumgartner.

Competing for Point Prizes.

The members of the Williamsburg Athletic Association, of Brooklyn, N. Y., resumed their club competitions for the season's point trophies on Sunday afternoon, July 15, at their grounds at Rushwick. The weather was highly favorable for outdoor sport, and some excellent contests were witnessed during the afternoon, although the path and grounds generally were far from in good order. Summary:

Seventy five yards run.—Won by Samuel A. Walters, 3yds.; Henry H. Kuhne second, Henry H. Connor third. Time, 8s.

Standing broad jump.—Won by Henry H. Connor, scratch, 9ft. 9in.; Henry A. Henderson, 1ft., second, 8ft. 9in.; Samuel A. Walters, 14in., third, 8ft 8in.

Three hundred yards run.—Won by Henry Kuhne, scratch; Samuel A. Walters, 5yds., second; Henry H. Connor, scratch, third. Time, 35s

One thousand yards run.—Won by William N. Feeney, 40yds.; James H. Feeney, 20yds., second; John J. Leonard, scratch, third. Time, 3m. 40s.

Pole vault for height.—Won by Henry H. Connor, 7ft. 3in., with 9ft. 3in.; William H. Feeney 7ft. 3in., second, 8ft. 9in.; John Greaves, scratch, and Henry Kuhne, scratch, tied at 8ft. 6in., Greaves winning the place on the toss.

Throwing the 12lb. hammer.—Won by James Feeney, 25ft., with 89ft.; William H. Feeney, 25ft., second, 86ft. 11in.; Christopher Dormann, scratch, third, 87ft. 6in.

Running high jump.—Won by Henry Kuhne, scratch, 5ft.; William H. Feeney, 3in., second, 4ft. 10in.; Henry H. Connor, scratch, third, 4ft. 7in.

One hundred yards run.—Won by Edwin A. Ford, Henry H. Connor second, William C. Kaiser third. Time, 11⅘s.

Putting the 16lb. shot.—Won by Christopher Dormann, 26ft. 10in.; Henry H. Connor second, 25ft. 3in.; William H. Feeney third, 23ft. 6in.

Three hundred yards run.—Won by Samuel A. Walters, Christopher Dormann second, Henry A. Connor third. Time, 39s.

Half mile run.—Won by Samuel A. Walters, William H. Feeney second, Thomas Simon third. Time, 2m. 22⅘s.

One mile run.—Won by Samuel A. Walters, James J. Feeney second, Thomas Simon third. Time, 5m. 40s.

Standing high jump.—Won by Henry H. Connor, 4ft. 1in.; J. W. Gasque second, 4ft., Christopher Dormann third, 3ft. 10in.

Running broad jump.—Won by J. W. Gasque, 17ft.; William C. Kaiser second, 16ft. 6in.; Henry H. Connor third, 16ft. 2in.

Quarter mile run.—Won by Samuel A. Walters, Edwin A. Ford second, James J. Feeney third. Time, 1m. 1⅘s.

Pole vault, for height.—Won by John H. Greaves, 8ft. 3in.; William C. Kaiser second, 8ft.; William H. Feeney third, 7ft. 2in.

Clothing Employes Have a Time.

The ninth annual picnic and games of the employes of the firm of Hackett, Carhart & Co., of this city, was held at Ridgewood Park, near Brooklyn, N. Y., on Saturday afternoon and evening, July 14. A very enjoyable outing was had, the athletic sports, which formed an interesting feature, resulting as appears in the summary:

Quarter mile run, for employes.—Won by Louis Eckstein, John Heutgen second, William Smith third. Time, 1m. 10s.

Quarter mile run, for employes.—Won by Henry Smith, William Cullen second, David Weiss third. Time, 1m. 9⅘s.

Four hundred and forty yards run, for boys.—Won by William Smith, David Weiss second. Time, 1m. 12s.

Half mile walk.—Won by Louis Eckstein, John Heutgen second. Time, 4m. 40s.

THE INTERNATIONAL TOURNEY.

The Athletics of Yale College Defeated by the Oxonians.

This is evidently an off year for American sportsmen who aspire to add to their laurels by conquests in other worlds. In addition to the successive defeats of the celebrated yacht Vigilant on the water we have now to chronicle the victory achieved by the picked athletes of Oxford University over the selected representatives of Yale College on land, particulars of which are given in the following cabled account:

London, July 16.—The crack athletes of Oxford triumphed over the champions of Yale at the Queen's Club, West Kensington, today after a sensational tournament, in which the Yale boys, although beaten, were by no means disgraced. Rain poured down almost unceasingly from noon until the programme was more than half decided, and the sodden condition of the track and infield played havoc with the the form of the Americans. The Yale men are but little accustomed to heavy going, while the Oxford cracks have been inured to all kinds of atmospheric freaks during their early Spring campaign. As it was, if Woodhull had run up to his form in the half mile the match would have resulted in a tie, with four and a half wins to the credit of each team.

The arrangements inside the grounds were excellent. As a prelude to the day's sport the band struck up "Rule, Britannia," and the numbers of the first event were hoisted on the telegraph board. The first clangs of the clerk's bell were the signal for a buzz of excitement, and each sprinter who trotted past to his mark received an ovation. When the American pair appeared, the band played "Yankee Doodle" to an accompaniment of war whoops very suggestive of the campus at New Haven. The Kensington flagpole in the centre of the field floated the Stars and Stripes and the Union Jack. The reserved seats for Yale visitors were also decorated with the American colors, and, in fact, every courtesy was shown to the American athletes and their followers.

Fry's victory in the opening events was greeted with shouts of applause by the natives present, but the Americans had an inning soon after, and they woke the echoes when Hickok tossed the hammer to victory. Cady started well in the hurdles, but fell. Hatch led to the last hurdle, where Oakley shot past. Hildyard started on a peace making mission for Greenhow in the mile, but Morgan saw through the game and stuck to the "first string." Greenhow left him at the half, and won in a romp amidst tremendous cheering from the Britishers. Sheldon turned out for the jumps wearing a plaster on his left knee. His performances under the circumstances were highly creditable. Hatch was not at his best, and failed to "take off" with any success.

The quarter was one of the star events of the day. Jordan led for a furlong, when Sanford raced past and went for the top corner at sprinting speed. Jordan used his knowledge of the track to advantage, and, husbanding himself to the stretch, gradually wore down the Yale man. The winner was all out and dropped into C. N. Jackson's arms after crossing the line. When Sheldon made his big hit in the broad jump the Yale contingent got together and let off one of their historic "Rah, Rah, Rah's." The finish of the 880yds run, which gave the victory to Oxford, was signalized by a scene of wild excitement. The Oxonians made a rush for Greenhow and carried him shoulder high to the pavilion. Summary:

One hundred yards run.—Won by C. B. Fry, Oxford; G. Jordan, Oxford, second; Ashley Pond Jr., Yale, third; G. F. Sanford, Yale, fourth. Time, 10⅘s.

Throwing the hammer.—Won by W. O. Hickok, of Yale, 110ft. 5in.; A. J. Brown, of Yale, second, 104ft.; G. W. Robertson, New College, Oxford, third, 101ft.

One hundred and twenty yards hurdle race.—Won by W. J. Oakley, Christ Church, Oxford; L. S. Scott, Hertford College, Oxford, second; E. A. Cady, Yale, third. Time, 16⅗s. Cady fell.

One mile run.—Won by W. H. Greenhow, Exeter College, Oxford; G. M. Hildyard, University, Oxford, second; J. E. Morgan, Yale, third. Time, 4m. 24⅝s. Hildyard cut out the pace for one third the distance, and then gave way to the first string, Greenhow, who made all the rest of the running and won by over fifty yards from his club mate. Morgan was last from start to finish.

Running long jump.—Won by L. P. Sheldon, Yale, 22ft. 11in.; W. J. Oakley, Christ Church, Oxford, second, 22ft. 1½in.; C. B. Fry, Wadham College, Oxford, third, 22ft. 5⅛in.

Putting the 16lb. shot.—Won by W. O. Hickok, Yale, 41ft. 4½in.; Alexander J. Brown, Yale, second, 39ft. 11¾in.; A. F. Maling, Exeter, Oxford, third, 36ft. 3½in.

Quarter mile run.—Won by G. Jordan, University, Oxford; G. B. Sanford, Yale, second; Ashley Pond Jr., Yale, third. Time, 51s. Won by two yards. Sanford made the running at a fine pace until twenty yards from the tape, when Jordan came up with a wet sail and, sprinting past the tired Yale man, won in dashing style.

Half mile run.—Won by W. H. Greenhow, Exeter College, Oxford; F. W. Rathbone, New College, Oxford, second; J. E. Morgan, Yale, third. Time, 2m. ⅛s.

Running high jump.—E. D. Swanwick, University, Oxford, and L. P. Sheldon, Yale, tied for first place at 5ft. 8⅝in.; E. H. Cady, Yale, third, 5ft. 7¼in., and G. A. Gardiner, New College, Oxford, fourth, 5ft. 6¾in.

Total points—Oxford, 55½; Yale, 39½.

The Sports Club entertained the Yale and Oxford teams at dinner in the evening. Besides the teams there were one hundred and thirty guests, most of them men of distinction. Sir Richard Webster, formerly Attorney General, presided. United States Ambassador Bayard sat at his right and Sir John Astley at the left, the two teams following side by side. Among the others present were the presidents and secretaries of the Oxford and Cambridge and other athletic associations. William Waldorf Astor and General Patrick Collins, United States Consul General, were also present. After the company, with prolonged enthusiasm, had toasted the Queen, President Cleveland, the Prince of Wales and the members of the royal family, Sir Richard Webster presented medals to the successful athletes. Each recipient was hailed with an outburst of cheers. In handing a medal to Hickok, Yale's captain, Sir Richard said: "I never presented a medal to a better athlete. I am proud to meet him and thank him and the team he brought over." Hickok received an immense ovation. The medals are beautiful engraved souvenirs, in elaborate cases. On the obverse side of the medals are the names of the events and of the recipient; on the reverse side are the joined arms of Yale and Oxford. Sherrill responded for Yale, and speeches were made by Mr. Bayard, Fry, of Oxford and others. Both teams were toasted, amid cheers, and the Yale battle cry was repeatedly given.

The Valiants' Outing.

Valiant Encampment, No. 31, G. R. A. Knights of St. John and Malta, held an outdoor festival at Dexter Park, on the Jamaica plank road, near Brooklyn, N. Y., on the Fourth of July, which was attended by an immense crowd of people. The chief feature of the affair was a series of athletic games, open only to members of the fraternal orders of the Knights of St. John and Malta and the Royal Arcanum, which resulted as shown below:

One hundred yards run.—Won by Wells Hamilton, Valiant Encampment, No. 81; Ernest H. Pultz, Valiant Encampment, second; William R. Du Bois, Gilbert Council, Royal Arcanum, third. Time, 10⅘s.

Fifty yards boys' race, members' sons.—Won by Frederick L. Stovey, Charles H. Keenan second, Arthur W. Mason third. Time, 8⅛s.

Team quoit match.—Won by Valiant Encampment a team, Thomas W. Kelley, George W. Mason and Henry B. Hardenbergh.

Blindfold race.—Won by Richard S. Hager, Gilbert Council, Royal Arcanum; George W. Greenwood, Osceola Council, Royal Arcanum, second; William Q. Heasley, De Forest Council, Royal Arcanum, third. Time, 10m.

Bowling competition, each man to roll four balls.—Won by Joseph H. Keenan, Gilbert Council; William S. Turner, De Long Council, Royal Arcanum, second; William S. Joyce, Brooklyn, third.

Fifty yards comic race, members of Valiant Encampment.—Won by J. Siedenberg, William Q. Heasley second, Henry Schien third. Time, 2m. 31⅛s.

Amateur Athletic Union.

An amendment to the constitution of the Amateur Athletic Union has been adopted by a small vote, providing for the formation of a Pacific Northwest Association, to embrace the States of Montana, Idaho, Oregon and Washington. The Trial and Reinstatement Committee having submitted its report to the Board of Governors, A. W. Harper, of Portland, Oregon; R. Heyelka, Omaha, Neb., and Clarence C. Riggs, Lockport, N. Y., have been reinstated as amateurs in good standing. The applications for reinstatement of John Killeen, E. A. King, Daniel A. Keefe, Hiram S. Waters, Widlam B. Inks, T. J. Cahill, S. M. Edmiston, Jay Eaton and T. J. Kelly have been refused, and amateurs are warned not to compete with or against them or they will lose their amateur status. The following amendment has also been made to the constitution:

"Article X, Section 2. No person shall be eligible to compete in any athletic meeting, game or entertainment given or sanctioned by this union, or by any active member thereof, who shall during the progress of any meeting, game, or entertainment, as above described, wear the recognized emblem, colors, or design of any club other than the one he is entered from, and no person shall wear any emblem, colors, or design of recognized clubs unless eligible to compete for same."

A MATCH AT FOOTBALL, under association rules, took place at Wallace's Ridgewood Park, Long Island, on Sunday, July 15, the opposing teams representing the Ashland Football Club, of Brooklyn, and the Red Stars, of Harlem, and the result being in favor of the former, who scored three goals to nothing.

THE twenty-eighth annual convention of the Grand National Curling Club of America was held at Albany, N. Y., July 12, there being a very full attendance of delegates. On the following day the annual tournament for the Bell Quoiting Medal, involving the championship of the club, took place at Vandewen Farm. Thomas Wigley, of the Yonkers Curling Club, carried off the trophy by defeating G. M. Stevens, of the Jersey City Curling Club, in the final contest, by a score of 15 to 7.

TEDDY MILLS, the veteran English runner, who was in his prime and champion of England in the early sixties when the famous Deerfoot was winning laurels in that country, died at Brighton, Eng., on July 16. For many years he had been the landlord of a public house, in which business he prospered quite well.

AT the annual championship games of the Irish Amateur Athletic Association, held at Ballsbridge, Dublin, June 30, D. Horgan put the 16lb shot a distance of 45ft. 3in., thus creating a new British record.

CRICKET.

INTER-STATE MATCH.

New York Succumbs to Massachusetts.

The first of a new series of annual contests between representative elevens of New York and Massachusetts was played July 9, 10, at Staten Island, N. Y., and resulted in a decisive victory for the latter team with nine wickets to spare. The chief credit for the victory doubtless belongs to F. Fairburn for the splendid exhibition of batting shown in his cleverly compiled contribution of 73 runs not out, and should be shared also by R. Cracknell, whose very effective bowling captured ten wickets at the cost of 65 runs, a remarkable record considering the quality of the batsmen opposed to him. F. Fairburn went in at the fall of the fourth wicket for 55, and carried his bat out. J. Keen and J. Smith also deserve mention for their respective scores of 17 and 34 and the prolonged stand they made at the outset went a long ways towards breaking down the bowling of the home team. Shepherdson fielded finely at short slip, where he brought off five clever catches, four being made in the first inning. The visitors were admirably captained by George Wright. The New York team batted first, but with few exceptions failed to take advantage of the excellent wicket prepared for this contest. J. Rose, with 22 and 17, had the highest total credited to the home team. C. Byers, with 12 and 11, also obtained double figures in each inning. H. Wright's 34 in the first inning, and F. Kelly's 27 in the second were the other chief items in the home team's totals.

First Inning.	NEW YORK.	Second Inning.
Ellis c. Shepherdson b. Cracknell	0	c. Keen b. Cracknell 0
Prendergast c. Saunders b. Shepherdson	9	c. Saunders b. Cracknell 8
Pool st. Haughton b. Cracknell	7	b. Shepherdson 0
H. Wright c. Shepherdson b. Cracknell	34	c. Haughton b. Cracknell 3
Kelly b. Cracknell	0	b. Smith 27
Cobb c. Haughton b. Shepherdson	0	c. Shepherdson b. Cracknell 0
MacNutt c. F. Fairburn b. Wright	17	b. Shepherdson 0
Byers b. Wright	12	b. F. Fairburn 11
Yeo c. Shepherdson b. Cracknell	6	not out 0
Lambkin not out	18	c. Haughton b. Shepherdson 5
Rose c. Shepherdson b. Cracknell	22	c. Smith b. F. Fairburn 7
Byes, 2; leg byes, 4	6	Byes, 6; 1 b., 4; w., 1; n b., 2 13
Total	131	Total 84

MASSACHUSETTS.—First Inning.			
Keen b. MacNutt	17	not out	0
Heyes b. Cobb	0		
Smith b. Kelly	34		
F. Fairburn b. MacNutt	0	c. Prendergast b. Cobb	0
Shepherdson b. MacNutt	4		
F. Fairburn not out	73		
G. Wright c. Rose b. Kelly	15		
Mudie b. Kelly	4	not out	2
Cracknell b. Kelly	8		
Haughton b. Cobb	18		
Saunders 1 b. w., b. Cobb	0		
Byes, 3; leg byes, 6	9	Byes	2
Total	212	Total	4

BOWLING ANALYSIS.

NEW YORK.—First Inning.	Balls.	Maidens.	Runs.	Wickets.
Cobb	177	12	43	3
Ellis	60	6	17	0
Kelly	165	12	63	4
MacNutt	60	6	23	3
Yeo	20	2	7	0
H. Wright	20	1	5	0
Pool	20	1	15	0
Second Inning.				
Cobb	5	1	0	1
Kelly	2	0	2	0
MASSACHUSETTS.—First Inning.				
Cracknell	117	8	45	6
Shepherdson	75	4	30	2
G. Wright	70	3	37	2
F. Fairburn	20	0	17	0
Smith	10	0	6	0
Second Inning.				
G. Wright	33	2	16	0
Cracknell	60	6	20	4
Shepherdson	45	1	13	3
F. Fairburn	30	2	18	2
Smith	16	0	4	1

Cracknell bowled 1 wide and 2 no balls.

The Metropolitan District League.

Eight games were played in this vicinity July 14, the only one of the championship series of the first section being between the Manhattan and Staten Island Clubs, at Prospect Park, Brooklyn, N. Y. The game was stubbornly contested throughout, the Manhattans winning by two runs only, the totals of the first inning being 98 to 96. A. E. Patterson with 25 and H. E. Jackson with 14 alone made any stand for the visitors, whose score was materially increased by 31 extras. J. Martand J. Rose, who batted in fine form for 23 and 35 respectively, were the chief contributors to the winners' total. A championship game between the second elevens of the Paterson and Brooklyn Clubs was played at Paterson, N. J., and resulted in a victory for the home team by 85 to 39, all out in the first inning. At Berkeley Oval the Morris Heights team declared their inning closed after scoring 194 for the loss of seven wickets, while the Harlem team decided to quit after making 62 for six wickets, and this exhibition contest was left a draw. A. H. Collins was in fine form, and in partnership with J. Hannery, put on 120 for the first wicket, of which the former made 88 runs in fifty-two minutes. Flannery's 58 and Denzall's 31 were also cleverly compiled. G. C. Yeo's batting and bowling enabled the Brooklyn team to decisively defeat the St. George Athletic eleven, he scoring 53 runs, not out, of their total of 174 for three wickets, and capturing seven wickets at the cost of only 10 runs. At West Brighton C. Byers made 58 runs, not out, for the New Jersey Athletic Club in an exhibition contest with the Staten Island Athletic Club.

A Great Exhibition of Batting.

Two games were scheduled, July 14, for the championship of Philadelphia, Pa., the one between the Germantown and Merion Clubs on the latter's ground at Haverford being left undinished after a prolonged partnership, in which each batsman scored over a century. The Germantown team had lost five wickets for 68 when H. I. Brown and E. W. Clark became partners, and, soon collaring the bowling, gave a grand exhibition of batting. No fewer than nine bowlers were tried without effect, the bats men driving the ball in all directions. The score rapidly mounted until 287 was recorded, when a separation was effected, the partnership having thus been productive of 219. When stumps were drawn only seven wickets were down, and the total had reached 387. Brown made 153 runs with only one chance, and Clark scored 106 runs in almost faultless form before being dismissed. The game will be finished this week. The championship contest between the Tioga and Philadelphia Clubs resulted in a victory for the former by 113 to 41, the totals of the first inning. The victory was largely due to J. B. King, who scored 51 runs in fine form and bowled six wickets for 18 runs.

THE MORRIS HEIGHTS TEAM scored an easy victory over the St. George Athletic Club, July 11, at Berkeley Oval, this city. The former declared their inning closed after scoring 174 for the loss of four wickets, the chief contributor thereto being J. Flannery, who gave an excellent exhibition of batting in his 72 runs not out, and was well seconded by S. Lloyd Jones with 49 runs. The St. George team were disposed of for 36, W. Rutty capturing six wickets for 21 runs.

H. C. WRIGHT, who represented the New Jersey Athletic Club in the recent inter-state match, played with its second eleven against a second eleven of the Brooklyn Club, July 12, at Bergen Point, and scored 119 runs, not out. R. Gunn made 24 runs and E. R. Grant 44 runs not out of the total of 326 for seven wickets credited to the home team. Wright mainly helped to retire the Brooklyn team for 53, bowling six wickets and making two catches, while the other two men were run out.

A REMARKABLE EXHIBITION of quick run getting was shown at the finish of an exhibition contest between the St. Davids and Belmont teams, July 14, at Philadelphia, Pa. The former batted first and made 138. With only one hour left to play the Belmont team made 150 for the loss of five wickets, the first two batsmen—A. M. Wood and J. W. Muir—knocking the bowling all over the field, scoring respectively 50 and 52 and making 72 in partnership.

IN A GAME played July 14, at Andover, Mass., L. Haughton, of the Boston Athletic Association's team, had his nose broken while batting and was obliged to retire. The home team won by 77 to 53. The visitors lost only eight wickets, George Wright and L. Haughton not batting.

THE BOSTON ZINGARI will meet the Staten Island Athletic Club, July 18, at West Brighton; the New Jersey Athletic Club 19, at Bergen Point, N. J., and on the following day will conclude their trip with a game with the Harlem Club.

THE Boston Zingari easily defeated the Hyde Park Club July 14, at Boston, Mass., scoring 104 for the loss of six wickets before declaring their inning closed, and then disposing of the Hyde Park team for only 15.

IN A GAME between the Oakland and Lansdowne teams, July 14, at Philadelphia, Pa., the latter scored only 20 in their first inning. Tillinghast bowled four wickets for eight runs and Baird four wickets for ten runs.

F. FAIRBURN, who scored 73 runs not out for Massachusetts against New York, is a member of the Lowell Club. He has scored two centuries this season making 108 and 100 against teams of Lawrence, Mass., being not out both times.

THE Staten Island Athletic Club have arranged to play a series of games this week at West Brighton, Staten Island.

J. PENNERTON, of the Pennsylvania Railroad team went in first and carried his bat out for 78 of a total of 183 made against the Bank Clerks, July 14, at Philadelphia.

Chas. C. DeWolfe

ADVANCE AGENT, AT LIBERTY.

Knows the country from Maine to California and from British Columbia to Florida. Popular with local managers.

Address care SHOBER & CARQUEVILLE, Jackson and Canal Streets, Chicago, Ill.

WANTED QUICK, MUSICIANS, PERFORMERS. Those doubling band preferred. Also five A1 Billposters. Year's engagement to right people. State lowest salary in first letter. JOHN H. SPARKS' CIRCUS, Morgantown, Ky., or as per route in CLIPPER.

AN Engagement as Double Bass or Slide Trombone. Long experience. Geo H. Fellows, New London, Ct.

WANT, CIRCUS ACTS, NOVELTIES OF EVERY DESCRIPTION. TWO DAYS, AUG. 1 and 2. BERT GILLMOR, Fremont, O.

FOR SALE, Tent 82x102: Marlin, Colt, Winchester Rifles, 22 calibre. Stewart, 362 Livingston St., Brooklyn.

FOR SALE, OBLONG TENT, 48x138, COMPLETE, WITH POLES AND STAKES. Make us an offer. R. A. HUMPHREYS, 1,022 Ridge Ave., Philadelphia.

OPERA HOUSE, UNIONTOWN, KY., SEATS 400; POPULATION 2,000. FIRST CLASS ATTRACTIONS WANTED. H. E. BERRY, Proprietor and Manager.

HAND ORGANS, FIRST CLASS CAROUSAL ORGANS for sale at cost at TAYLOR & MORELLO'S, 229 Park Row, New York.

THE DONALDSON GUIDE, the only accurate, thorough and reliable guide and opera house directory ever published. Invaluable to managers, agents and professional people generally. Price $3.00. Address W. H. DONALDSON, Mgr. Donaldson Litho. Co. Cincinnati, O.

SIDE SHOW CANVAS, 30x60, TIPTON TWINS and Painting, Double Headed Giant and Painting, Wax Figures, etc. Also lot of Paintings of Wild Man, Congo, Snakes, Monkeys, Magic, Armadillos, Tattooed Lady, etc., etc. Lots of museum stuff cheap. 27 South Third Street, Phila., Pa. Fair ground show complete, $150, a bargain.

WANTED, SITUATION BY HUBER BROS., as Stage Carpenter, Property Man and Mid Air Performance, and Lady takes Small Parts in the Show. State highest salary in first letter. Address HUBER BROS., 2 939 Collingwood Avenue, Toledo, Ohio.

SKETCHES. Send $1 for "sample" sketch. Work done to "special" order clean. Send stamp for reply. HARRY HENDERSON, 1,906 Baird St., Louisville, Ky.

CLIPPERS FOR SALE. I will sell to the highest bidder complete files of THE NEW YORK CLIPPER from Aug. 6, 1887 up to the present date. They are unbound, clean and in first class condition, nearly as good as new. Address A 3 231, care of M. S. Cassidy, Warden, State Penitentiary, Philadelphia, Pa.

WANTED, A ROWING TRICYCLE CHEAP. L. W. NIMSCHKE, 180 Baltic Street, Brooklyn, N. Y.

MUSICAL ARTISTS THAT HAVE TO WORK FOR A LIVING PLEASE WRITE. Address BOX 33, Falls Church, Va.

WANTED, Black Face Comedian and Musical Mokes, must play some instrument. I am not a million aire, so do not ask for my gross receipts. Salary must be low, as I pay all I contract. Will send tickets to people furnishing references. Write or wire DR. GEO. E. LESTER, Losantville, Ind., care of NATIONAL REMEDY CO. Tom Reece write.

WANTED, BLACK FACE PARTNER FOR MUSICAL ACT, must be good and capable of playing long stands. Hopscotchers don't write. I have good engagement at fair salary and shall hold it. R. BARNEY, Tecumseh, Mich., care of JAPANESE REMEDY CO.

WITH MANAGERS WHO NEED A SMART YOUNG MAN of tact and business experience to do advance or other work, I would like to do business. HARRY GREENE, care Louis Lombard, Utica, N. Y. Reference, LOUIS LOMBARD.

WANTED, FOR GEORGE G. CRAFT'S WILD ANIMAL AND TRAINED ANIMAL SHOW to go to Races, Reunions, County Fairs, commencing Aug. 15. Musical Team, who can play Banjo and Guitar, or any other musical instruments, must play Organ or Drums inside of tent. Must be sober and help put up tent. Salary to suit the times but sure. Address GEORGE G. CRAFT, Fonda, Ia.

WANTED, REPERTOIRE PEOPLE TO SUPPORT LIZZIE MAY ULMER: Leading Lady who can sing; Singing and Dancing Soubrette, on who can do juveniles; Character Woman, with strong Irish dialect, one who does singing specialty preferred; Genteel Heavy Man; Juvenile Man who can sing; Comedian, with Irish, Dutch and Negro dialects, must do strong singing and dancing specialties; Character Man and Old Man. Must be strictly temperate, reliable and have good wardrobe. Address MAURICE DREW, care of CLIPPER.

WANTED, PERFORMERS OF EVERY DESCRIPTION, also WIRE WALKERS, for RANKIN BROS. CIRCUS. Box 1 046, Lincoln, Ill.

WANTED, TWO INDIANS, FOR A GOOD MEDICINE CO., also People that can change their turns. S. THOMAS, Dayton, Armstrong Co., Pa.

AT LIBERTY—Who wants us? the Great and Only Monars, medicine lecturer, expert tooth extractor, lady pianist and organist, sight reader. Both up in medicine and show business. At liberty for long season. Can join anywhere. Address, THE MONARS, Fall River, Wis.

A GO FROM THE START, "THE LETTER AND THE SHAMROCK FROM MY MOTHER," "HER MOTHER LOVES HER JUST THE SAME," "TICK, TICK, THE CLOCK TICKS ON (descriptive). Professional copies of these songs 10c. each. TOM CARTER, 348 Bowery, New York City.

CALL—PERFORMERS, WHEN IN NEW YORK, stop at 145 and 145 East Fifteenth Street, THEATRICAL HEADQUARTERS, two blocks from all theatres and museums. Furnished rooms for light housekeeping. Board if desired. MRS. J. BARROWS.

FIRST CLASS VIOLINIST WANTS TO LOCATE TO LEAD OPERA HOUSE ORCHESTRA AND TEACH. Plays cornet and clarionet. Can teach banjo. Thoroughly experienced. Wants engagement at hotel or resort for bal. of season. A. R. Prather, 161 W. 16th St., N. Y.

SPIRIT CABINET (pipe), with curtains, trunk act and punching bag, almost new, for sale, cheap. Stamp for description. H. S. McCulloch's Mills, Pa.

THE FAIRS WILL SOON BE HERE.—Get a Sword Walking Outfit and catch $25 a week. Price, $10, with secret how to walk the swords. $3 with order. N. B.—Lots of Animal Curios, with paintings, for sale. WM. NELSON, 13 Fulton St., Worcester, Mass.

LITHOS—1,000 FOR $5. TWENTY STYLES. SE

CENTRAL OPERA HOUSE MUSIC HALL,
67th St., betw. 2d and 3d Avs., New York.
JACOB RUPPERT - - - Proprietor.
FRED MAYSER - General Manager.
LEOPOLD FUENKENSTEIN
Director of Amusements.
HIGH CLASS VAUDEVILLE Every Evg. at 8.15.
ROOF GARDEN NOW OPEN.
All communications in reference to the booking of artists at the above house should be addressed to
LEOPOLD FUENKENSTEIN,
CENTRAL OPERA HOUSE.

B. F. Keith's Amusement Enterprises.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE.
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
NOON TO 10.45. NO STOP.
Comic Opera, High Class Vaudeville
STAR PERFORMERS WRITE FOR DATES.

KOSTER & BIAL'S MUSIC HALL AND ROOF GARDEN.
BUNTH and RUDD, CAICEDO, NAOMI, RAFFANELLA, ETHARDOS, MARLO and DUNHAM.
LIVING PICTURES.
MATINEE SATURDAY ONLY.

TERRACE GARDEN MUSIC HALL.
58th St., bet. 3d and Lex. Avs.
HIGH CLASS VAUDEVILLE
Every Evening.
MICHAEL HEUMANN,
Prop. and Mgr.

BUFFALO BILL'S WILD WEST,
AT AMBROSE PARK, SOUTH BROOKLYN.
TWICE DAILY ALL SUMMER.

WORTH'S,
6th AVENUE and 30th STREET, N. Y.
CONTINUOUS PERFORMANCE.
WANTED, ENTERTAINERS FOR
LECTURE HALL,
and only First Class Performers FOR STAGE.

Huber's 14th St. Museum
CLOSED FOR EXTENSIVE ALTERATIONS.
WANTED FOR THE OPENING,
Curiosities of every description and anything New and Novel for Curio Halls. Address as above.

DORIS' 8th AVE. MUSEUM,
351 8th AVE., N. Y. CITY,
WILL REOPEN JULY 30
For Season '94 and '95. Curio Hall and Stage Attractions address
JOHN B. DORIS, 351 8th Ave.

HARLEM MUSEUM,
115th Street and Third Ave., N. Y. City.

TRENTON MUSEUM,
North Broad Street, Trenton, N. J.
JOHN HANSON.....Proprietor
ED. C. SMITH.....Manager
WANTED at all times for both houses, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres. HARLEM OPENS SATURDAY, AUG. 18. TRENTON, MONDAY, SEPT. 24. Shooting Gallery, Fortune Telling, and other good privileges to let. All applications for engagements, etc., for both houses must be addressed to
ED. C. SMITH, Box 189, Cottage City, Mass.

W. D. WILMOT'S
Double 'Cycling Potpourri
(SEVEN YEARS EUROPEAN SUCCESS).
H. A. COVELL, 1,193 Broadway, N. Y., Sole Agent.

PRIVILEGES TO LET
ON THE GREAT MIDWAY,
During the Inter-State Fair, Toledo, Ohio, Aug. 19 to Sept. 3. Will furnish stands and booths at the different villages. Midway street one-quarter mile in length. Open daily until 12 P. M. Will rent or on percentage. Address
OTTO SCHMIDT, Manager Midway,
Room 8, Nasbey Bldg., Toledo, Ohio.

FOR SALE.
$50 cash buys one-half interest in the best "UNCLE TOM'S CABIN" under canvas. Now organizing. Have dogs, donkey, cabin, cook tent, complete dressing room, seats, elegant uniforms and parade outfit. Partner must act as treasurer and ticket seller. Fine printing and elegant scenery. Big money guaranteed. Only those with the cash and meaning business answer at once. Show opens in two weeks. Address PERRY WILSON, Port Colborne, Ontario, General Delivery.

TRICKS.
Complete catalogue of over 400 tricks, 10 cents. List of over 100 Big Bargains in fine new and second hand magical apparatus, FREE. Just received: Self Rising Suspension, Handsome Centre Table, Fine Spirit Canopy, etc.
A. ROTERBERG,
Dealer in Reliable Magical Apparatus, Chicago, Ill.

WANTED,
AN EUPHONIUM SOLOIST,
ONE WHO CAN DOUBLE VIOLIN PREFERRED. Wire lowest salary to CHAS. LEE, Redhook, New York.

WANTED, OUTDOOR ATTRACTIONS FOR
PLEASURE PARK. Address, giving open dates and terms, C. Q. RICHMOND, North Adams, Mass.

Wanted, by Gorton's Minstrels, Second
TENOR for quartette work, who can dance. Write or wire CHAS. H. LARKIN, Manager, Friendship, N. Y.

BRASS BANDS SEND $1.50 FOR 4 GEMS FOR
BAND, 3 Marches, 1 Galop. Endorsed by the best leaders in the country. THE GREAT NORTH AMERICAN MUSIC PUBLISHING CO., 261 St. James St., Montreal, Canada.

Position Wanted by First Class Amateur
SEASON '94-95. Good singer. Can sing first bass in quartette. EDWARD R. HURST, Kansas City, Mo.

Wanted, Piano Player for a Variety Company,
Now playing in Iowa. One who can do props. and take parts in afterpieces. Steady engagement and good pay to the right man. Address A. G. HOPKINS, Northwood, Ia.

HARRY and RUTH ORVILLE
ARE AT SPRING GROVE, MINN. Friends write.

Experienced Leader At Liberty—Violin, Double
CORNET; First Class Composer and Arranger. Address R. E. HILDRETH, Dutcher House, Pawling, N. Y.
Have no objection to playing 2d in good, reliable co.

CALL.—FOR SALE, TRICK DONKEY,
USED IN "MY COLLEEN." Walks up and down stairs. Apply TONY FARRELL, St. James, L. I., N. Y.

At Liberty, B-flat Cornet,
FOR BAND AND ORCHESTRA. CAN LEAD SMALL BAND. NED C. COOK, Liberty Centre, Ohio.

Wanted, Medicine Talker and a Black
FACE MUSICAL MOKE WHO CAN PLAY ORGAN.
ANDY J. HILL, Webster, N. Y.

SIEGMAN & WEIL
IMPORTERS AND MANUFACTURERS,
110 and 112 Greene Street, near Prince, N. Y.
We carry the largest and most complete stock of all kinds of MATERIALS, GOLD AND SILVER TRIMMINGS, Etc., suitable for theatrical wardrobe, and at lower prices than any other house.
24 Inch SATINS in every evening shade, 45c., 60c. and $1 a yard. PLUSHES, VELVETS, VELVETEENS, TINSEL BROCADES, Etc.
WIGS and BEARDS of every description (made on our premises from human hair) in stock or to order. Men's wigs $2, $3; Ladies' wigs, $3.50 and upwards.
GREASE PAINTS and POWDERS. We are sole agents for the U. S. of the world renowned German make of L. LEICHNER, in Berlin.
SATIN SLIPPERS, $2.75; SANDALS, $1.25, $1.75, $3.50 and $5; CLOGS, $2.75, etc.
TIGHTS, SHIRTS and PADDINGS we import and make ourselves. Cotton tights, $1.10; extra heavy, full fashioned, $1.75, (wear better than $2.00 worsted tights); worsted, $2.50; silk, $2.90 and $4; best silk, $7.50. We carry 30 shades in every quality and size in stock, or make them to order in four days. Padded tights (Symmetricals) $7.
GOLD SPANGLES, $1.10 a pound. BULLION FRINGES, from 1¼ inches deep (25 cents a yard) to 10 inches deep.
OPENWORK LACES, GOLD GIMPS, BULLION FLOWERS, GOLD BRAIDS, POINT d'ESPAGNE LACES, Etc.
SWORDS, DAGGERS, ARMORS, HELMETS, Etc.
JEWELS (also in settings), DIADEMS, CROWNS, CESTUS, NECKLACES, KNIGHT CHAINS, MEDALLIONS, Etc.
Catalogues, prices and every information sent by mail.
DEPOSITS required on all orders.

CHAS. W. RIFE,
AGENT.
Thoroughly understands the Advance of Shows.
Manager of Circuit of Theatres Three Seasons.
SEASON '92, WALTER L. MAIN.
Season '93, the Adam Forepaugh Shows
SEASON '94, WALTER L. MAIN.
AT LIBERTY AFTER CIRCUS SEASON
Permanent address care CLIPPER
PRESS WORK A SPECIALTY.

WANTED, FOR RINGLING BROS.'
WORLD'S GREATEST SHOWS,
MALE RIDERS.
Address JOHN RINGLING,
Sturtevant House, New York City,
or Ringling Bros., as per route.

AT LIBERTY,
KATE M. HOWARD,
LEADING LADY:
Frohman's "Men and Women,"
"Farmer's Daughter,"
Roland Reed in "Humbug," "Dad's Girl"
Steel Mackaye's "Money Mad,"
"The Governess,"
Primrose & West's "Monte Carlo,"
"Clipper."
Address care of SIMMONDS & BROWN, 1,227 Broadway, New York.

SEASON 1893-94,
The acknowledged pre-eminent minstrels of the world and the spectacular comedy play, "Monte Carlo." "8 Bells," Season 1892-3.
Thomas R. Perry,
Manager, Primrose & West,
AT LIBERTY, SEASON 1894-5,
Business Manager or Advance.
Address care SIMMONDS & BROWN, 1,227 Broadway.

CANCELED.
ALL PEOPLE BOOKED AT
PHILLIPS' CASINO,
BROOKLYN, E. D., N. Y.
Season closes Sunday, July 22. In reference to re-engagement, different policy. Rockaway and Casino combined. Call or address Tony Smith, 154 4th Av., cor. 11th St., N. Y.

WANTED,
FOR FRED MARSH'S SELECT PLAYERS,
SUPPORTING THE POPULAR FAVORITES,
Lew and Madeline Gleason,
Singing and dancing soubrette, woman for third business, versatile comedian with strong specialties, man for heavies, agent and pianist. Other useful repertoire people write. State full particulars. Address
FRED MARSH, Ravenswood, W. Va.
Those already engaged write at once.

WANTED,
For the Great Eastern Railroad Shows,
CIRCUS, CONCERT, SIDESHOW PEOPLE AND MUSICIANS. Address
J. R. W. HENNESSEY, Manager,
Toronto, Canada.

AT LIBERTY,
WILL H. MYERS and EUGENE SANTLEY
BARITONE AND QUARTET DIRECTOR. | BASSO AND CHARACTER OLD MAN.
Both play parts and have thorough conception of fake harmony. Would like to join quartet or company and form quartet. Sober and reliable, and strictly up to date. Add.
WILL H. MYERS,
107 Susquehanna Avenue, Philadelphia, Pa.

"SPECIAL."
ALL ARTISTS BOOKED AT
Albrecht's Concert Garden, Atlantic City, N. J.,
will please communicate at once with the undersigned, as JOHN A. BOONE is no longer connected with this house. Immediate communication is positively necessary, otherwise all engagements are off.
Communication solicited. F. B. ALBRECHT, Manager.

Wanted to Open July 23,
C. F. PRESCOTT GREAT EASTERN CIRCUS, Rockland, Maine, Band of Five Mouthpieces to double orchestra, Bar Team, Contortionist, Good Singing and Dancing Soubrette, Trapeze, Juggler, Man with Troupe of Dogs for balance of season. Salaries must be low as they are sure.

AGENT, Gilt Edge, a Past Grand Master in
Newspaper and Railroad Work; Don't know it all either, but can learn; Good looker, swell dresser and smooth, educated talker. Way up attractions only address Dramatic Agents or Robert Rogers, Lock Box 35, Clinton, Ind.

A FEW PLAIN FACTS ABOUT
"PETE PETERSON."
TRUTH WILL PREVAIL, AND MONEY IS MIGHTY.
BILL OF SALE.
KIRK ARMSTRONG TO E. D. COLVIN.
Dated the Fourteenth Day October, 1891.

KNOW ALL MEN BY THESE PRESENTS
That Kirk Armstrong, of Cleveland, in the County of Cayhoga, and State of Ohio, party of the first part, for and in consideration of the sum of two hundred and fifty dollars ($250 00), lawful money of the United States of America, to him in hand paid, at or before the ensealing and delivery of these presents by E. D. COLVIN, of the second part the receipt whereof is hereby acknowledged, has granted, bargained, sold, and delivered, and, by these presents, doth grant, bargain, sell, and deliver, unto the said party of the second party, all the following GOODS, CHATTELS, and PROPERTY, to wit:—
A one half interest in the play, entitled "PETE PETERSON," said play being a farcial comedy, in two acts at present, but it is proposed to improve said play by the addition of a third act; in which case this instrument is intended to convey a full one half interest in the play, and all improvements and additions thereto.
TO HAVE AND TO HOLD the said goods, chattels, and property unto the said party of the second part, his heirs, executors, administrators, and assigns, to and for his own proper use and behoof, forever.
AND the said party of the first part doth vouch himself to be the true and lawful owner of the said goods, chattels, and property, and have in him full power, good right and lawful authority, to dispose of the said goods, chattels, and property in manner as aforesaid: And he doth for himself, his heirs, executors, and administrators, covenant and agree to and with the said party of the second part, to WARRANT AND DEFEND the said goods, chattels and property to the said party of the second part, his executors, administrators and assigns, against the lawful claims and demands of all and every person and persons whomsoever.
IN WITNESS WHEREOF, I have hereunto set my hand and seal, the Fourteenth day of October, in the year One Thousand Eight Hundred and Ninety one.
Sealed and delivered in the presence of
KIRK ARMSTRONG (Seal).
JAMES FANNING LATHAM.
STATE OF ILLINOIS, } ss.
COOK COUNTY }
I, James Fanning Latham, a Notary Public, in and for said County, do hereby certify that this instrument was duly acknowledged before me by the above named, KIRK ARMSTRONG, this 14th day of October, A. D., 1891.
(Signed) JAMES FANNING LATHAM, Notary Public.
Now, Mr. One, Armstrong, do business without my consent, and it will cost you money and trouble. This is my property, and I will protect it to the fullest extent of the law.
E. D. COLVIN.
Address as per route, Walter L. Main's Circus.
JAMES FANNING LATHAM, Attorney at Law,
No. 162 South Clark Street, Chicago, Ill.

Bookings of D. J. Jenkinson or the Grand Opera House Co
FOR THE GRAND OPERA HOUSE AT RHINELANDER, WIS., should be ratified by JOHN J. JANSEN, Lessee and Manager, after Aug. 18, '94. WANTED, Good Strong Dramatic Attraction, to open season between Aug. 18 and 25, '94, at Grand Opera House, Rhinelander, Wis.
JOHN J. JANSEN, Lessee and Manager,
Box F, Rhinelander, Wis.

THE MILLIONAIRE MANIPULATOR,
KURTZ,
the haughty and purse proud king of all the jugglers, who never cuts his hair or his salary.
☞ I asked an Eastern manager for some dates, but he said: "I haven't got some. If I had none, I would give you any." So I lit a cigar with a hundred dollar bill and walked out. ☜

CHASE-WELLS THEATRE CO.
Wants a General Actor to Double Baritone in Brass.
GLENN F. CHASE,
MARENGO, IOWA.

Wanted, Musicians;
Also, Several Good Acts.
Address W. T. KIRKHART'S CIRCUS, Rock Valley, Iowa, July 21, Hawarden, Iowa, 24.

FOR SALE CHEAP,
A GENUINE LIVE THREE LEGGED HORSE.
Address CHAS. S. TREGENT, Appleton, Swift Co., Minn.

WANTED, A1 Soubrette,
ONE THAT CAN ACT.
SINGING AND DANCING SPECIALTIES.
TWO SPECIALTY PEOPLE TO DOUBLE ALTO AND SLIDE TENOR IN BAND, to change act nightly for a week. MUSICIANS.—GOOD BAND LEADER, CORNET, CLARIONET, BARITONE TO DOUBLE ORCHESTRA.
LAWRENCE RUSSELL, Bowling Green, Mo.
Margaretta Paul Co.

WANTED,
FOR ELDON'S COMEDIANS,
FULL COMPANY OF REPERTORY PEOPLE. Those doing Specialties preferred. Also PIANO PLAYER. Address
G. HARRIS ELDON, Rock Island, Ill.

WANTED, FOR
Eva Tanguay Repertory Co.
A GOOD CHARACTER WOMAN AND FOUR GOOD ALL 'ROUND MEN. Must be able to dress the parts well. Send photo and state lowest salary by first letter. Salary must be with the times. No drunkards. Address
J. A. TANGUAY, Manager, Cohoes, N. Y.

WANTED,
A GIANT
Would like to hear from COL. WILKINS or a very tall actor. State age, height and weight and lowest salary. Reliable company. Long and sure engagement. X. Y. Z., care of CLIPPER.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies.
CHAS. E. MILLS, 1,663 Broadway, New York City.

WANTED,
For Joshua Simpkins Co.,
A first class strong Cornet Player to double second violin. Address
RENO & FORD,
Catskill, N. Y., or as per route.

Wanted, A Comedian who does Irish
AND BLACKFACE, and can dance. Address OREGON INDIAN MED. CO., Independence, Wash. Co., Penn.

OPERA CHAIRS WANTED.
I WANT TO BUY 100 OR 125 SECOND HAND CHAIRS. State lowest price. J. H. BLANCHARD, Union City, Pa.

LIVING PICTURES.---ALEX. SEAMAN, formerly
manager Kilanyi's Original Living Pictures, is open to put tableaux vivants on any stage. Send for estimate and terms. Address 1,227 BROADWAY.

WANTED, PARTNER FOR MUSICAL ACT.
MUST DO COMEDY AND PUT ON AFTERPIECES. One who can play piano preferred. Address
TOM COYLE, Melbourne, Iowa.

WANTED, SONG AND DANCE LADY, ABLE
TO WORK IN FARCES. PIANIST PREFERRED.
Address ED. E. MCNEIL,
Care of ELECTRIC BELT CO., Melbourne, Iowa.

AT LIBERTY, ASHLEY RUSH, FOR
CHARACTER COMEDY. GOOD WARDROBE.
Address Des Moines, Iowa.

AT LIBERTY,
SIMS AND ARCHER,
MUSICAL ARTISTS AND SHADOGRAPHS, SINGLE SPECIALTIES AND AFTERPIECES.
226 SEVENTH STREET, Sioux City, Ia.

WANTED, A1 Medicine Lecturer for Wagon;
ALSO ONE OR TWO FIRST CLASS SINGERS, playing Guitar, Banjo or Mandolin. Name lowest salary as board and traveling expenses are paid. No fares. Address
THE WRIGHT MEDICINE CO., Columbus, O.

CLARIONETTIST WANTED AT ONCE, WHO
IS A CABINET MAKER. MUST BE A NO. 1 MAN FOR ORCHESTRA AND BAND. Wire at once.
C. F. LANCE, Richmond, Ind.

A FIRST CLASS ATTRACTION WANTED
FOR AFTERNOON AND EVENING, AUG. 31. Will guarantee $150 to the right kind of attraction. Address
WILLIAMS & SLOCUM, Mgrs., Primghar, Iowa.

MUSIC HALL,
LOWELL, MASS.
The best 3 NIGHTS STAND in New England.
FIRST CLASS COMBINATIONS ONLY.
A few choice early dates open. Write immediately to
THOMAS & WATSON, 339 Bainbridge Street, Brooklyn, N. Y.

HOWARD ATHENÆUM.
Lothrop's Enterprises.
FIRST CLASS SPECIALTIES WANTED.
SEASON COMMENCES JULY 30. Apply quick, TONY SMITH, 154 Fourth Avenue, corner Fourteenth Street, New York.

TREMENDOUS SUCCESS OF THE
4 EMPERORS OF MUSIC 4
AT WEST END PARK, HARRISBURG, PA.
HAVE WEEKS OF JULY 23 and 30, and AUG. 6 OPEN.
Write or wire COLUMBUS HOTEL, Harrisburg, Pa.

"SWINGING ON DE GOLDEN GATE"
BY PAUL BARNES. The "Hottest" Coon Song ever written.
IT IS NEW AND AN "INSTANTANEOUS HIT."
Come and get it or send 10c. in stamps for professional copy and orchestration.
CRUGER BROS., 39 W. Twenty-eighth Street, New York.

At Liberty, for the Coming Season,
SHEIK HADJ TAHAR'S REFFIAN ARAB TROUPE
OF ALL AROUND ATHLETES AND WHIRLWINDS OF THE DESERT
9 In Number 9.
Managers and Agents address SHEIK H. TAHAR, Buffalo Bill's Wild West, S. Brooklyn, N. Y.

"WHO WANTS US?"
BILLY **WARING and DELLY** WM.
"A Drawing Pair," in their Original Side Splitting Creation,
"FROM A TO Z."
An act unparalleled. Open 1894-95 for Minstrel, Burlesque or Comedy Co.
Address 1,301 Quincy Street, Topeka, Kansas.

NEW SONG **"LIVING PICTURES,"**
BY LOUIS EAGAN.
"LONELY IS OUR HOME, MOTHER'S GONE,"
"Little Maggie Monehan," "Naughty Mosquito," "If I Were Home Tonight." 10c. each with orchestra parts.
J. HORTON, Publisher, 157 West Twenty-third Street, New York.

NOTICE TO MANAGERS.
SIE HASSAN BEN ALI'S
Celebrated Troupe of Beni Zoug Zoug Arabian Athletes, Tumblers, Contortionists, Hand Balancers, Swordsmen, Gun Exercises and Human Pyramids, especially engaged with Buffalo Bill's Wild West Show, for the Summer season. The powers and strength of the Beni Zoug Zoug Troupe are noticed with their sparkling feats of fancy tumbling, imitating the "Whirlwinds of the Desert." Appreciated with thundering applause by many thousand voices of American citizens who daily visit Buffalo Bill's Wild West Show, at Brooklyn. Moors, Berbers and Bedouin Arabs, all united under management of SIE HASSAN BEN ALI.
Address care of BUFFALO BILL'S WILD WEST SHOW, or JAMES J. ARMSTRONG, 10 Union Square, New York City.

At MARION, IND.
I HAVE LABOR DAY OPEN HERE. ALSO CHRISTMAS. BOTH EXCEPTIONALLY GOOD DATES. WRITE FOR OPEN TIME.
W. A. LIVERMORE, Manager.

STAGE DANCING.

FREDIE HUKE,
Pupil of the Downer College.
E. L. DOWNER, CHARLES T. FORSYTH..... Directors.
All styles of stage dancing taught; new dances composed and arranged for the profession; new costumes designed and furnished for all jigs, clogs, reels, winging, waltz clog, wooden shoe, mirror or myriad dance; lightning, sun, rainbow, butterfly, Spanish, sparkling star, fancy skirt, etc., etc. If you wish to do a first class specialty on the stage take your lessons at the DOWNER COLLEGE OF DANCING AND DRAMATIC ART, 185-187 Wabash Ave., Chicago, Ill.

John P. Hogan's
ORIGINAL METHOD
OF DANCING,
Fully Illustrated with Diagrams and Containing the Music for Each Movement.
This incomparable work is being issued in serial numbers, each number containing one complete step, fully explained. Numbers One and Two now ready for delivery. Price (mailed) Number One, 25 cents. Each succeeding number, 50 cents. Address
JOHN P. HOGAN, Teacher of Stage Dancing,
52 Union Square, New York City.

Sadie,
THE COMING RACE.
Now being sung with immense success by the celebrated baritone KO-I-BAH at the "American Roof Garden," New York. Professional copies free of charge. Send programme or card and stamp.
N. WEINSTEIN & CO., 30 West 23d Street, New York.

P. A. CAVALLO,
LEADER OF ORCHESTRA AT LONDON THEATRE for the past three seasons,
AT LIBERTY
For Season of 1894-5, for first class Specialty or Farce Comedy Company.
Address, LONDON THEATRE,
St. Louis, Mo.

HAND ORGANS FOR SALE.
One dozen Organs, beautifully finished, suitable for shows, merry go rounds, excursions, resorts, etc., ranging from $150 to $3,000. All popular airs; piccolo, drum and cornet accompaniment. Being near end of season they will be sold at a sacrifice. Repairing and new rollers a specialty.
SHIMEK BROS.,
932 4-6 and 8 N. Broadway, Baltimore, Md.

SCENERY FOR SALE, CHEAP.
Drop curtain and four scenes, 11x18 ft., curtain larger, ten wings, borders, etc., complete for small house, in good condition. Address
C. A. KENNEDY, Upper Alton, Ill.

AT LIBERTY, '94, SEASON, '95,
JOHN F. KELLEY,
COMEDY OR CHARACTERS, WITH SPECIALTY.
720 N. Main Street, Pawtucket, R. I.,
or 2d Central Street, Central Falls, R. I.

"AT LIBERTY" To Arrange with Reliable
MEDICINE CO., LEW AND DELLA WALTERS, Banjo, Song and Dance, and Dutch and Irish Comedy Sketch Artists, End Acts, Etc. Versatile, all-around people. Address LEW WALTERS, 220 East 102d Street, New York City.

WANTED, A 1 MEDICINE LECTURER,
AT ONCE. Lushers don't write. Address
B. RUTHERFORD, Kimbolton, Ohio.

NOTHING TODAY--Harry Thompson at
LIBERTY FOR THE COMING SEASON. Strong Specialty. A. P. N. Address Bay View Pavilion, North Beach, N. Y.

Showmen & Streetmen
We are now offering our Song Sheets and Song Books at the following rates:
SONG SHEETS, size 24x36, 50 cents per 100, or $4 per 1000.
SONG BOOKS, words and music, size 6x10, 16 pages, $1 per 100.
SONG BOOKS, sheet music size, 16 pages, $2 per 100.
SONG BOOKS (words only), size 5x7, 32 pages, $1 per 100.
The above contain all of the latest songs, and are very attractive and salable. Cash with order. Positively no goods sent C. O. D. We will send one sample of each for 10 Cents in silver or postage stamps.
Address all orders to either our New York or Chicago House, which ever is nearest to you.
WEHMAN'S PUBLISHING HOUSE,
130 & 132 Park Row, NEW YORK. 125 W. Madison St., CHICAGO.

CALL.
ALL PERSONS ENGAGED FOR
HI HENRY'S MINSTRELS,
SEND ADDRESS QUICK, AND BE READY AUG. 1.
WANTED, STRONG MUSICAL TEAM, BICYCLIST, PICKANINNIES, and PERFORMERS IN ALL BRANCHES, to fill vacancies. Address HI HENRY.
ENTERPRISE PRINTING CO.,
204 Superior Street, Cleveland, O.

AT LIBERTY,
LEADER OF ORCHESTRA, VIOLIN.
Have complete repertory of standard, popular and descriptive music, for theatre or responsible traveling managers, double baritone in band, can furnish best of references. W. E. S., Leader Orchestra, General Delivery, Atlantic City, N. J.

"BY THE OLD GARDEN FENCE."
Just Out! The Greatest Hit of the Times!
A song that appeals to the hearts of all—young or old, big or little, rich or poor. This WALTZ BALLAD, the most beautiful of all, tells the story of a loving couple, whose union is opposed by the girl's parents. They elope, return and are forgiven. It is a story of every day life, sung to the accompaniment of most entrancing music.
"OUR BLESSINGS FOREVER ATTEND THEM
AND THE OLD GARDEN FENCE."
A few "Professional" copies left. Send card or programme and 10 cents, for piano copy, to
L. N. DE LONGE, Music Publisher,
714 Wyandotte St., Kansas City, Mo.

Experienced Theatre Drummer
SOBER AND RELIABLE WITH FINE "OUTFIT," including TYMPANI and DOUBLE DRUMS, wants a Theatre engagement IN THE EAST. Was four seasons at McVICKER'S CHICAGO, Etc. Address ED. A. BATES, 712 Wyandotte St., Room 7, Kansas City, Mo.

Snakes and Vampires
Just received a Fine Lot of Snakes, One Monster Snake, and a Monster Hi-leasaurus. Vampires, $25 pair. Host of large and small animals for sale. DONALD BURNS,
No. 115 Roosevelt St., N. Y. City.

WANTED, TWO HIGH KICKERS (LADIES)
Address W. D. WESTLAKE, Coney Island, New York.

Will Buy Second Hand Razzle Dazzle
MACHINE AND OTHER ATTRACTIONS FOR SUMMER RESORT. Address J. B. FISHER, Shamokin, Pa.

MISCELLANEOUS.
M. STRASSMAN, LAWYER, 92 2d Ave.,
NEW YORK. THEATRICAL CLAIMS and CONTRACTS A SPECIALTY. Office hours, 8 A. M. to 6 P. M.

SEASON 1894-95.

CHARLES A. TAYLOR'S GREAT SENSATIONAL MELODRAMA.

A SOUTHERN STORY. BEAUTIFULLY PORTRAYED. ★ An Assured Success in California in 1892, under the Title of "THE REPRIEVE."

THE DERBY MASCOT.

OUR ★ CAST

KATIE ROONEY,
DOLLY THEOBALD,
ANNIE MITCHELL WARE,
ISABEL LORRAINE,
VIOLA RAYNORE,
F. P. HOLMES,
EDWARD AMES,
FRED M. ROBERTS,
BILLY RAYNORE,
CHAS. E. FISHER,
HARRY MORTON,
WM. FOREMAN.

EXECUTIVES.

CORRIL E. BRIDGES, Treasurer,
MARK THALL, Business M'g'r.
JOHN HARDING, Musical Director.

A GREAT RAIL-ROAD SCENE AND Leap For Life.

Positively the FINEST LEAPING HORSE IN THE WORLD.

A GREAT DERBY RACING SCENE,

INTRODUCING THE FOLLOWING BLOODED HORSES.

"KING FARO,"
"VICTOR," and
"BAY PRINCE."

Also "NEBERCANEZER,"
THE SLEEP WALKER.

Original Songs, Artistic Dancing, Etc.

ELEGANT PAPER by the Springer Litho. Co., and Calhoun.

SPECIAL SCENERY AND MECHANICAL EFFECTS,
By D. F. DODGE.

SEASON OPENS WEEK AUG. 20.

HENRY C. MINER'S. PEOPLE'S THEATRE, NEW YORK.

THE LUCKY FIRST PRODUCTION HOUSE OF AMERICA.

Week August 20, GRAND OPERA HOUSE, BOSTON.

All Local Managers of First Class Houses Cordially Invited.

NOW BOOKING. ADDRESS C. J. ROBERTS, Manager, Care of Miner & Taylor's Exchange, 1,216 Broadway, New York.

CALL--WARD & VOKES--JULY 30.

Members of the above company will report for rehearsal at PASTOR'S THEATRE, MONDAY, JULY 30, at 9 A. M.

WHITAKER & CROSSLEY, Managers.

To Managers of Summer Resorts, Pleasure Parks, Auditoriums and Pavilions.

The Greatest Drawing Attraction in America. Now arranging their August ('94) Tour and Dates.

INNES' FAMOUS N. Y BAND,

(60 PIECES,)

MR. F. N. INNES, - - - DIRECTOR.

10 Special Instrumental Soloists, 4 Great Vocal Artists, Battery of Artillery Fired by Electricity, Etc.,

PRESENTING WITH EVERY VALUABLE ACCESSORY

INNES' GRAND MUSICAL SPECTACLE, entitled

WAR AND PEACE,

(ALL RIGHTS RESERVED.)

Descriptive of events immediately preceding and during the War of the Rebellion, in THREE PARTS, to which can be added (locally) incidental to the Military Pageant, ONE COMPANY OF ARMED MILITIA, A GRAND ARMY OF THE REPUBLIC POST, CORPS OF SCOTTISH BAGPIPERS, DRUM AND FIFE BAND, Etc.

All the above can be engaged for one or more gigantic Monster Concerts and Musical Carnivals. Performances every afternoon and night, including Sundays, can be arranged. Address all communications to

HOWARD PEW, J. H. LAINE, } Business Managers. INNES' FAMOUS N. Y. BAND, The Chelsea, West 23d Street, New York.

MARVELS OF LOCOMOTION,

HACKER AND LESTER,

Greatest Novelty of the Age, Challenge the World of Wheelmen. Headliners with the Banner Show, Season 1894-'95,

GUS HILL'S NOVELTIES.

HOT, HOT DRAWING CARD, FOR SUMMER RESORTS, FAIRS, PARKS, ETC.

THOSE FEMININE ATHLETIC WONDERS,

Clara Moore

Champion Lady Sprinter of the World, and

Lillie Beck

Champion Long Distance Runner of America,

IN A MILE RACE ON THE STAGE BY MEANS OF THAT

MECHANICAL TRIUMPH,

SMITH'S

MINIATURE RACE COURSE.

PLAYED TO 10,000 PEOPLE OPENING DAY, 30,000 PEOPLE ON THE WEEK, ELITCH GARDENS, JUNE 18, '94. July 30 and a few weeks later open, certainty or sharing terms. Write or wire NOVELTY PRODUCING ASSOCIATION, Box 28, Salem, Va.

SEASON '94-95.

THE SANDOW TROCADERO VAUDEVILLES

INCLUDING

SANDOW, THE PERFECT MAN,
THE LUCIFERS,
AMANN, THE MIMIC,

THE MARVELOUS JORDAN FAMILY
AND DUNHAM (Late Marlo and Dunham.),
THE ADAIRS,

AND

13 EUROPEAN ARTISTS 13

UNDER THE PERSONAL DIRECTION OF F. ZIEGFELD JR. Address MELVILLE STOLTZ, 1,341 Broadway, N. Y.

ATTENTION, Side Show and Privilege Men.

PARTIES DESIRING SPACE ON THE "MIDWAY" DURING OUR GREAT INTERNATIONAL EXPOSITION AUG. 19 TO SEPT. 2 please write at once. A FEW MORE ORIGINAL ATTRACTIONS WANTED FOR THE VARIOUS VILLAGES. Address CLIN J. VAN SCOTER, Room 8, The Nasby, Toledo, O.

4 STAR MAKERS. 4

"A BROKEN VOW,"
"SWEET GERALDINE,"
"IN THE ASHES OF THE LETTER,"
"SWEET DAYS LONG AGO."

SONGS. SONGS.

SONGS, INCLUDING ORCHESTRA PARTS, MAILED TO PROFESSIONALS SENDING PROGRAMME AND TEN CENTS. AMERICAN MUSIC PUBLISHING CO., No. 12 East Fifteenth Street, New York City.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 page Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free. COLUMBIA MAGIC TRICK MFG. CO., 331 Bowery, N. Y.

WANTED,

For the Ray L. Royce Entertainers

An artistic and refined high class noyelty, either vocal, instrumental or comedy, or combinatioh of both (either single or double). In every way suitable for cultured audiences. Please describe explicitly. Name lowest salary and enclose photo to RAY L. ROYCE, 220 Third St., Milwaukee, Wis.

For Rent or For Sale,

A FIRST CLASS THOROUGHLY EQUIPPED

Museum and Theatre

That has made not less than $10,000 a season. Parties desiring to rent the above place must furnish good security, or will sell on easy terms. Address

MANAGER,
874 North Fifth Street, Philadelphia.

WANTED, FOR REPERTOIRE COMPANY

Actors who double in brass, a comedian and soubrette who do specialties, woman for general business with clever child, scenic artist who can also play parts. Send photo and programmes with first letter. Salaries in accordance with the times. Drunkenness will be followed by instant discharge. Address MARIE MADISON, 827 Chicago Opera House, Chicago, Ill.

AT LIBERTY,

DOMENIC A. SARLI,

LEADER OF ORCHESTRA.

Have been leader at Pope's Theatre for the past eight years. Would like to hear from some first class Theatre or Traveling Company Specialty Show. Comedy or burlesque preferred.

DOMENIC A. SARLI, 4,105 Easton Avenue, St. Louis, Mo.

WANTED TO COMPLETE,

ROBBINS'

"Little ★ Trixie ★ Co."

FIRST CLASS BANJIST, who is a good arranger and musical director
BLACK FACE COMEDIAN who does strong specialty, musical turn preferred, must sing.
CHARACTER HEAVY, to act as stage manager.
STRONG JUVENILE TENOR, must do first class ballad turn. Address with full particulars and lowest salary, FRED ROBBINS Manager "Little Trixie" Co., Care FREE PRESS PRINTING CO., Detroit, Mich.

MANNINGTON OPERA HOUSE,

MANNINGTON, W. VA.

Centre of the great oil and gas fields of the State. NOW OPEN FOR THE SEASON '94-95. Stage, 40x40; proscenium opening, 16x22; seating capacity, 1,000. For dates address BARRACK & REGER, Managers.

Grand Trunk Line.

$1.50 MAKE UP BOX 50c.

DID YOU SEE OUR NEW CATALOGUE?

"Goldsmith's Trunks,"

Sixth Avenue, corner Forty-first Street, New York.

Variety People

Wanted, for week of July 23. State lowest Summer salary in first letter. Exorbitant terms will not be considered. Address, at once, A. A. FENYVESSY, Binghamton, N. Y.

500 COPIES SENT OUT LAST WEEK TO PROFESSIONAL SINGERS, AND IS BOUND TO BE THE SONG NEXT SEASON. ONLY A FEW MORE LEFT OF NEW IRISH SONG:

"ERIN GO BRAGH."

FREE TO PROFESSIONAL SINGERS, with full orchestration. Send for it next Sunday, when you are writing your letters. Inclose programme or card. GEO. SOUTHWELL, Publisher, Kansas City, Mo.

CARL VERNON,

JUVENILES, Disengaged, late "Uncle Hiram" Co. Address BATH, N. Y., or care of CLIPPER.

Wanted, Quick, Uncle Tom People in All

Branches, people preferred that double brass; show travels with wagons. I pay exp. F. C. PERRY, Colo, Iowa.

Daniell & Sons,

Complimentary Words

From an International Manager.

No firm in America carries as large an assortment of

TIGHTS, SYMMETRICALS AND OPERA HOSE,

in bright SILK, PURE SPUN, PLAITED and LISLE THREAD than JOHN DANIELL & SONS.

We propose this season to enhance above good opinion by giving the best SILK TIGHTS obtainable at the price.

$2.95 PAIR, IN ALL COLORS.

Pure Spun SILK SHIRTS with TIGHTS to match,

AT $9.00 THE SUIT.

Every Shade in Bright SILK HOSE,

AT $2.48 PAIR.

All our TIGHTS, SHIRTS, etc., are either imported directly by us, or manufactured here expressly to our order.

Shapes and dimensions absolutely correct.

Price List sent and every information given on application.

SILKS, SATINS, BROCADES, CREPES and NOVELTIES,

Specially imported for the profession.

6 per cent. discount allowed.

A deposit required on all orders.

SPECIAL ORDERS filled in five days or less.

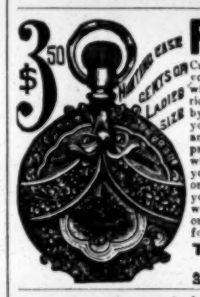
BROADWAY, 8TH and 9TH STS., N. Y.

SNAKES. SNAKES. SNAKES.

Snakes, Iguanas, Armadillos, Anteaters, Porcupine, Agouttas at a sacrifice. Also a large assortment of Monkeys, Macaws, Cockatoos and Parrots at a very low figure. H. HOILE, 246 Grand St., Brooklyn, E. D., N. Y.

AL. WAYNE, CONTORTIONIST, WOULD LIKE TO HEAR FROM CIRCUS, MEDICINE CO. AND SUMMER RESORT MANAGERS for balance of season. Address 520 EDWARD STREET, West Philadelphia.

MISCELLANEOUS.



FREE A fine 14k gold plated watch to every reader of this paper. Cut this out and send it to us with your full name and address, and we will send you one of these elegant, richly jeweled, gold finished watches by express for examination, and if you think it is equal in appearance to any $25.00 gold watch pay our sample price, $3.50, and it is yours. We send with the watch our guarantee that you can return it at any time within one year if not satisfactory, and if you sell or cause the sale of six we will give you One Free. Write at once, as we shall send out samples for 60 days only. Address THE NATIONAL M'F'G & IMPORTING CO., 334 Dearborn St., Chicago, Ill.

FUTURE WIFE And husband, the best in the world. J. Early, 261 Washington St., Brooklyn, N. Y. Also the cheapest.

BILLIARD MARKER.

Agents wanted everywhere for the best article on the market. So certified by Champion Billiardist Frank C. Ives, of Chicago. It is the best selling article of the kind ever invented. Rights for entire States will be sold. For illustrated circular and all other information write or apply to R. SHEPEARD, 117 Hollis St., Halifax, N. S.

TAPE-WORM Expelled ALIVE in 60 minutes with head, or no charge. Send 2c. stamp for Pamphlet. Dr. M. Ney Smith, Specialist, 1011 Olive st., St. Louis, Mo.

ZAMBESI DIAMONDS, Lately discovered in South Africa and introduced for the first time in America at the WORLD'S FAIR where they created such a sensation on account of their brilliancy and fine cut—the nearest approach to the genuine diamond yet discovered having all the fire and prismatic colors of the genuine. SPECIAL PRICES to the profession. For full particulars, prices, etc Goods shipped C. O. D., charges prepaid, with privilege of examination. Address M. S. BODKINS, 358 Dearborn St., Chicago.

CURES QUICKER THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure, and is an old-time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba, its portable shape, freedom from taste, and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, $1.00. Sold by all druggists.

EDISON PHONOGRAPHS. POLYPHONE MUSIC BOXES

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO. 809 Filbert St. Phila. Pa.

GAS BALLOONS.

COE, YONGE & CO.

MANUFACTURERS OF

WALKING CANES.

Importers of CUTLERY.

Have the largest line of Jewelry, Notions, Novelties, &c. at lowest prices. Goods for Streetmen, Auctioneers and Agents, Cane Racks and Knife Stands a specialty. Illustr'td Catalogue free

700 Washington Ave. ST. LOUIS. MO.

To Clean False Teeth

As they should be cleaned, use the Florence Dental Plate Brush the only brush made for the purpose. Reaches every crevice. Outwears three ordinary brushes. Sold everywhere. Price 35 cts. | Florence Mfg. Co., Florence Mass. Makers of the Prophylactic Tooth Brush.

SKINS ON FIRE with torturing, disfiguring eczemas and every species of itching, burning, and scaly skin and scalp diseases relieved by a single application and speedily cured by CUTICURA when the best physicians, hospitals, and all else fails.

Sold throughout the world. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. POTTER DRUG AND CHEM. CORP., Sole Proprietors, Boston.

No Castings in COLUMBIAS

ONLY the highest grade steel forgings, made from scientifically analyzed material of uniform quality, and submitted to the severest testing strain after manufacture, are ever used in

Columbia Bicycles.

Every means that human skill and foresight can provide have been employed to make our wheels free from flaws and weakness of every nature, and we fully guarantee them to be perfectly constructed in every particular.

POPE MFG. CO., Boston, New York, Chicago, Hartford.

Catalogue free at our agencies or we mail it to any address for two two-cent stamps.

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables

IN THE WORLD

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, Billiard materials, cloth, balls, cues, etc. of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago. Cincinnati. St. Louis. San Francisco

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

WONDERFUL! Send 10 cents to FRANK HARRISON Boston, Mass., and see what you will get.

$1.98 STEM WIND

CHAIN AND CHARM FREE STEM SET

CUT THIS OUT and send it to us with your name and address, and we will send you this elegant watch by express for examination. You examine it and if you consider it a bargain pay the express agent our sample price, $1.98, and it is yours. Fine gold plate Chain and Charm FREE with each watch, also our written Guarantee for 5 years. Write to-day, this may not appear again.

THE NATIONAL MFG. & IMPORTING CO., 334 Dearborn Street, Chicago, Ill.

String Mfg Co.

For VIOLINS, HARPS, GUITARS, MANDOLINS, etc. Our Violin 6 on 1 Set extended C Ont. fine Gold wire, tightly wrapped, 1-2 burnished, above resists. We Pub. a SHORT-HAND FIGURED GUITAR METHOD, about made size (11x15) Guides, Chords, Waltzes, Gallops, etc. Any beginner or professional, can readily play at sight $1. Our JAPANESE Guitar Strings, very much different from others. Produce 3 times the tone & harmony. & wear 1 to 5 years. For set $1, by mail. With five set we enclose FREE sample Copy of guitar method, also desirable set Chords (bills or stamps). Reliable terms. General trade solicited. Please address Large Ont. Pres. & Gen. Mgr. L. Orosh, Music String Mfg. Co. Battle Creek, Mich. If you want the

NO, You Can't detect our newly discovered imported gems from real diamonds. Sold at World's Fair for $18. A handsome solitaire stud or scarf pin, Solid Gold Setting, by Exp. C. O. D. $2.75; rings $3.00; ear rings $2.75. Charges prepaid; privilege of examination. Write for circular. INTERNATIONAL GEM CO., 57 State St., Chicago, Ill. Agents Wanted

THE
WE ARE HEADQUARTERS FOR ALL THE MOST CATCHY NOVELTIES FOR FAKIRS AND CANVASSERS
WRITE FOR OUR FREE ILLUSTRATED CATALOGUE
H. WOLF & CO.
246 TO 252 E. MADISON ST.
CHICAGO, ILL. U.S.A.

WIGS, FALSE WHISKERS and MUSTACHES, all kinds and colors. For Masquerade, Parlor, School & Stage Entertainments. Mustaches 7 cts., Goatees 5 cts., Side Whiskers with Mustaches 50 cts., Full Beard 55 cts., under the chin Whiskers 45c. Negro Wigs, Buffalo Bill, Chinese, Indian, Farmer and Irish characters Wigs, any one by mail for 75 cts. Large Ill. Catalogue of other Wigs, Watches, Rings, Novelties, Emblems, Tricks, etc. for Agents to sell. Address, CHAS. E. MARSHALL, Lockport, N. Y.

$2.50

WATCH AND BOX OF CIGARS C.O.D. $2.50

AN EXTRAORDINARY OFFER! NO MONEY REQUIRED IN ADVANCE!

FOR 60 DAYS ONLY.

FREE EXAMINATION.

Box of Cigars and Watch for $2.50.

100,000 TESTIMONIALS RECEIVED.

CUT THIS OUT and send it to us with your name and address, (no money required in advance) and we will send you by express, same day as we receive your order, one box of our celebrated 10c Cigars, and in the same package a genuine Solid Nickel Plated Watch, stem winder and setter, enamel dial, oil tempered, unbreakable main spring, finely finished train, jeweled balance, dust proof, finely polished case; a splendid timekeeper and fully warranted for five years, a guarantee with every watch. We will also send in same package a beautiful Gold Plated Chain and Charm to go with the watch. You examine the goods at the express office and, if satisfactory, pay the express agent $2.50 and express charges, and the box of cigars, and watch, chain and charm are yours. As this offer is made solely to introduce our famous 10c cigar, and to protect ourselves against dealers and speculators ordering in large quantities, we will not sell more than three boxes and three watches to any one person. Write to-day. Address,

THE NATIONAL MFG. & IMPORTING CO., 334 Dearborn St., Chicago, Ill.